

## LEICESTER THEATRE TRUST

### **EQUALITY AND DIVERSITY MONITORING**

Curve is an inclusive organisation and believes that everyone who works with, and for, our theatre should be valued and treated with dignity. We value equality and diversity and recognise that there is a difference between them. We understand equality as the protection of certain groups of staff from unfair treatment and diversity recognises and values the differences people have, such as appearance, social class or working patterns. We will take appropriate steps to ensure that all staff, board members, applicants, participants, creatives and actors are reviewed on the basis of ability.

#### **Monitoring**

Leicester Theatre Trust believes that it is important to promote equal opportunities for all. In order to assist us with monitoring, we would be grateful if you would provide details of your age, nationality, disability/impairment, ethnic origin, gender identity, sexual orientation, religion, belief, and socioeconomic background.

All information provided on this form will be treated in strictest confidence and only used for statistical monitoring. Accessibility is strictly limited in accordance with GDPR (General Data Protection Regulations, 2016), as laid out in our privacy notices and Data Protection Policy.

AGE					
What is your age? Please mark '√' in one box only					
0 - 19		20 - 34			
35 - 49		50 - 64			
65 - 74		75+			
Prefer not to say					
NATIONALITY	,				
Please specify:					
•					

## **DISABILITY OR IMPAIRMENT**

A disabled person is defined under the Equality Act 2010 as someone with a 'physical or mental impairment which has a substantial and long-term adverse effect on that person's ability to carry out normal day-to-day activities.'

LTT is committed to the Social Model of Disability; its basic principle being that people with impairments are disabled by society and its structures, organisational practices and barriers in the environment.

Do you consider yourself to be disabled under the Equality Act 2010? Please mark $\checkmark$ in the appropriate box.						
Yes		No				
Prefer not	to say	Don't know				
Some people who have an impairment and meet the definition still do not want to identify with the word "disabled". If this is the case, or if you have answered YES above, please answer the following question; otherwise proceed to the next section.						
Please indi	cate by marking '✔' in the appr	opriate box, m	nark all that apply.			
Α	Hearing impairment					
В	Visual impairment					
c	Speech impairment					
D	Mobility impairment					
E	Reduced physical capacity					
F	Severe disfigurement					
G	Neurodiverse conditions including autism, attention deficit hyperactivity disorder (ADHD), dyslexia, dyspraxia (physical co-ordination difficulties), tourette syndrome and complex tic disorders					
н 🗌	Mental ill health					
I	Progressive conditions, e.g. cancer, HIV					
J	Other (please specify)					
REASON	NABLE ADJUSTMENTS					
The Equality Act 2010 requires all employers to make reasonable adjustments for those who are defined as disabled under the Equality Act 2010.						
Leicester Theatre Trust Ltd uses the social model to inform disability action planning. This means concentrating on the environment, removing barriers wherever possible that get in the way of a disabled person from doing their job – do you require any reasonable adjustments to be put in place?						
Please specify in the box below:						

# **ETHNIC ORIGIN** Ethnic origin is not about nationality, place of birth or citizenship. It is about the group to which you perceive you belong. Please tick the appropriate box: White British Irish Gypsy or Irish traveller Any other white background Mixed White and Black Caribbean White and Black African White and Asian Any other Asian background Asian/Asian British Indian Pakistani Bangladeshi Chinese Any other Asian background **Black/Black British** African Caribbean Any other black background Other Arab Latin American Any other Ethnic group Prefer not to say Not known **GENDER IDENTITY** Female Male Non-Binary Prefer not to say Is your gender the same as the gender you were assigned at birth? Prefer not to say Yes No

# **SEXUAL ORIENTATION**

Which group do you mos The options are listed alph		mark '✔' in <b>one</b> box only:	
Bi-Sexual			
Gay woman/Lesbian			
Gay man			
Heterosexual/Straight			
Queer			
Prefer not to say			
If not any of the above, pl	ease specify:		
RELIGION OR BELII	EF		
What is your religion or b Please mark '√' in the bo	_		
Agnostic		Pagan	
Atheist		Sikh	
Baha'i		Rastafarian	
Buddhist		Scientologist	
Christian - Catholic		Shinto	
Christian - Protestant		Zoroastrian	
Christian - Other		No religion or belief	
Hindu		Prefer not to say	
Humanism		Any other religion or belief	
Jain			
Lavo da la			iich
Jewish		Please specify below, if you w	/1511 <b>.</b>
Muslim		Please specify below, if you w	71511.

## **SOCIO ECONOMIC BACKGROUND**

Socio-background is not a "protected characteristic" under the Equality Act 2010, We have included it as we consider it important the experiences of groups of people whose life chances may be affected by their social identity, in particular those from disadvantaged socio-economic backgrounds.

By collating this data, we hope to show that Curve welcomes talent, tenacity and a strong work ethic, regardless of social background.

what type of school did you mainly attend between the ages of 11 and 16:	
State-run or state funded school – selective on academic, faith or other grounds	
State-run or state-funded school – non-selective	
Independent or fee-paying school – bursary	
Independent or fee-paying school - no bursary	
Attended school outside the UK	
Don't know	
Prefer not to say	
Other:	
What is the highest level of qualifications achieved by either your parent(s) or g you were 18?	uardian(s) by the time
At least one degree level qualification	
Qualifications below degree level	
No formal qualifications	
Don't know	
Not applicable	
Prefer not to say	
Other:	
If you finished school after 1980, were you eligible for Free School Meals at any pschool years?	point during your
Yes	
No	
Not applicable (finished school before 1980 or went to school abroad)	
Don't know	
Prefer not to say	

Please tick one box that best describes the sort of work your primary household earner undertook at this time – please see below for examples of each category. Modern Professional Occupations Clerical and Intermediate Senior Management **Technical and Craft Occupations** Semi-Routine Manual and Service Routine Manual and Service Middle or Junior Management Traditional Professional Short Term Unemployment Long Term Unemployment Retired Not Applicable Don't Know Prefer not to say

Please tell us about the occupation of your main household earner when you were aged 14.

**Modern professional occupations** such as: teacher, nurse, physiotherapist, social worker, musician, police officer (sergeant or above), software designer.

**Clerical and intermediate occupations** such as: secretary, personal assistant, clerical worker, call centre agent, nursery nurse.

**Senior managers or administrators** (usually responsible for planning, organising and co-ordinating work, and for finance) such as: finance manager, chief executive.

**Technical and craft occupations** such as: motor mechanic, plumber, printer, electrician, gardener, train driver.

**Semi-routine manual and service occupations** such as: postal worker, machine operative, security guard, caretaker, farm worker, catering assistant, sales assistant.

**Routine manual and service occupations** such as: HGV driver, cleaner, porter, packer, labourer, waiter/waitress, bar staff.

**Middle or junior managers** such as: office manager, retail manager, bank manager, restaurant manager, warehouse manager.

**Traditional professional occupations** such as: accountant, solicitor, medical practitioner, scientist, civil/mechanical engineer.

**Long term unemployed** (claimed Jobseeker's Allowance or earlier unemployment benefit for more than a year).

Other - please specify