

**Curve**  
**Spring 2020**

**Giant Print Brochure**  
**Main text – Arial, pt. 24**

**Book online: [www.curveonline.co.uk](http://www.curveonline.co.uk)**

**Box Office: 0116 242 3595**

**Email: [tickets@curvetheatre.co.uk](mailto:tickets@curvetheatre.co.uk)**

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## **Accessing Curve**

We warmly welcome customers with all disabilities requiring particular assistance, and our building and facilities are accessible for everyone.

## **Join our free Access Register**

Our Access Register Scheme is designed to assist customers with additional needs. We store information on your personal requirements so that you don't need to resubmit evidence each time you book. To join our Access Register Scheme or to find out more, please visit our website or call the Box Office on **0116 242 3595**.

## **Free tickets for Essential Carers**

If you would benefit from support from an Essential Carer during your visit to us, you may be eligible for a Free Essential Carer ticket\* with each standard ticket that you

book for a performance. To access this concession, we recommend joining our Access Register Scheme detailed above.

## **Access Performances**

### **Captioned Performances (CAP)**

Captioned performances see spoken words, songs and sound effects converted into visible text as they delivered, via two captioning screens on stage – one on the left and one on the right. Our Box Office team can advise on the best seats for viewing the captions.

### **Signed Performances in British Sign Language (BSL)**

Signed performances are presented with British Sign Language (BSL) interpretation. The signer will be positioned on the right-hand side of the stage unless otherwise stated, and our

Box Office team can advise on the best seats for viewing the interpretation.

### **Audio-Described Performances (AD)**

During audio-described performances, key visual aspects of the show are described live via a headset. Please visit our Box Office to collect your headset prior to the performance.

### **Touch Tours (TT)**

An accompaniment to our audio-described performances, Touch Tours are a tactile tour of the stage, costumes and props, offering audience members with visual impairments greater access to the performance. Tours usually take place 90 minutes prior to the start of an audio-described performance, unless otherwise stated. The timings below are the start times of the touch tours, and places can be booked in advance via the Box Office

## **Dementia Friendly Performances (DF)**

Dementia Friendly performances are tailored to meet the specific needs of people living with Dementia. They include adaptations to the show, clearer visual markers and signage in the physical environment and a relaxed attitude to movement and audio responses during the show.

## **Relaxed Performances (RP)**

Tailored for customers who would benefit from a more relaxed performance environment. Audience members are free to make noise and, while the theatre doors will close, audience members can come and go as they please. We also reserve a quiet zone and set up a screening of the performance for anybody needing time out of the show.

## **Other Services**

### **Large Print & Audio Brochures**

Our season brochure is available in large print (pt. 18 font size), giant print (pt. 24 font size) and as an audio brochure.

Please ask at the Box Office, or visit our website at [www.curveonline.co.uk/plan-your-visit/accessibility/](http://www.curveonline.co.uk/plan-your-visit/accessibility/)

### **Wheelchair Spaces**

All public areas are accessible to wheelchair users, including lift access to the Circle level. We have allocated wheelchair spaces for every performance, both in the Theatre and Studio. If you wish to transfer to a theatre seat, we can store the wheelchair during the performance.

### **Accessible Toilets**

Accessible toilets are available on both the Stalls and Circle levels. We also have a Changing Places accessible toilet with

adult hoist in the Foyer, next to Door 4 of the Theatre. The R.A.D.A.R. Key is available at the Green Room Café.

### **Assistance Dogs**

Dog spaces are available upon request; please let us know during the booking process and a seat next to the aisle will be reserved for you. Alternatively, a member of our Visitor Experience Team will care for your dog during the performance, and drinking water can be provided.

### **Accessible Parking**

Accessible parking is available on Southampton Street and in the NCP Rutland Centre Car Park adjacent to Curve. We also have a drop-off point on Rutland Street.

## **Infra-red & Induction Loop Hearing Systems**

Available in both the Theatre and Studio – please visit the Box Office for a headset.

