



**Curve Large Print Brochure
from July 2021**

Main text – Arial, pt. 18

Website: www.curveonline.co.uk

Box Office: 0116 242 3595

Email: access@curvetheatre.co.uk



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COVID Safety at Curve

Enjoy a great night out at the theatre with our enhanced safety measures and a warm Curve welcome.

As we reopen our theatre, we will continue to operate a number of Covid safety measures to ensure everyone feels as safe as possible in returning to Curve. These include:

- Thermal cameras for temperature monitoring
- Face coverings (unless exempt)
- Contactless ticket scanners

- Contactless payments
- Hand sanitisation stations
- Regular and enhanced cleaning
- Increased ventilation
- Testing and training for staff
- Contact us if showing symptoms. You will not lose your money.

We will be constantly reviewing these measures in line with government guidance, for the latest safety information please visit **www.curveonline.co.uk/re-opening-faqs/**

‘An excellent evening, felt very safe and everywhere was clearly signed.’ – Audience Member

‘Curve is totally safe. I’ve not been anywhere that is so clearly and openly safe.’ – Audience Member

Accessing Curve

We warmly welcome customers with all access needs and our building and facilities are accessible for everyone.

Join our free Access Register

Our Access Register Scheme is designed to assist customers with additional needs. We store information on your personal requirements so that you don't need to resubmit evidence each time you book. Once registered, you may be eligible to one free essential carer ticket with the standard ticket you purchase for each show. To join our Access Register Scheme or to find out more, please visit our website, call the Box Office on **0116 242 3595** or email **access@curvetheatre.co.uk**.

Access Performances

Captioned Performances (CAP)

At Captioned performances, the actors' spoken words are converted into visible text (like subtitles) via two display screens on stage, one on each side. The text scrolls at the same speed as the dialogue, making it easy to follow with the action on stage.

Signed Performances in British Sign Language (BSL)

Our Signed performances are presented with British Sign Language (BSL) interpretation. The interpreter will be positioned on the right-hand side of the forestage, translating the dialogue into BSL during the performance.

Audio Described Performances (AD)

During these performances, audio describers provide a live, verbal commentary on key visual aspects of the show for audience members who identify as Blind or partially sighted. The description is presented via a personal headset (available from the Box Office) and includes an audio introduction to the show before the performance starts.

Touch Tours (TT)

An accompaniment to our Audio Described performances, Touch Tours are a tactile tour of the stage, costumes and props, offering audience members with visual impairments greater access to the

performance. Tours usually take place 90 minutes prior to the start of an Audio Described performance, unless otherwise stated. Places for our Touch Tours should be booked in advance via our Box Office.

Dementia Friendly Performances (DF)

Dementia Friendly performances are tailored to meet the needs of people living with Dementia. They include adaptations to the show, clearer visual markers and signage in the physical environment, and a relaxed attitude to movement and audio responses during the show.

Relaxed Performances (RP)

Tailored for customers who would benefit from a more relaxed performance environment. Audience members are free to make noise and, while the theatre doors will close, audience members can leave and re-enter the theatre at any time during the performance. We also reserve a quiet zone and set up a screening of the performance for anybody needing time out of the show.

Other Services

Alternative Brochure Formats

Each season brochure is available in large print (pt. 18 font size), giant print (pt. 24 font size) and as an audio brochure. A Braille brochure is also available by request via our Box Office. Visit our website at www.curveonline.co.uk/plan-your-visit/accessibility/ for more details.

Wheelchair Spaces

All public areas are accessible to wheelchair users, including lift access to the Circle level. We have allocated wheelchair spaces for every performance, both in the Theatre and Studio. If you wish to transfer to a theatre seat, we can store the wheelchair during the performance.

Accessible Toilets

Accessible toilets are available on both the Stalls and Circle levels. We also have a Changing Places accessible toilet with adult hoist in the Foyer, next to

Door 4 of the Theatre. The R.A.D.A.R. Key is available at the Green Room Café.

Assistance Dogs

Dog spaces are available upon request; please let us know during the booking process and a seat next to the aisle will be reserved for you. Alternatively, a member of our Visitor Experience Team will care for your dog during the performance and drinking water can be provided.

Accessible Parking

Accessible parking is available on Southampton Street and in the NCP Rutland Centre Car Park adjacent to Curve. We also have a drop-off point on Rutland Street.

Infra-red & Induction Loop Hearing Systems

Available in both the Theatre and Studio – please enquire at the Box Office for a headset.

Anything Else?

If there is anything else you need assistance with that

isn't covered here, please do not hesitate to let us know at access@curvetheatre.co.uk or speak to a member of our Box Office team on **0116 242 3595**.

Upcoming Access Performances to December 2021

Audio Described Performances with Touch Tours

Cat on a Hot Tin Roof (Drama)

Fri 17 Sep, 7.15pm with Touch Tour (TBC) from 5.45pm

Six (Musical)

Wed 29 Sep, 8pm with Touch Tour (TBC) from 5.30pm

Hairspray (Musical)

Sat 9 Oct, 2.15pm with Touch Tour (TBC) from 12.45pm

Matthew Bourne's The Midnight Bell (Dance)

Mon 11 Oct, 7.30pm with pre-show talk from 6.30pm

The Lion, the Witch and the Wardrobe (Family)

Sat 13 Nov, 2pm with Touch Tour (TBC) from 12.30pm

The Smeds and The Smoos (Family)

Wed 22 Dec, 1.30pm with Touch Tour (TBC) from 12 noon

A Chorus Line (Musical)

Wed 29 Dec, 7.30pm with Touch Tour (TBC) from 6pm

Please note that all upcoming Touch Tours are to be confirmed, subject to guidance. For the latest information, please visit www.curveonline.co.uk/audio-described-performances-with-touch-tours/

Captioned Performances

Magic Goes Wrong (Comedy)

Sat 24 Jul, 2.30pm

Cat on a Hot Tin Roof (Drama)

Wed 15 Sep, 7.15pm

Priscilla Queen of the Desert – The Musical (Musical)

Sat 18 Sep, 2.15pm

Hairspray (Musical)

Thu 7 Oct, 7.30pm

The Lion, the Witch and the Wardrobe (Family)

Fri 12 Nov, 7pm

The Smeds and The Smoos (Family)
Sat 11 Dec, 1.30pm

A Chorus Line (Musical)
Sat 18 Dec, 2.15pm and 7.30pm

BSL Signed Performances

Cat on a Hot Tin Roof (Drama)
Mon 13 Sep, 7.15pm

Hairspray (Musical)
Thu 7 Oct, 2.15pm

Tell Me On A Sunday (Musical)
Sat 16 Oct, 2.30pm

The Lion, the Witch and the Wardrobe (Family)
Thu 11 Nov, 7pm

The Smeds and The Smoos (Family)
Thu 9 Dec, 1.30pm

A Chorus Line (Musical)
Tue 14 Dec, 7.30pm

Dementia Friendly Performances

A Chorus Line

Thu 16 Dec, 2.15pm

Relaxed Performances

What the Ladybird Heard (Family)

Fri 1 Oct, 1.30pm and Sun 3 Oct, 1.30pm

The Smeds and The Smoos (Family)

Wed 15 Dec, 1.30pm and Tue 28 Dec, 10.30am

A Chorus Line (Musical)

Tue 21 Dec, 2.15pm

Curve Memberships

See more and save when you become a Curve Member or 16 – 26 & Student Member.

You can also support Curve through our Memberships. Curve is a registered charity (no. 230708). We rely on our loyal audiences to enable us to continue making theatre that enriches the lives of everyone who lives, works and learns in Leicester, Leicestershire and beyond. When joining Curve as Supporter or Friend, your included charitable donation will enable us to:

- Produce new Made at Curve productions, such as a A Chorus Line.
- Support local artists, including our Curve Resident Creatives.
- Create learning and participation activities, such as our Curve Youth and Community Company (CYCC).
- Engage our local community and those new to theatre with creative programmes.

To find out more about our Memberships and benefits, including priority booking and discounts, visit www.curveonline.co.uk/join-and-support-us/membership/

Welcome Back to Curve

We are incredibly proud to welcome you to our new brochure, a season over 16 months in the making.

When we first closed our doors on the 16th March 2020, none of us could ever have envisaged having to wait so long to fully reopen Curve and re-ignite the mighty engines of this great theatre. During that time, our commitment to staying connected, creating, sharing and presenting theatre for you to enjoy has never wavered and within these pages we're sure you'll find something – if not several things – to look forward to. Our belief that theatre is an essential part of our communities has only grown stronger during these immensely challenging times and as we start to come back together, we hope you will join us for the complete joy, excitement and exhilaration only live theatre can offer.

It wouldn't be a true welcome back to Curve without a barn-storming selection of musicals; we've got an electrifying selection lined-up for you: From our Made at Curve production of Grease, which returns 30 – 31 July, to rescheduled performances of smash-hits Everybody's Talking About Jamie (20 – 25 Sep), Six (28 Sep – 3 Oct)

and Hairspray (4 – 9 Oct), through to the brand new stage adaptation of Disney’s Bedknobs and Broomsticks (9 – 19 Feb) and the UK premiere of The Cher Show (15 – 23 Apr), directed by our Grease choreographer and recently appointed Dame in the Queen’s Birthday Honours – Arlene Phillips. Our recent reopening season culminated in a production celebrating the extraordinary memories and music of Andrew Lloyd Webber and we’re delighted several of Andrew’s shows will be performed at Curve over the next year, including Tell Me On A Sunday starring Curve favourite Jodie Prenger (12 – 16 Oct) and School of Rock (30 May – 4 Jun).

Originally scheduled to run last autumn, our Made at Curve production of Tennessee Williams’ Cat On A Hot Tin Roof will now open 3 – 18 Sep, before touring the country with our co-producing partners English Touring Theatre (ETT) and Liverpool Everyman & Playhouse. Directed by Anthony Almeida, winner of the 2019 Royal Theatrical Support Trust Sir Peter Hall Director’s Award, the production promises to be a highlight of the autumn.

There’s further drama coming to our stages with performances of Hitchcock’s noir classic Dial M for

Murder (31 Aug – 4 Sep) and Su Pollard in the acclaimed Harpy (11 – 12 Nov), as well as the stage adaptation of Dan Brown's blockbuster The Da Vinci Code (16 – 21 May).

We also have exceptional dance to look forward to, with Matthew Bourne's brand new production The Midnight Bell (11 – 16 Oct) exploring the underbelly of 1930s London life and a dynamic duo of performances from renowned dance company Rambert (5 – 7 Oct).

Earlier this year our theatre reopened with stunning showcases from our Curve Resident Creatives, Associates and local artists. This autumn, we're delighted to build on this success as we welcome more exciting new pieces from these incredible artists as part of our New Work Festival, which will run in early November. Watch out for the full line-up of artists, shows and activities coming soon.

Finally, Christmas is set to be "one singular sensational" for all the family with legendary Broadway musical A Chorus Line (3 – 31 Dec). A love letter to theatre itself, A Chorus Line has spectacular choreography by Ellen Kane (fresh from choreographing the upcoming Matilda

film and our production of West Side Story), some of the greatest songs ever written for the stage and musical theatre's most unforgettable finale. Running alongside A Chorus Line, we're pleased to be working with the team at Tall Stories to bring Julia Donaldson's beloved book The Smeds And The Smoos to Curve for younger imaginations this Christmas, from 1 – 31 Dec.

The experience of live theatre and sense of community it brings is a unique gift we value even more after the past year and one we are humbled to share with you once more. A huge thank you from all of us for your fantastic support over this challenging period. It's a complete joy to welcome you back.

Chris Stafford
Chief Executive

Nikolai Foster
Artistic Director

Musical



Curve and Colin Ingram presents

Grease: The Musical

Friday 30 – Saturday 31 July | Theatre

After a whirlwind summer romance, leather-clad greaser Danny and girl-next-door Sandy are unexpectedly reunited when she transfers to Rydell High for senior year. But can they survive the trials and tribulations of teenage life and find true love once more?

With its phenomenal score, bursting with hits including Summer Nights, Greased Lightnin', Hopelessly Devoted to You and You're the One That I Want, this thrilling new version is brought to life by a fresh young cast who bring energy, vitality and passion to this ultimate musical classic.

Directed by Artistic Director Nikolai Foster and starring very special guest artist Peter Andre* as Teen Angel and Vince Fontaine, reignite your passion and get ready for an explosion of summer loving.

So round-up your Burger Palace Boys, pick up your Pink Ladies and re-discover why Grease really is the one that you want this term!

*Peter Andre will only be performing on Friday 30 July at 7.30pm. Please note that changes to the case for a performance (including any star casting) will not entitle you to a refund.

Show Guidance

Age recommendation 12+. A haze machine will be used as well as flashing lights with effects similar to that of strobe. There will also be smoking (e-cigarettes) within the performance.

Performance Times

Fri & Sat 7.30pm

Limited tickets available on Fri 30 July

Tickets

£45 - £10

Members enjoy 15% off tickets

Credits

Book, Music & Lyrics by **Jim Jacobs** and **Warren Casey**

Director **Nikolai Foster**

Choreography **Arlene Phillips**

Designer Colin Richmond

Orchestrator & Musical Supervisor **Sarah Travis**

Sound Design **Tom Marshall**

Lighting Designer **Ben Cracknell**

Casting by **Kay Magson CDG**

Drama

Dial M for Murder

by Frederick Knott

Tuesday 31 August – Saturday 4 September | Theatre

A brand-new production of the blueprint for the modern thriller, Dial M for Murder is back.

TV and stage favourite Tom Chambers (Top Hat, Strictly Come Dancing) stars as the charismatic and manipulative Tony Wendice, a jaded ex-tennis pro who has given it all up for his wife Margot, played by West End star, no 1 chart-topping recording artist and The X-Factor finalist Diana Vickers, last seen at Curve in our production of The Entertainer. When he discovers she has been unfaithful his mind turns to revenge and the pursuit of the ‘perfect crime’.

Made famous by Alfred Hitchcock’s world-renowned film of 1950, the iconic Dial M for Murder will leave you spellbound as Tony becomes more tangled in the web of his own making. Also starring Christopher Harper

(Coronation Street), this ultimate masterclass in suspense is guaranteed to entwine you with its spine-chilling twists and turns.

Show Guidance

Age recommendation 12+. This production contains flashing lights.

Performance Times

Tue – Sat 7.30pm

Wed & Sat 2.15pm

Tickets

£35 - £10

Members enjoy 15% off tickets

Credits

Director **Anthony Banks**

Drama



Curve, English Touring Theatre and Liverpool Everyman and Playhouse Theatres present

Cat On A Hot Tin Roof

Friday 3 – Saturday 18 September | Studio

On a sweltering Mississippi night, the lies are as stifling as the heat.

Maggie has fought up from poverty, only to find herself in a passionless, apathetic marriage. Her husband Brick Pollitt, a former pro footballer, drinks to drown out the hurt he has bottled up inside.

When the entire Pollitt family meet for Big Daddy's 65th birthday, the claws are out. As shattering truths threaten to spiral out of control, the family set out to protect themselves, and each other, from falling apart.

This bold new revival of Tennessee Williams' lyrical Pulitzer Prize-winning masterpiece is a blazing portrayal of what it takes to survive in a society where

we're all desperate to feel free.

Directed by Anthony Almeida, winner of the 2019 Royal Theatrical Support Trust (RTST) Sir Peter Hall Director Award, *Cat On A Hot Tin Roof* follows our acclaimed Made at Curve production of Tennessee Williams' *A Streetcar Named Desire*.

Show Guidance

This production contains some adult themes.

Performance Times

Mon – Sat 7.15pm

Wed 8 Sep 7pm

Thu 9 Sep, Sat 11 Sep, Wed 15 Sep & Sat 18 Sep, 2pm

Tickets

£28 - £10

Previews (Fri 3 – Tue 7 Sep) **£14 - £10**

Members enjoy 15% off tickets

241 tickets for Friends, Supporters and Business

Friends Wed 8 Sep, 7pm

Access Performances

Signed	Mon 13 Sep, 7.15pm
Captioned	Wed 15 Sep, 7.15pm

Audio Described	Fri 17 Sep, 7.15pm
Touch Tour	Fri 17 Sep, 5.45pm (TBC)

After Show Discussion

Thu 16 Sep following the 7.15pm performance

Theatre Day

Wed 15 Sep, 10.30am

£10 or **£8** when booked with a ticket for the performance.

Credits

Director **Anthony Almeida**

Designer **Rosanna Vize**

Lighting Designer **Joshua Gadsby**

Sound Designer **Giles Thomas**

Associate Designer & Costume Designer **Sarah**

Mercadé

Movement Director **Gemma Payne**

Casting Director **Ginny Schiller CDG**

Musical

The Hit Broadway and West End Show

Priscilla Queen Of The Desert – The Musical

Monday 13 – Saturday 18 September | Theatre

Pack up your wigs, heels and all the glitter you can find, because the iconic, joyous and award-winning musical Priscilla Queen Of The Desert is coming to Leicester!

Based on the Oscar-winning movie, Priscilla is the hilarious and heart-warming adventure of three friends who hop aboard a battered old bus bound for the Outback to put on the show of a lifetime. Two worlds collide on this fabulous journey of self-discovery and friendship, and along the way our trio discover the true power of love, acceptance, and sass!