## **Anything Else?**

If there is anything else you need assistance with that isn't covered here, please do not hesitate to let us know at **[access@curvetheatre.co.uk](mailto:access@curvetheatre.co.uk)** or speak to a member of our Box Office team on **0116 242 3595**.

## **Access Performance Listings**

### **Audio Described Performances**

#### **West Side Story** (Musical)

Sat 14 Dec, 2.15pm

Sat 28 Dec, 7.30pm

#### **Giraffes Can't Dance** (Family)

Sat 28 Dec, 4.30pm

#### **The Phantom of the Opera** (Musical)

Thu 19 Mar, 7.30pm

#### **I Think We Are Alone** (Drama)

Sat 28 Mar, 7.30pm

#### **Northern Ballet's Cinderella** (Dance)

Sat 4 Apr, 2.30pm

**Continues overleaf →**



**Sister Act** (Musical)

Sat 2 May, 2.15pm

**Six** (Musical)

Wed 10 Jun, 8pm

**Once** (Musical)

Mon 15 – Sat 20 Jun

All performances of Once will feature audio description.

**Touch Tour Performances**

**West Side Story** (Musical)

Sat 14 Dec, 12.45pm

Sat 28 Dec, 6pm

**Giraffes Can't Dance** (Family)

Sat 28 Dec, 3pm

**Continues overleaf →**

**The Phantom of the Opera (Musical)**

Thu 19 Mar, 6.30pm

**I Think We Are Alone (Drama)**

Sat 28 Mar, 6pm

**Northern Ballet's Cinderella (Dance)**

Sat 4 Apr, 12 noon

**Sister Act (Musical)**

Sat 2 May, 12.45pm

**Six (Musical)**

Wed 10 Jun, 5.30pm

**Continues overleaf →**

## **Captioned Performances**

### **West Side Story**

Wed 18 Dec, 2.15pm

Thu 2 Jan, 7.30pm

### **Giraffes Can't Dance** (Family)

Sat 21 Dec, 10.30am

### **The Phantom of the Opera** (Musical)

Tue 17 Mar, 7.30pm

### **I Think We Are Alone** (Drama)

Sat 28 Mar, 2.15pm

### **Sister Act** (Musical)

Tue 28 Apr, 7.30pm

### **A Monster Calls** (Drama)

Sat 30 May, 2.15pm

**Continues overleaf →**

## **Dementia Friendly Performances**

### **West Side Story** (Musical)

Wed 8 Jan, 2.15pm

### **Maggie May** (Drama)

Tue 28 Apr – Sat 2 May

All performances of Maggie May will be Dementia Friendly.

Further access performances will be announced soon.

## **Relaxed Performances**

### **Giraffes Can't Dance** (Family)

Sat 28 Dec, 10.30am

### **West Side Story** (Musical)

Sat 4 Jan, 2.15pm

**Continues overleaf →**

## **Signed Performances**

**West Side Story** (Musical)

Thu 12 Dec, 7.30pm

**Giraffes Can't Dance** (Family)

Sat 14 Dec, 4.30pm

**The Phantom of the Opera** (Musical)

Thu 19 Mar, 7.30pm

**I Think We Are Alone** (Drama)

Fri 27 Mar, 7.30pm

**Sister Act** (Musical)

Fri 1 May, 7.30pm

**A Monster Calls** (Drama)

Thu 28 May, 7.30pm

**Continues overleaf →**

## **Signed Performances (continued)**

**The Kite Runner (Drama)**

Fri 26 Jun, 7.30pm

## **Welcome to Curve**

Welcome to our new season brochure, packed with plays, musicals, dance, comedy and new work. We are proud to curate seasons of work which are popular, fun and reflect the rich heritage and diversity of our city and county.

There's still time to book tickets for our Made at Curve production of one of the greatest musicals ever written, West Side Story. With thrilling choreography by Ellen Kane and the most talented group of actors you will see anywhere over the festive period, it really is a once in a lifetime theatre-going opportunity.

Running alongside West Side Story is our production for younger folk – Giraffes Can't Dance. Beautifully created by director Julia Thomas, composer Tasha Taylor Johnson and the superb company of actors, this is an entertaining and

beautiful world premiere of Giles Andreae and Guy Parker-Rees' iconic book.