With more glitz and glamour than ever before, this show-stopping musical features spectacular dance routines, a dazzling array of eyepopping costumes, and a scintillating, sing-a-long soundtrack. It's pure joy guaranteed!

Performance Times

Mon – Sat 7.30pm

Wed & Sat 2.15pm

Tickets

£45 - £10

Members enjoy 15% off tickets

Access Performances

Captioned	Sat 18 Sep, 2.15pm
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Festivals

Coming to Curve: New Work Festival

Full line-up announced this Autumn

Our annual New Work Festival is a celebration of the talent across the Midlands, supporting and amplifying the work of our Curve Resident Creatives

(www.curveonline.co.uk/about-us/artists/resident-creatives/), alongside local artists.

The festival includes performances, from comedy to drama, spoken word to dance, in addition to providing a platform to test new ideas in front of an audience. The New Work Festival is an opportunity to support a diverse range of artists at different stages in their careers. The work is always engaging, provocative and ultimately inspiring.

The festival will also include a programme of workshops, artist drop-in sessions and professional networking opportunities.

If you are an artist who lives or makes work in the Midlands and would like your work to be considered for our New Work Festival, please contact us at **artistdevelopment@curvetheatre.co.uk**. To learn more about our work with local artists through Curve Connect initiative, visit the website www.curveonline.co.uk/curveconnect/

Musical

Everybody's Talking About Jamie

Monday 20 – Saturday 25 September | Theatre

Everybody's Talking About Jamie, the smash-hit and critically acclaimed feel-good West End musical is coming to Leicester as part of its first UK tour, starring West End star Layton Williams, Shobna Gulati as Ray and EastEnders' much-loved Shane Richie as Hugo/Loco.

Jamie New is sixteen and lives on a council estate in Sheffield. Jamie doesn't quite fit in. Jamie is terrified about the future. Jamie is going to be a sensation.

Supported by his brilliant loving mum and surrounded by his friends, Jamie overcomes prejudice, beats the bullies and steps out of the darkness, into the spotlight.

Show Guidance

Parental discretion is advised. Contains some strong language, mild sexual references and strobe lighting.

Performance Times

Mon – Sat 7.30pm

Thu & Sat 2.15pm

Limited tickets available

Best availability Thu 23 Sep, 2.15pm

Tickets

£47.50 - £10

Members enjoy 15% off tickets

Musical

SIX

Tuesday 28 September – Sunday 3 October | Theatre

Multi award-winning, with a spectacularly successful sound-track storming charts across the globe, this sell-out Tudor take-off has ‘an incredibly strong and powerful message. Boundary-pushing, genre-redefining’ (The Australian) and is ‘pure entertainment’ (The New York Times).

From Tudor Queens to Pop Princesses, the six wives of Henry VIII take to the mic to tell their tales, remixing five hundred years of historical heartbreak into an 80-minute celebration of 21st century girl power. These Queens may have green sleeves but their lipstick is rebellious red.

Think you know the rhyme, think again...

Show Guidance

Age recommendation 10+. This production contains flashing lights.

Performance Times

Tue, Wed, Fri, Sat & Sun 8pm

Thu 6pm & 8.30pm

Sat & Sun 5pm

Tickets

£40 - £10 – Limited tickets available

Members enjoy 15% off tickets

Access Performances

Audio Described	Wed 29 Sep, 8pm
Touch Tour	Wed 29 Sep, 5.30pm (TBC)

Artist Development, Community Programmes and work with Schools and Young People

Curve Young and Community Companies (CYCC)

Groups for young people interested in drama, dance, musical theatre, creative writing and theatre production. Have fun, learn new skills and make friends. From £88 - £132 per term with free bursary places available. To find out more, visit www.curveonline.co.uk/join-cyc/

If you have any questions, please email cyc@curvetheatre.co.uk

Community Creative Writing Challenge

Throughout Summer 2021 at Curve we'll be exhibiting poetry written as part of this city-wide project: www.curveonline.co.uk/community-creative-writing-challenge/

Community Days

We're looking forward to throwing open our doors for everyone to enjoy a Curve Community extravaganza of

a day with free workshops, performances and activities for people of all ages. Look out for our Community Days this Autumn and next Spring at

www.curveonline.co.uk/get-involved/family-days/

Our next Community Day is Sat 30 Oct to celebrate Diwali.

Schools and Colleges

We have a comprehensive programme of performances over the academic year to support teaching and learning in Drama, English and across the curriculum.

A range of workshops to support learning can be held at Curve or in your school. We can tailor bespoke workshops to meet the needs of specific groups and support classroom study. Or you can choose one of our industry insight sessions including:

- Page to Stage
- Careers in the Theatre
- Behind the Scenes
- Technical Theatre and Design

To find out more, visit www.curveonline.co.uk/get-involved/schools/

Associate Companies

From September our Associate companies will be running weekly classes – movement for under 5s, singing workshops for young people and adults, dance for young people and adults with disabilities, writing workshops for young people, and dance for over 55s.

Find out more at www.curveonline.co.uk/get-involved/workshops-and-classes/

First Fridays

Every first Friday in the month there will be one-to-one meetings with a member of Team Curve which are open to local artists and companies who want to talk to us.

These sessions are on Zoom and last 45 minutes. They can be used to introduce yourself and your work to us, pitch an idea, get feedback on a script or project, ask questions about the industry and career pathways, ask for help with a specific project, or have a general conversation. To book a place, visit

www.curveonline.co.uk/whats-on/workshops/first-friday

Curve Connect

This is our free membership and network scheme for any artists in or from the Midlands.

When you join, you will receive a monthly newsletter, artist development opportunities and offers, discounted theatre tickets, networking events, workshops, access to space in the building when available, one-to-one meetings with relevant staff and opportunities to observe rehearsals and tech sessions.

Find out more at www.curveonline.co.uk/get-involved/call-out-for-artists/curve-connect

Family

What the Ladybird Heard

Based on the award-winning picture book by
Julia Donaldson & Lydia Monks

Thursday 30 September – Sunday 3 October | Studio

Two crafty robbers, one tiny ladybird, and a whole
farmyard of fun!

Hefty Hugh and Lanky Len have a cunning plan to
steal the farmer's fine prize cow. But they reckon
without the tiniest, quietest creature of all: the
Ladybird has a scheme of her own!

Join the clever Ladybird as she leads the animals
on their quest to save the day in this joyous stage
adaptation of What the Ladybird Heard, the
bestselling picture book by Julia Donaldson and
Lydia Monks.

With live music, puppetry and a whole farmyard of fun, this 55-minute family favourite is the perfect summer treat!

Performance Times

Thu – Sun 10.30am & 1.30pm

Sat 4.30pm

Tickets

£14

Members enjoy 15% off tickets

Access Performances

Relaxed	Fri 1 Oct, 1.30pm Sun 3 Oct, 1.30pm
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Musical



The Award-winning Musical

Hairspray

Monday 4 – Saturday 9 October | Theatre

The international musical phenomenon Hairspray returns to Curve this year! After breaking box office records and delighting audiences in the West End, on Broadway and on the big screen since 1988, this smash hit musical-comedy has quite the legacy, and now we're heading back out on tour around the UK and Ireland.

This fun-filled, feel good show is bursting with showstopping numbers, dazzling costumes, and dizzying dance-routines that you can't help but shimmy too!

Featuring some of musical theatre's biggest and best hit songs, including Welcome To The 60s, You Can't Stop The Beat, Good Morning Baltimore and so many

more, Hairspray is the hilarious, joyous, and uplifting musical that everyone needs right now! Starring Brenda Edwards as Motormouth Maybelle and Norman Pace as Wilbur Turnblad.

Performance Times

Mon – Sat 7.30pm
Thu & Sat 2.15pm

Tickets

£42 - £10

Members enjoy 15% off tickets

Access Performances

Signed	Thu 7 Oct, 2.15pm
Captioned	Thu 7 Oct, 7.30pm
Audio Described	Sat 9 Oct, 2.15pm
Touch Tour	Sat 9 Oct, 12.45pm (TBC)

Credits

Book by **Mark O'Donnell & Thomas Meehan**

Music by **Mark Shaiman**

Lyrics by **Scott Wittman & Mark Shaiman**

Dance

Rambert2

Tuesday 5 – Thursday 7 October | Studio

In February 2020, 650 early career dancers attended open auditions to join the Rambert2 ensemble. 11 were chosen for their outstanding ability and individuality. This is their on-stage debut as a company, unleashing their creative forces with Sharon Eyal's pulsating and uncompromisingly physical Killer Pig.

Micaela Taylor is one to watch for 2021. Her undeniable brilliance is hard to categorise and always evolving. It's been incredible to have such a visionary in the studio working with Rambert2's daring new talent. In her new piece Home, created especially for this ensemble, we see influences of hip hop, classical ballet and Gaga, and the result is a totally fresh feel.

Performance Times

8pm

Tickets

£28 - £10

Members enjoy 15% off tickets

After Show Discussion

Wed 5 Oct, following the 8pm performance

Comedy

Presented by Mick Perrin Worldwide Ltd

Simon Amstell: Spirit Hole

Sunday 10 October | Theatre

With his first stand up tour since the release of internationally acclaimed feature film Benjamin and Netflix special Set Free, Simon Amstell brings Spirit Hole to Curve.

Spirit Hole is a blissful, spiritual, sensational exploration of love, sex, shame, mushrooms and more. If you yearn for a night of unprecedented joy and laughter, book now and avoid regret.

Show Guidance

Age recommendation 15+

Performance Time

7.30pm

Tickets

£35 - £10

Members enjoy 15% off tickets

Dance

A New Adventures Production

Matthew Bourne's The Midnight Bell

Monday 11 – Saturday 16 October | Theatre

Matthew Bourne's new World Premiere for New Adventures explores the under-belly of 1930s London life where ordinary people emerge from cheap boarding houses nightly to pour out their passions, hopes and dreams in the pubs and bars of fog-bound Soho and Fitzrovia.

Step inside The Midnight Bell, a tavern where one particular lonely-hearts club gather to play out their lovelorn affairs of the heart; bitter comedies of longing, frustration, betrayal and redemption.

Master storyteller Bourne once again joins forces with the Olivier and Tony award-winning team of Terry Davies, Lez Brotherston, Paule Constable and Paul Groothuis for this brand new production. The cast features twelve of New Adventures' finest performers in

roles that will challenge and reveal the darker reaches of the human heart. This as a dance theatre event not to be missed.

Show Guidance

Age recommendation 14+

Performance Times

Mon - Sat 7.30pm

Thu & Sat 2.15pm

Tickets

£45 - £10 - Members enjoy 15% off tickets

After Show Discussion

Tue 12 Oct, following the 7.30pm performance.

Credits

Devised by **Matthew Bourne**

Music by **Terry Davies**

Inspired by the novels of **Patrick Hamilton**

Access Performances

Audio Described	Mon 11 Oct, 7.30pm
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Musical

Andrew Lloyd Webber and Don Black's West End and Broadway Hit

Tell Me On A Sunday

Tuesday 12 – Saturday 16 October | Studio

Returning to the stage following her acclaimed performance in the National Theatre's production of *A Taste of Honey*, Jodie Prenger stars as 'Emma' in the 2021 UK tour of Andrew Lloyd Webber and Don Black's classic musical, *Tell Me On A Sunday*.

Charting the romantic misadventures of an English girl in New York during the heady days of the 1980's, this iconic musical features Andrew Lloyd Webber's wonderful score including the chart-topping *Take That Look Off Your Face* and title track *Tell Me On A Sunday*.

Previously performed by iconic musical theatre stars Marti Webb and Sarah Brightman, this new production directed by Paul Foster includes an intimate post-show

chat with Jodie charting her life, love and experience playing the role of 'Emma'.

Performance Times

Tue – Sat 7.45pm

Wed, Thu & Sat 2.30pm

Tickets

£40 - £10

Members enjoy 15% off tickets

Access Performances

Signed	Sat 16 Oct, 2.30pm
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Music

Kainé: Better Together

Tuesday 12 October | Rehearsal Room 2

Better Together will be the culmination of the Better Together project with a celebration event of presentations and performances, awards to participants and to launch the web page and project booklet about experiences of migration from the Windrush generation to today. The show will also contain performances of African and Caribbean songs, spoken word and more.

Performance Time

6pm

Tickets

£6

Members enjoy 15% off tickets

Music

Kainé: Yes You Can

Thursday 28 October | Studio

The Yes You Can showcase will include performances by young people attending the Young Creatives summer arts workshops, as well as highlights from all of Kainé's Yes You Can programme in secondary schools. Leicester's young Black people are the stars!

Performance Time

7pm

Tickets

£8

Members enjoy 15% off tickets

Music

Kainé: Festival of Choirs X **Saturday 27 November | Studio**

Can you believe this is Kainé's 10th Festival of Choirs?

If you were lucky enough to be with us for number nine you'll be wondering, 'how can they follow that?' – well our choirs are ready to go, primed to perform, ready to show you how delighted they are to be singing again.

Share the joy of gospel music and enjoy the 10th Festival of Choirs with Kainé.

Performance Time

7pm

Tickets

£12 - £8

Members enjoy 15% off tickets

Musical

Presented by Burnt Lemon Theatre in association with
MAST Mayflower Southampton and Birmingham
Hippodrome

Tokyo Rose

Monday 18 – Wednesday 20 October | Studio

Turn back the dial to 1949.

Iva Toguri is charged with treason in one of the most controversial trials in American history. Iva stands accused of being the notorious 'Tokyo Rose', a Japanese wartime disc jockey who broadcast Axis propaganda to the Allied Forces in the Pacific. But was Iva the villain she was made out to be?

Curve Resident Creatives Burnt Lemon Theatre present their multi award-winning musical Tokyo Rose, the incredible true story of one determined woman, who was torn between two worlds and

wanted in neither.

Going live in 5, 4, 3...

Show guidance

Age recommendation 12+. This production contains themes of racism, prejudice and bereavement, and depictions of violence.

Performance Times

Mon – Wed 7.45pm

Wed 2.30pm

Tickets

£20 - £10

Members enjoy 15% off tickets

Magic

Derren Brown: Showman

Tuesday 19 – Saturday 23 October | Theatre

The multi award-winning master of mind control and psychological illusion, Derren Brown, is at his very best on stage. His one-man shows have received wide critical acclaim and more Olivier wins and nominations than any other in history!

Fresh from his hugely successful Broadway debut, Derren returns home to the UK to launch his first brand new theatre show in six years: Showman. The content of the show remains a closely guarded secret, but if you've seen him before, you know you're in for a powerhouse treat!

Show Guidance

Age recommendation 12+

Performance Times

Tue – Sat 7.30pm

Sat 2.15pm

Tickets

£49.50 - £10 - Members enjoy 15% off tickets

Family

The Tiger Who Came to Tea

A musical play adapted and directed by David Wood based on the book by Judith Kerr

Thursday 21 – Sunday 24 October | Studio

Direct from the West End, the Olivier Award nominated smash hit show, The Tiger Who Came to Tea returns on tour.

The doorbell rings just as Sophie and her mummy are sitting down to tea. Who could it possibly be? What they certainly don't expect to see at the door is a big, stripy tiger!

Join the tea-guzzling tiger in this delightful family show; packed with oodles of magic, sing-a-long songs and clumsy chaos. Don't miss this stunning stage adaptation of the classic tale of teatime mayhem... expect to be surprised!

Show Guidance

Age recommendation 3+

Performance Times

Thu 2pm & 4pm

Fri – Sun 11am & 2pm

Tickets

£14

Members enjoy 15% off tickets

Family

Elliott & Harper Productions in association with
Catherine Schreiber present

The Lion, the Witch and the Wardrobe

Tuesday 2 – Saturday 13 November | Theatre

Direct from London, the smash hit production of C.S. Lewis' classic *The Lion, the Witch and the Wardrobe*, voted the nation's favourite book in 2019, is coming to Curve in November 2021.

Step through the wardrobe next winter into the enchanted kingdom of Narnia. Join Lucy, Edmund, Susan and Peter as they wave goodbye to wartime Britain and embark on the most magical of adventures in a frozen, faraway land where they meet a Faun, talking Beavers, the noble king of Narnia, Aslan, and the coldest, most evil of all, White Witch.

This critically acclaimed production is pure theatrical magic.

Show Guidance

Age recommendation 6+

Performance Times

Mon – Sat 7pm

Wed 10, Thu 11 & Sat 13 Nov 2pm

Tickets

£42 - £10

Members enjoy 15% off tickets

Access Performances

Signed	Thu 11 Nov, 7pm
Captioned	Fri 12 Nov, 7pm
Audio Described	Sat 13 Nov, 2pm
Touch Tour	Sat 13 Nov, 12.30pm (TBC)

Drama

The Lowry and LUNG presents

Who Cares

Monday 8 – Wednesday 10 November | Studio

The alarm rings. I take a breath. Then it starts.

Sitting at the back of the bus, skipping the lunch queue and skiing lessons. At school Nicole, Jade and Connor are just like everybody else. But when they get home, things are very different.