A year at Curve is nothing without a visit from producer Cameron Mackintosh and this year Cameron and his team are launching the UK tour of Andrew Lloyd Webber's legendary The Phantom of the Opera here in Leicester. As always, the production will use our world class production facilities for technical rehearsals before opening here - and you get to see it first!

Leicester's Festivals are widely celebrated and we are pleased to be partnering with the Comedy Festival once again and Spark Festival, championing the most imaginative theatre for young audiences.

Our New Work Festival has just finished after a season of thrilling new pieces, beautifully curated by our Associate Beth Shouler. We will be peppering in more new work across the year and as part of



this, we are looking forward to welcoming Curve Breakthrough Artist Debris Stevenson back to LE1.

Established and new plays are central to this season of work. We are thrilled to be partnering with Frantic Assembly once again on the world premiere production of *I Think We Are Alone*. Directed by Kathy Burke and Scott Graham, acclaimed writer Sally Abbott's new play is not one to be missed.

In another world premiere, we are delighted to be co-producing Frances Poet's new play *Maggie May*, alongside Leeds Playhouse and the Queen's Theatre, Hornchurch. *Maggie May* is a frank, funny and profoundly moving account of a woman's struggle, coming to terms with daily life whilst living with dementia.

You can't beat an old fashioned thriller at the theatre and *Dial M for Murder* is one of

the best. Strictly favourite Tom Chambers stars.

And don't get confused between Priestly's *An Inspector Calls* and Patrick Ness' *A Monster Calls!* – Both are stunning productions, given visionary interpretations by directors Stephen Daldry and Sally Cookson respectively.

As well as theatre which celebrates the spoken word, our relationship with dance continues to flourish. This season, you can see cutting edge contemporary dance from Mass Movement, Material Men redux, The Storm, BalletBoyz, LDIF20 and Serendipity, Gary Clarke's *Wasteland* and traditional work from Northern Ballet, who visit with *Cinderella*.

We know you love musicals as much as we do and we couldn't be prouder to be launching the new production of *Sister Act*; Curve favourite Brenda Edwards returns to Leicester to take on the new

role of Deloris Van Cartier – a role she was born to play. Alongside Sister Act, hit new musicals Once, Everybody’s Talking About Jamie and Six round off a jam-packed spring season. Get your habits, guitars, heels and crowns ready to be electrified by these stunning productions.

Whatever brings you to Curve – whether it’s to see a show take part in a workshop, attend an event or just for lunch - we wish you a very warm welcome.

**Chris Stafford**  
Chief Executive

**Nikolai Foster**  
Artistic Director

# **Musical**

A Curve Production

## **West Side Story**

**Saturday 23 November – Saturday 11  
January Theatre**

This Christmas, experience the Tony Award-winning musical masterpiece, West Side Story.

Inspired by Shakespeare's classic tragedy Romeo and Juliet, a 20-strong company will be bringing the show's timeless score including America, I Feel Pretty, Tonight and Something's Coming to magnificent life on-stage with a 6-piece orchestra.

Directed by Nikolai Foster (White Christmas, Scrooge the Musical, Grease), this Made at Curve musical features brand new choreography by Ellen Kane

(Groundhog Day, Movement and Dance Supervisor for Cats, Matilda the Musical), with Sarah Travis (Grease, Scrooge the Musical, Tony Award-winning revival of Stephen Sondheim's Sweeney Todd) as Musical Supervisor and set design by Michael Taylor (White Christmas and Scrooge the Musical).

Could it be, yes it could, something's comin', something good.

Filled with drama, passion, iconic musical numbers and dazzling choreography, don't miss West Side Story at Curve this Christmas.

### **Show Warnings**

Please note this story contains violence and themes that may be unsuitable for children.

## **Performance Times**

**2pm, 2.15pm, 6pm, 7pm and 7.30pm.**

Please note that the above performance times vary each week. For a list of performance times, please visit our website at **[www.curveonline.co.uk](http://www.curveonline.co.uk)**, or call our Box Office on **0116 242 3595**.