Nicole started caring for her mum when she was four. Every morning Nicole helps her get washed, put on clothes and eat breakfast. Jade has always cared for her brother, but she never expected to look after dad as well – now she juggles two lots of appointments, two lots of prescriptions, two lots of assessment forms. Connor cares for his mum. But he doesn't like to talk about it.

Adapted from real-life testimonies, award-winning theatre company LUNG examines the impact of

austerity, our failing social care system and what happens when a child becomes the parent.

Winner of: Sit Up Award for social impact, Mervyn Stutter Spirit of the Fringe Award and Summerhall Lustrum Award. Who Cares was broadcast on BBC Radio 4 in February 2021.

Performance Times

Mon – Wed 7.45pm

Tickets

£14 - £10

Members enjoy 15% off tickets

After-show Discussion

Available after all performances Mon – Wed, 7.45pm

Credits

By Matt Woodhead

Drama

Something for the Weekend and The Kings Theatre
Portsmouth present

Harpy

Thursday 11 – Friday 12 November | Studio

Birdie's a hoarder. The neighbours call her a harridan and a harpy, although most have never even met her. They see her hoard as a hazard for house prices. But it isn't rubbish. It's her life's work and it exists because years ago something deeply cherished was stolen from her; Birdie's not been able to give up anything since.

She'll do anything to get this priceless thing back.
Anything at all.

National treasure Su Pollard gives a one-woman tour-de-force performance in this razor-sharp and bittersweet dark drama from Fringe First award winner Philip Meeks (Kiss Me Honey, Honey!, Murder, Margaret and Me).

Show Guidance

Age recommendation 12+

Performance Times

7.45pm

Tickets

£24 - £10

Members enjoy 15% off tickets

After Show Discussion

Thu 11 Nov, following the 7.45pm performance

Credits

By **Philip Meeks**

Director **Abigail Anderson**

Dance

Nupur Arts: Nartan Festival **Saturday 13 November | Studio**

Join Curve's Associates Nupur Arts for an exhilarating evening of vibrant Indian Classical and Contemporary dance this November. Delve into the mesmerising grace, fluidity and intricacy of Odissi, Kathak, Bharatanatyam and Contemporary.

Nartan Festival showcases high-quality dance work by several emerging and established artists around the country, reflecting the diversity of contemporary England.

Nartan Festival is funded by Arts Council England and Leicester City Council.

Performance Time

7pm

Tickets

£12 - £10

Members enjoy 15% off tickets

Group and School Bookings

Theatre is best enjoyed together! Whether a school trip, social group, family celebration or just a special treat, we'll work hard to make sure your party has a memorable and enjoyable time.

Group Bookings

Bring a group of 10 or more to Curve and enjoy great savings and other benefits, including:

- Discounted tickets
- Option to reserve now and pay later
- Book via a dedicated Group Sales Team
- Book before tickets go on general sale
- Behind the scenes tours*
- Bespoke hospitality package*

*Subject to availability

School Bookings

We're here to make bringing a school group to Curve as easy and enjoyable as possible. For many productions, we offer great ticket discounts for school groups as well as providing a range of bespoke, interactive and

curriculum-linked workshops, after-show discussions and backstage tours to complement your school's visit.

To book for your group, please call Group Sales on 0116 242 3595 or email groupbookings@curvetheatre.co.uk

Family

Tall Stories in association with Curve

The Smeds and The Smoos: Live on Stage

Wednesday 1 – Friday 31 December | Studio

A joyful tale of star-crossed aliens.

Soar into space with this exciting adaptation of the award-winning book by Julia Donaldson and Axel Scheffler.

On a far-off planet, Smeds and Smoos can't be friends. So when a young Smed and Smoo fall in love and zoom off into space together, how will their families get them back?

Music, laughs and interplanetary adventures for everyone aged 3 and up, from Tall Stories – the company that brought you The Gruffalo and Room On The Broom live on stage.

Performance Times

10.30am, 1.30pm & 4.30pm

Performance times vary by week. For full details, please visit our website at www.curveonline.co.uk/whats-on/the-smeds-and-the-smoos/ or call the Box Office on 0116 242 3595.

Tickets

£14 - £10

Members enjoy 15% off tickets

241 tickets for Friends and Supporters on Thu 2 Dec, 1.30pm

Family Ticket Offer

£48 (four tickets, selected performances only)

Access Performances

Signed	Thu 9 Dec, 1.30pm
Captioned	Sat 11 Dec, 1.30pm
Relaxed	Wed 15 Dec, 1.30pm Tue 28 Dec, 10.30am
Audio Described	Wed 22 Dec, 1.30pm
Touch Tour	Wed 22 Dec, 12 noon (TBC)

Credits

By **Julia Donaldson & Axel Scheffler**

Director **Toby Mitchell**

Composers and Sound Designers **Andy Shaw & John Fiber**

Movement Director **Morag Cross**

Lighting Designer **Peter Harrison**
Puppetry Designer **Yvonne Stone**

The Smeds and the Smoos © Julia Donaldson and Axel Scheffler 2019, published by Scholastic.

Musical



A Chorus Line

Friday 3 – Friday 31 December | Theatre

The One Singular Sensation at Curve this Christmas!

Join us for a sensational Christmas with a brand-new Made at Curve production of the legendary, Tony award-winning Broadway musical, A Chorus Line.

Following the critically acclaimed West Side Story, Director Nikolai Foster reunites with Choreographer Ellen Kane, fresh from choreographing the upcoming Netflix musical adaptation of Matilda, to bring this spectacular celebration of musical theatre to the stage.

New York City. 1975. On an empty New York stage, 18 performers are put through their paces in the final, gruelling audition for a new Broadway musical. Only eight will make the cut. The audition takes an unexpected turn as the director, Zach, invites the performers to open up about their lives and what brought them into theatre. What follows are searing stories of ambition, childhood, shattered hopes and what

it means to follow your dreams onto the stage. The emotional stakes are heightened when Zach's ex-lover Cassie, fresh from an attempt to make it in Hollywood, decides to audition and put herself on the line.

With a book by James Kirkwood and Nicholas Dante, music by Marvin Hamlisch and lyrics by Edward Kleban, A Chorus Line features iconic songs including One, I Hope I Get It, Nothing and the hit ballad What I Did For Love.

This inspiring musical masterpiece revolutionised the Broadway stage, with creator Michael Bennett using real-life testimonies from late-night recording sessions with chorus dancers, to amplify and celebrate the lives of theatre's unsung heroes.

Join us this Christmas for sensational choreography, some of the greatest songs ever written, heart-wrenching personal stories and musical theatre's most unforgettable finale.

Show Guidance

This production contains some references and language that may be unsuitable for younger children.

Performance Times

Mon - Sat 7.30pm (except Fri 31 Dec)

Thu & Sat 2.15pm

Tue 21, Mon 27, Tue 28 and Fri 31 Dec 2.15pm

Tickets

£45 - £10

Previews (Fri 3 – Mon 6 Dec) **£24 - £10**

Members enjoy 15% off tickets

241 tickets for Friends, Supporters & Business Friends
on Wed 8 Dec, 7pm

Access Performances

Signed	Tue 14 Dec, 7.30pm
Dementia Friendly	Thu 16 Dec, 2.15pm
Captioned	Sat 18 Dec, 2.15pm & 7.30pm
Relaxed	Tue 21 Dec, 2.15pm
Audio Described	Wed 29 Dec, 7.30pm
Touch Tour	Wed 29 Dec, 6pm (TBC)

Credits

Conceived, Originally Directed & Choreographed by

Michael Bennett

Book by **James Kirkwood & Nicholas Dante**

Music by **Marvin Hamlisch**

Lyrics by **Edward Kleban**

Co Choreographed by **Bob Avian**

Director **Nikolai Foster**
Choreographer **Ellen Kane**
Set Designer **Grace Smart**
Music Supervisor **David Shrubsole**
Costume Designer **Edd Lindley**
Lighting Designer **Howard Hudson**
Sound Designer **Tom Marshall**
Musical Director **Tamara Saringer**
Casting Director **Kay Magson CDG**

Original Broadway production produced by the New York Shakespeare Festival, Joseph Papp, Producer, in association with Plum Productions, Inc. A CHORUS LINE is presented by arrangement with Concord Theatricals Ltd. on behalf of Tams-Witmark LLC.
www.concordtheatricals.co.uk

Comedy

Adam Kay: Twas the Nightshift Before Christmas – Live

Sunday 19 December | Theatre

Christmas is coming, the goose is getting fat... but 1.4 million NHS staff are heading off to work.

Following the multi-million-selling success of *This Is Going To Hurt*, Adam Kay delves back into his diaries for a hilarious peek behind the blue curtain at Christmastime. *Twas The Nightshift Before Christmas* is a love letter to all those who spend their festive season on the front line, removing babies and baubles from the various places they get stuck, at the most wonderful time of the year. This heart-warming and hilarious live show mixes highlights from the book with Kay's award-winning stand-up comedy and new content.

Performance Time

7.30pm

Tickets

£28 - £10

Members enjoy 15% off tickets

Musical

Waitress

Monday 24 – Saturday 29 January 2022 | Theatre

‘Treat yourself to a slice of five-star musical pie’ (The Times) as Lucie Jones (Waitress, Les Misérables, Curve’s Legally Blonde) stars in the hit musical comedy Waitress as Jenna, with Sandra Marvin (Waitress, ITV’s Emmerdale, Hairspray) playing Becky, Evelyn Hoskins (Waitress, Spring Awakening) as Dawn and Matt Willis (Busted, A Christmas Carol, Wicked) as Dr Pomatter.

Meet Jenna, a waitress and expert pie-maker who dreams of some happiness in her life. When a hot new doctor arrives in town, life gets complicated. With the support of her workmates Becky and Dawn, Jenna overcomes the challenges she faces and finds that laughter, love and friendship can provide the perfect recipe for happiness.

Brought to life by a ground-breaking, female-led creative team, this ‘warm, witty, wise and hilarious’ (Express) hit features ‘one of the best scores in years’ (The Stage) by

the Grammy award-winning Sara Bareilles (Love Song, Brave) a book by acclaimed screenwriter Jessie Nelson (I Am Sam) and direction by Tony® Award-winner Diane Paulus (Pippin, Finding Neverland).

Show Guidance

Age recommendation 13+. This production deals with some adult content so discretion is advised.

Performance Times

Mon – Sat 7.30pm

Wed & Sat 2.15pm

Tickets

£47.50 - £10

Members enjoy 15% off tickets

Access Performances

Captioned	Thu 27 Jan 2022, 7.30pm
Audio Described	Sat 29 Jan 2022, 2.15pm
Touch Tour	Sat 29 Jan 2022, 12.45pm (TBC)

Musical

The Osmonds: A New Musical

World Premiere - Story by Jay Osmond

Thursday 3 – Sunday 6 February 2022 | Theatre

You Loved Them For A Reason. Now, for the first time, you can see this sensational new musical and relive one of the world's biggest ever boybands.

The Osmonds: A New Musical tells the official story from Jay Osmond about the five brothers from Utah who were pushed into the spotlight as children and went on to create smash hits decade after decade.

Directed by Shaun Kerrison and choreographed by Olivier Award winning Bill Deamer, this brand new musical features a chart topping list of anthems including Love Me For A Reason, Crazy Horses, Let Me In, Puppy Love, One Bad Apple, Long Haired Lover From Liverpool, Paper Roses and many more, The Osmonds: A New Musical will take you back to relive the 60s... the 70s... the 80s...

We're Having a Party and you're all invited!

Performance Times

Thu – Sun 7.30pm

Sat & Sun 2.15pm

Tickets

£42 - £10

Members enjoy 15% off tickets

Musical

Michael Harrison presents Disney's

Bedknobs and Broomsticks

Wednesday 9 – Saturday 19 February 2022 | Theatre

Enter a world of magic and fantasy as Disney's classic movie *Bedknobs and Broomsticks* makes its world premiere as an exciting new stage musical.

With the original songs by the legendary Sherman Brothers (*Mary Poppins*, *The Jungle Book*, *Chitty Chitty Bang Bang*), including *Portobello Road*, *The Age Of Not Believing*, *The Beautiful Briny*, and new music and lyrics by Neil Bartram and book by Brian Hill; *Bedknobs and Broomsticks* will be brought to life by award-winning theatre-makers Candice Edmunds and Jamie Harrison.

When the Rawlins children are evacuated from wartime London to live with the mysterious Eglantine Price, they have no idea what adventures lie ahead. Armed with an enchanted bedknob, a bewitched broomstick and a magical flying bed, they encounter surprising new

friendships on their journey from Portobello Road to the depths of the beautiful briny sea.

This magical new musical flies into Leicester February 2022, so book your ticket today!

Show Guidance

Age recommendation 5+. Smoke, haze and strobe lighting will be used throughout the performance.

Performance Times

1pm, 2.15pm, 5pm & 7.30pm

Please note that performances times vary. For a list of performance times, please visit our website at www.curveonline.co.uk/whats-on/shows/bedknobs-and-broomsticks/

Tickets

£55 - £10

Members enjoy 15% off tickets

Access Performances

Signed	Tue 15 Feb 2022, 7.30pm
Captioned	Thu 17 Feb 2022, 7.30pm

Audio Described	Sat 19 Feb 2022, 2.15pm
Touch Tour	Sat 19 Feb 2022, 12.45pm (TBC)

Credits

Original Music and Lyrics by **Richard M. Sherman** and **Robert B. Sherman**

New Songs and Additional Music and Lyrics by **Neil Bartram**

Book by **Brian Hill**

Based on the novels by **Mary Norton** and the **Disney** film

Directed by **Candice Edmunds** and **Jamie Harrison**

Music

Crooners

Friday 25 February 2022 | Studio

Featuring the music of Frank Sinatra, Dean Martin, Sammy Davis Jr, Matt Monro, Tony Bennett, Bobby Darin, Nat King Cole and more, Crooners is the music show bringing all your much loved, Big Band hits to the stage with a splendiferous injection of hilariousness!

Packed with personality and humour, Crooners has been wowing audiences with its witty and exhilarating show full of hilarious one-liners, laugh-out-loud silliness and much loved crooner classics as they weave their way through an impressive back catalogue of hits including Come Fly With Me, Beyond the Sea, Fly Me to the Moon, Mac the Knife and many, many more.

Featuring the 9 piece The Mini Big Band live on stage, three of the UK's finest Crooners, you'll soon see why audiences are loving Crooners.

Performance Times

2.30pm & 7.45pm

Tickets

£24 - £10

Members enjoy 15% off tickets

Comedy

Broken Robot Productions & So Comedy by
arrangement with Curtis Brown present

Clive Anderson: Me, Macbeth & I

Saturday 26 February 2022 | Studio

The host of Whose Line Is It Anyway, Loose Ends and Talks Back takes to the road with his much anticipated first ever solo tour, in a one-man show guaranteed to be funnier than Shakespeare's greatest tragedy.

Show Guidance

Age recommendation 16+

Performance Time

7.45pm

Tickets

£18 - £16

Members enjoy 15% off tickets

Magic

Ben Hart: Wonder

Sunday 6 March 2022 | Theatre

Britain's Got Talent 2019 finalist, West End star and multi award-winning magician Ben Hart is embarking on his debut solo tour.

Described by David Walliams as 'the living embodiment of magic', Ben has recently played to royalty, heads of state and celebrities, in West End theatres, international arenas and on dozens of UK and international TV appearances (including his own series on BBC Three, The One Show and BBC One's Now You See It).

Expect his most mind-blowing and exciting magic in a show that shines a light on magic, life, the universe and the darkest corners of your imaginations. With the simplest of props, using the objects and minds of the audience, Ben Hart conjures an altogether new kind of magic.

Limited ticket remaining, please call Box Office for the latest availability.

Show Guidance

Age recommendation 12+

Performance Time

7.30pm

Tickets

£19 - £17

Members enjoy 15% off tickets

Family

David Walliams' Billionaire Boy

Tuesday 15 – Saturday 19 March 2022 | Theatre

From the award-winning West End producers of Gangsta Granny comes this amazing production of David Walliams' Billionaire Boy!

Joe Spud is twelve years old and the richest boy in the country! He has his own sports car, two crocodiles as pets and £100,000 a week pocket money! But what Joe doesn't have is a friend. So he decides to leave his posh school and start at the local comp. But things don't go as planned for Joe and life becomes a rollercoaster as he tries to find what money can't buy!

Performance Times

Tue – Sat 7pm

Thu 1.30pm, Fri 10.30am & Sat 2.30pm

Tickets

£25 – £10

Members enjoy 15% off tickets

Dance



Akram Khan's Jungle Book reimagined

World Premiere

Saturday 2 – Saturday 9 April 2022 | Theatre

With a sense of urgency, Akram Khan will retell Rudyard Kipling's lovingly known story from the perspective of today's children – those who will inherit our world and become our future storytellers.

Embedded in the roots of Jungle Book is the deep threat that mankind poses towards nature. In this dance theatre piece, Akram and his team reinterpret the journey of Mowgli through the eyes of a refugee caught in a world devastated by the impact of climate change.

A stellar creative team bring this new production to life: with text written by Tariq Jordan and dramaturgy by Sharon Clark, Jungle Book reimagined is performed by an ensemble of ten dancers to an original score by Jocelyn Pook with contributions from Anoushka Shankar.