## **Tickets**

**£49.50 - £10**

Previews 23 – 27 November **£23 - £10**

**Members** enjoy **15% off tickets**, or **2-for-1 tickets** on Wednesday 18 December, 2.15pm and Tuesday 7 January, 7.30pm

For full terms and conditions, and information about ticket discounts please visit [curveonline.co.uk](http://curveonline.co.uk).

## **After-show Discussion**

Wednesday 11 December, following the 7.30pm performance.

## **Access Performances**

<b>Signed</b>	Thursday 12 December, 7.30pm
<b>Audio Described</b>	Saturday 14 December, 2.15pm Saturday 28 December, 7.30pm
<b>Touch Tours</b>	Saturday 14 December, 12.45pm Saturday 28 December, 6pm
<b>Captioned</b>	Wednesday 18 December, 2.15pm Thursday 2 January, 7.30pm
<b>Relaxed</b>	Saturday 4 January, 2.15pm
<b>Dementia Friendly</b>	Wednesday 8 January, 2.15pm

## **Credits**

Based on a conception of **Jerome Robbins**

Book by **Arthur Laurents**

Music by **Leonard Bernstein**

Lyrics by **Stephen Sondheim**

Entire Original Production Directed and  
Choreographed by **Jerome Robbins**

Director **Nikolai Foster**

Choreographer **Ellen Kane**

Set Designer **Michael Taylor**

Costume Designer **Edd Lindley**

Musical Supervisor **Sarah Travis**

Lighting Designer **Guy Hoare**

Sound Designer **Tom Marshall**

Fight Director **Kev McCurdy**

Casting Director **Kay Magson CDG**

Originally produced on Broadway by  
**Robert E. Griffith** and **Harold S. Prince**  
by arrangement with **Roger L. Stevens.**

Performed by arrangement with **Music  
Theatre International (Europe) Limited.**



## **Musical**

Cameron Mackintosh and The Really Useful Group Ltd present Andrew Lloyd Webber's

### **The Phantom of the Opera**

**Saturday 22 February – Saturday 21**

**March**

Theatre

The brilliant original production of Andrew Lloyd Webber's The Phantom of the Opera is embarking on a major UK and Ireland tour. Now in its 33<sup>rd</sup> phenomenal year in the West End, The Phantom of the Opera is widely considered one of the most beautiful and spectacular productions in history.

Produced by Cameron Mackintosh and The Really Useful Theatre Company

Limited, The Phantom of the Opera will open at Curve this February. The romantic, haunting and soaring score includes Music of the Night, All I Ask of You, Masquerade and the iconic title song.

The Phantom of the Opera tells the tale of a disfigured musical genius known only as 'The Phantom' who haunts the depths of the Paris Opera House. Mesmerised by the talents and beauty of a young soprano, Christine, the Phantom lures her as his protégé and falls fiercely in love with her. Unaware of Christine's love for Raoul, the Phantom's obsession sets the scene for a dramatic turn of events where jealousy, madness and passions collide.

The Phantom of the Opera is one of the most successful musicals in history, playing to over 145 million people in 41 countries and 183 cities in 17 languages. It has won more than 70 major theatre

awards, including seven Tony Awards and four Olivier Awards.

## **Age Recommendation**

**8+**

## **Performance Times**

**Monday – Saturday 7.30pm**

**Thursday and Saturday 2.15pm**

## **Tickets**

**£62 - £10**

## **Access Performances**

<b>Captioned</b>	Tuesday 17 March, 7.30pm
<b>Signed</b>	Thursday 19 March, 7.30pm
<b>Audio Described</b>	Thursday 19 March, 7.30pm

## **Musical**

### **Sister Act**

A divine musical comedy starring **Brenda Edwards**

**Tuesday 21 April – Saturday 2 May**  
Theatre

Hallelujah, Sister Act is back!

Based on the iconic movie, this sparkling tribute to the universal power of friendship, sisterhood and music tells the hilarious story of the disco diva whose life takes a surprising turn when she witnesses a murder. Under protective custody she is hidden in the one place she won't be found – a convent!