Visual technology will turn the stage into a magical world that dives into the myths of today with lighting by Michael Hulls, visual stage design by Tom Scutt, animation by Naaman Azhari and projection by Yeast Culture with insights from Andy Serkis.

Performance Times

Mon – Sat 7pm

Tickets

£38 - £10

Members enjoy 15% off tickets

241 for Friends and Supporters on Thu 7 Apr, 7pm

After Show Discussion

Keep an eye on our website for further details.

Musical

The Cher Show

Friday 15 – Sat 23 April 2022 | Theatre

Six decades of stardom, over a hundred million records sold. Legend, icon, Queen. She is Cher and this is her show.

Goddess warrior of pop turned Hollywood royalty, the Grammy®, Oscar®, Emmy® and Golden Globe® award-winning Queen of reinvention has conquered it all. It's now time to turn back time with this fiercely fabulous kick-ass new musical, from the writer of Jersey Boys, to honour the original Queen of sass – the inimitable Cher.

From a young kid with big dreams, to the dizzying heights of global stardom, The Cher Show tells the incredible story of Cher's meteoric rise to fame, flying in the face of convention at every turn.

In a dazzling glitter fest of flamboyant glory, sparkling with Cher's signature wit and style, you'll be spinning in the aisles to the sounds of her biggest hits, including

The Shoop Shoop Song, I Got You Babe, If I Could Turn Back Time, Strong Enough and Believe. A joyous party musical celebrating independence and individuality – be inspired by the greatest influencer of our time! Cher the love and believe again!

Show Guidance

Age recommendation 12+

Performance Times

Fri 15 Apr & Sat 7.30pm

Tue – Thu 7.30pm

Wed 20 & Sat 23 Apr 2.15pm

Fri 22 Apr 5pm & 8.30pm

Tickets

£49.50 - £10

Members enjoy 15% off tickets

Access Performances

Signed	Wed 20 Apr 2022, 7.30pm
Captioned	Sat 23 Apr 2022, 2.15pm

Credits

Book by **Rick Elice**

Directed by **Arlene Phillips**

Choreography by **Oti Mabuse**

Costumes by **Gabriella Slade**

One Night

Broken Robot Productions & So Comedy by arrangement with Gavin Barker Associates presents

Craig Revel Horwood: The All Balls & Glitter Tour

Sunday 1 May 2022 | Theatre

The star of BBC1's Strictly Come Dancing is taking to the road with his debut solo tour! Join Craig as he talks about his life from Australia to the West End to Strictly, reveals a wealth of backstage gossip with his trademark wit and candour, and gives a very special performance of some of the music which has been the soundtrack to his career.

Book now for a fabulous evening of entertainment!

Performance Time

7.30pm

Tickets

£27 - £10

Members enjoy 15% off tickets

Musical

Kay Mellor's

Fat Friends – The Musical

Monday 9 – Saturday 14 May 2022 | Theatre

The 'weight' is over! Fat Friends – The Musical is back and it's going to be bigger and better than ever!

Following the massive success of its first outing, Kay Mellor's Fat Friends – The Musical, comes to Curve next Spring, starring West End and TV favourite, Lee Mead (Joseph and the Amazing Technicolor Dreamcoat, Legally Blonde, Wicked, Casualty, Holby City).

This hugely entertaining musical is based on the hit TV show Fat Friends, that starred James Corden and Ruth Jones. Created and directed by the brilliant award-winning Kay Mellor (In the Club, Girlfriends, Band of Gold), whose latest hit series of The Syndicate has just run on BBC One and with original music and songs by Nicholas Lloyd Webber, Fat Friends – The Musical reunites our favourite foodie friends as they are put through their Zumba paces at their local slimming club,

whilst Kelly fantasises about fitting into the wedding dress of her dreams.

Fat Friends – The Musical is a feel-good night out for everybody that serves up a tasty treat full of hope, humour, love and weight loss, delivers a night full of laughter and encourages us all to Love Who You Are!

Performance Times

Mon – Sat 7.30pm

Wed & Sat 2.15pm

Tickets

£45 - £10

Members enjoy 15% off tickets

Access Performances

Captioned	Thu 12 May 2022, 7.30pm
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Credits

Music by **Nick Lloyd Webber**

Drama

The Da Vinci Code

Monday 16 – Saturday 21 May 2022 | Theatre

The blockbuster story that captivated the world is now an epic stage thriller.

The curator of the Louvre has been brutally murdered, and alongside his body are a series of baffling codes. Follow the pulse-racing journey as Professor Robert Langdon and fellow cryptologist Sophie Neveu attempt to solve the riddles, leading to the works of Leonardo Da Vinci and beyond, deep into the vault of history. In a breathless race through the streets of Europe, Langdon and Neveu must decipher the labyrinthine code before a shocking historical secret is lost forever.

Based on the best-selling novel of this century, with over 100 million copies sold, unlock the secrets of The Da Vinci Code in the world premiere stage adaptation of the international phenomenon and uncover the truth in the greatest thriller of the past 2000 years.

Performance Times

Mon – Sat 7.30pm

Thu & Sat 2.15pm

Tickets

£39 - £10

Members enjoy 15% off tickets

241 tickets for Friends and Supporters on Mon 16 May,
7.30pm

Access Performances

Audio Described	Thu 19 May 2022, 2.15pm
Touch Tour	Thu 19 May 2022, 12.45pm (TBC)
Captioned	Sat 21 May 2022, 2.15pm

Credits

Based on the novel by **Dan Brown**

Adapted by **Rachel Wagstaff & Duncan Abel**

Directed by **Luke Sheppard**

Comedy

Paul Merton's Impro Chums

Sunday 22 May 2022 | Theatre

Paul Merton, Richard Vranich, Suki Webster, Mike McShane and accompanist Kirsty Newton are back on the road in 2022 to visit some of their favourite parts of the UK with another evening of mind-blowing improvisation. The collective improvisational experience embodied in the Chums is a joy to behold. They flex their improvisational muscles to delight and entertain audiences in this country and abroad.

Show Guidance

Age recommendation 14+. This performance may contain some swearing and adult themes.

Performance Time

7.30pm

Tickets

£24

Members enjoy 15% off tickets

Musical

Andrew Lloyd Webber's

School Of Rock

Monday 30 May – Saturday 4 June 2022 | Theatre

Get ready to stick it to the man, because Andrew Lloyd Webber's West End and Broadway hit musical School of Rock is coming to rock out at Curve!

School of Rock is the global hit musical based on the iconic movie starring Jack Black. Wannabe rock star Dewey Finn is cast out by his dive-bar bandmates and finds himself in desperate need of cash. Posing as a substitute music teacher at an elite prep school, he exposes his students to the rock gods he idolises, transforming them into a mind-blowing rock band.

While teaching these pint-sized prodigies what it means to truly rock out, Dewey falls for the school's beautiful, but uptight headmistress, Miss Mullins, helping her rediscover the wild child within. But, will they all find redemption at the battle of the bands?

Featuring 14 new songs from Andrew Lloyd Webber, all the original songs from the movie, and a band of insanely talented kids that play live every show, School of Rock will warm your heart and blow you away in equal measure.

Don't miss out! Book your tickets today to see the hit musical that everyone's raving about.

Show Guidance

Age recommendation 8+. This show contains occasional strong language and may not be suitable for very young children. Smoke effects and strobe lights are also used during the performance.

Performance Times

Mon – Sat 7.30pm

Wed & Sat 2.15pm

Tickets

£59.50 - £10

Members enjoy 15% off tickets

Access Performances

Captioned	Thu 2 Jun 2022, 7.30pm
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Comedy

Cluedo: A New Play

Monday 6 – Saturday 11 June 2022 | Theatre

Was it Miss Scarlet, with the revolver in the dining room, or was it Professor Plum, with the lead pipe in the library?...

Based on the classic Hasbro detective board game loved by generations and the hit 1985 film CLUE, the brand new stage play of CLUEDO is coming to Curve next Spring. Just like the game, it promises audiences of all ages a nostalgic, fun and thrilling evening of entertainment.

When Miss Scarlett, Professor Plum, Mrs Peacock, Revered Green, Mrs. White and Colonel Mustard all arrive at a country house one dark and stormy evening, they are concerned to find they have all received the same mysterious invitation from Lord Boddy. What's clear is that they all have something to hide and the mystery and hysteria grows as the inhabitants and guests of Boddy Manor start being killed with a variety of

familiar weapons, leaving everyone to wonder who will be next!

This hilarious spoof of a thriller will keep you guessing right up to the finale as both the audience and actors onstage try to work out whodunnit.... With what... and where!

Show Guidance

Age recommendation 10+. This show contains gunshots and strobe lighting.

Performance Times

Mon – Sat 7.30pm
Wed & Sat 2.15pm

Tickets

£38 - £10

Members enjoy 15% off tickets

Access Performances

Signed	Thu 9 Jun 2022, 7.30pm
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Musical

Benny Anderson & Björn Ulvaeus'

MAMMA MIA!

Tuesday 13 – Saturday 24 September 2022 | Theatre

Join in the fun at MAMMA MIA! in Leicester for the very first time!

The 'ultimate feel-good show' (Classic FM) has already thrilled over 65 million people and now it's your chance to experience the worldwide phenomenon live on stage at Curve for two weeks only.

Set on a Greek island paradise, a story of love, friendship and identity is cleverly told through the timeless songs of ABBA. Sophie's quest to discover the father she's never known brings her mother face to face with three men from her distant romantic past on the eve of a wedding they'll never forget. This irresistibly funny show has been thrilling audiences all around the world and now there's never been a better time to see this unforgettable musical in Leicester.

Whatever age you are, you can't help but have the time of your life at MAMMA MIA!

Performance Times

Mon – Sat 7.30pm

Thu & Sat 2.15pm

Wed 21 Sep 2.15pm

Tickets

£59.50 - £10

Members enjoy 15% off tickets

Access Performances

Signed	Wed 21 Sep 2022, 7.30pm
Captioned	Thu 22 Sep 2022, 7.30pm
Audio Described	Sat 24 Sep 2022, 2.15pm
Touch Tour	Sat 24 Sep 2022, 12.45pm (TBC)

Musical



Jamie Wilson and Whoopi Goldberg in association with Curve present

Sister Act

Monday 17 – Saturday 29 October 2022 | Theatre

Deloris is back, and she's ready to take on the 21st century!

Brace yourselves Sisters! The Broadway and UK smash-hit musical Sister Act is coming to Curve!

Now set in the present day, this sparkling tribute to the universal power of friendship, sisterhood and music tells the hilarious story of the disco diva whose life takes a surprising turn when she witnesses a murder. Under protective custody she is hidden in the one place she won't be found – a convent! Disguised as a nun and under the suspicious watch of Mother Superior, Deloris helps her fellow sisters find their voices as she unexpectedly rediscovers her own.

Featuring original music by Tony® and 8-time Oscar® winner Alan Menken (Disney's Aladdin, Enchanted) and

songs inspired by Motown, soul and disco, this joyous and hilarious musical is one nostalgia-filled trip you will never forget.

“Reinventing the role of Deloris for an older actor is something that I have always wanted to do. It’s Sister Act the way Sister Act should be!” - Whoopi Goldberg

Performance Times

Mon – Sat 7.30pm

Wed & Sat 2.15pm

Tickets

£45 - £10

Members enjoy 15% off tickets

241 tickets for Friends, Supporters and Business

Friends on Mon 17 Oct, 7.30pm

Access Performances

Signed	Fri 28 Oct 2022, 7.30pm
Captioned	Tue 25 Oct 2022, 7.30pm
Audio Described	Sat 29 Oct 2022, 2.15pm
Touch Tour	Sat 29 Oct 2022, 12.45pm (TBC)

Credits

Music by **Alan Menken**

Lyrics by **Glenn Slater**

Book by **Cheri Steinkellner & Bill Steinkellner**

Based on the Touchstone Picture Motion Picture “Sister Act” written by Joseph Howard. Presented by arrangement with Music Theatre International (Europe) Ltd.

Musical



The Wizard of Oz

**Saturday 19 November 2022 – Sunday 8 January
2023 | Theatre**

Join the Scarecrow, Tinman, Lion, Dorothy and her little dog Toto as they follow the Yellow Brick Road to the Emerald City in search of a way back home – but in the technicolour wonderland of Oz, nothing is quite as it seems.

The Wizard of Oz is directed by Nikolai Foster (West Side Story, White Christmas, Scrooge the Musical) and features a live orchestra playing music and songs from Andrew Lloyd Webber and Tim Rice, as well as the classics you know and love from the iconic MGM film including Somewhere Over The Rainbow, If I Only Had A Brain, Follow The Yellow Brick Road and more!

The road to Oz may be longer than we expected, but we can't wait to welcome you in 2022!

Performance Times

2pm, 2.15pm, 7pm & 7.30pm

Performance times vary by week. For full details, please

visit our website at www.curveonline.co.uk/whats-on/shows/the-wizard-of-oz/ or call the Box Office on 0116 242 3595.

Tickets

£45 - £10

Members enjoy 15% off tickets

241 tickets for Friends, Supporters and Business

Friends on Thu 24 Nov, 7pm

Family Ticket Offer

£100 (four tickets, selected performances only)

Access Performances

Signed	Mon 12 Dec 2022, 7.30pm
Captioned	Thu 15 Dec 2022, 7.30pm Tue 27 Dec 2022, 2.15pm
Audio Described	Tue 20 Dec 2022, 2.15pm Thu 5 Jan 2023, 7.30pm
Touch Tour	Tue 20 Dec 2022, 12.45pm (TBC) Thu 5 Jan 2023, 6pm (TBC)
Dementia Friendly	Wed 4 Jan 2023, 2.15pm
Relaxed	Sat 7 Jan 2023, 2.15pm

Credits

Music by **Harold Arlen**

Lyrics by **E.Y. Harburg**

Additional Music by **Andrew Lloyd Webber**

Additional Lyrics by **Tim Rice**

Adaptation by **Andrew Lloyd Webber & Jeremy Sams**

From the Book by **L. Frank Baum**

Based upon the Classic Motion Picture owned by

Turner Entertainment Co. and produced with the
permission of **Warner Bros.** and **EMI Music Publishing**

By arrangement with **The Really Useful Group Ltd**

Thank You

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Thank you to The Department for Digital, Culture, Media and Sport (DCMS) for supporting Curve through the Culture Recovery Fund

Also, thank you to all the creatives, artists and backstage teams, and to everyone who has donate over the last 12 months.

Talk to us about our exciting sponsorship and partnership opportunities available at Curve. We're more than a theatre – we put your business centre stage. For more information, visit www.curveonline.co.uk/join-and-support-us/business-club, call 0116 242 3568 or email our team on development@curvetheatre.co.uk

Booking Information

Opening Hours & Ticket Sales Outlets

Open Mon – Sat from 10am. When there is no evening performance, the building closes at 6pm. Sunday and Bank Holiday opening times vary, please check www.curveonline.co.uk for more information.

For all other enquiries please contact Curve reception on 0116 242 3560.

Group and School Bookings

We warmly welcome groups and school bookings, offering special prices and benefits for groups of 10+ for most shows. For more information, please call the Box Office or contact our dedicated Group Sales team by emailing groupbookings@curvetheatre.co.uk

Children in Attendance

Children under 18 months are not permitted in the auditoria unless the event is aimed at children under 7 years old. Children of all ages require a ticket to enter the auditoria at any time. If no specific discount is

available for children, the full ticket rate will apply.

Please call the Box Office for the age guidance for each production.

The Small Print (Please read me carefully)

- Customers selecting e-tickets when purchasing online must present, either in hard copy or on a mobile device, their ticket upon arrival.
- £1 Postage Fee – When you book tickets you can choose to have your tickets posted for a £1 fee or alternatively emailed to you directly to Print at Home free of charge.
- Concessions and discounts are not available for preview performances.
- All tickets, prices, concessions, offers and discounts are subject to availability and can be changed and/or withdrawn at any time, without prior notice.
- Only one concession or discount can be applied per ticket purchased and cannot be applied retrospectively.

- All tickets are non-refundable except in the case of a cancelled or rescheduled performance. If you are self-isolating or showing symptoms, please contact the Box Office at least four hours before the performance. We can then arrange an exchange to another date or performance.
- Changes to the cast for a performance (including any star casting) will not entitle you to a refund.
- Published ticket prices include a £1 contribution which is invested back into the organisation.
- All performance details and content descriptions are correct at the time of going to print and are subject to change and interpretation.
- We are not responsible for the content of any third party website.
- Tickets are not transferable to other shows and cannot be sold, resold or offered for sale by customers. Only tickets purchased via our Box Office or our approved agents are valid for admission.

- All tickets are sold in accordance with the Data Protection Act 1998 and General Data Protection Regulation 2016, for further information on how we hold and process your data please see our website.

Public Dress Rehearsals

The decision to invite the public to our Dress Rehearsal will be taken on the morning of that performance and tickets will go on sale on the same day. Tickets are limited to four per person and are available on a first come, first served basis.



We look forward to welcoming you to Curve soon!

Website: www.curveonline.co.uk

Box Office: 0116 242 3595

Email: access@curvetheatre.co.uk