Disguised as a nun and under the suspicious watch of Mother Superior, Deloris helps her fellow sisters find their

voices as she unexpectedly rediscovers her own.

Featuring original music by Tony and 8-time Oscar winner Alan Menken (Disney's Aladdin, Enchanted), dazzling dance routines and songs inspired by Motown, soul and disco, Sister Act is the funniest and funkiest musical around.

It's gonna be fabulous baby!

Produced by Jamie Wilson and Whoopi Goldberg and starring Brenda Edwards (Curve's White Christmas and Hairspray, Chicago, Loose Women) in the specially written role of Deloris Van Cartier.

"Reinventing the role of Deloris for an older actor is something that I have always wanted to do. To have the amazingly talented Brenda Edwards play her is going to be a real thrill. It's Sister Act the way Sister Act should be!" -

**Whoopi Goldberg**

## **Performance Times**

Monday – Saturday **7.30pm**

Wednesday and Saturday **2.15pm**

## **Tickets**

**£45 - £10**

**Members enjoy 15% off tickets.**

For full terms and conditions, and information about ticket discounts please visit [curveonline.co.uk](http://curveonline.co.uk).

## **Access Performances**

<b>Captioned</b>	Tuesday 28 April, 7.30pm
<b>Signed</b>	Friday 1 May, 7.30pm
<b>Audio Described</b>	Saturday 2 May, 2.15pm
<b>Touch Tour</b>	Saturday 2 May, 12.45pm

## **Musical**

### **Six**

Divorced, Beheaded, Live! The West End Smash Hit.

**Tuesday 9 – Sunday 14 June**

Theatre

From Tudor queens to pop princesses, the six wives of Henry VIII finally take to the mic to tell their tales, remixing five hundred years of historical heartbreak in an 80-minute celebration of 21<sup>st</sup> century girl power. These Queens may have green sleeves, but their lipstick is rebellious red.

Direct from the West End, the sell-out smash hit Six is ‘the best the West End has to offer’ (Daily Telegraph).

Think you know the rhyme, think again.

## **Reviews**

Five stars – ‘The most uplifting piece of new British musical theatre I have ever had the privilege to watch.’

Evening Standard

## **Performance Times**

Tuesday, Wednesday, Friday Saturday and Sunday **8pm**

Thursday **6pm** and **8.30pm**

Saturday and Sunday **5pm**

## **Tickets**

**£40 - £10**

**Members enjoy 15% off tickets.**

For full terms and conditions, and information about ticket discounts please visit [curveonline.co.uk](http://curveonline.co.uk).

**See overleaf for Access Listings →**



## Access Performances

<b>Audio Described</b>	Wednesday 10 June, 8pm
<b>Touch Tour</b>	Wednesday 10 June, 5.30pm

## **Musical**

### **Once**

The international award-winning musical.

**Monday 15 – Saturday 20 June**

Theatre

Once may not be enough for you to see this multi award-winning Broadway and West End hit musical. Based on the critically acclaimed and much-loved film, you will meet (and never forget) two lost souls – a Dublin street busker and a Czech musician – who find each other unexpectedly and fall in love. You will fall in love, too, with this brilliant and beautiful musical, filled with live music, from lush ballads to barnstorming reels. Once is a spell-binding and uplifting story of hopes and dreams.

This is Once's first major UK tour having won awards across the world, including the Academy Award for Best Original Song, a Grammy for Best Musical Theatre Album, eight Tony Awards and an Olivier Award for Outstanding Achievement in Music.

### **Age Recommendation and Show Warnings**

10+ - Contains one moment of strong language.

### **Reviews**

Five stars – 'Seeing it once is not enough'  
Sunday Express

### **Performance Times**

Monday – Saturday **7.30pm**

Wednesday and Saturday **2.15pm**

## **Tickets**

**£40 - £10**

**Members enjoy 15% off tickets.**

For full terms and conditions, and information about ticket discounts please visit [curveonline.co.uk](http://curveonline.co.uk).

## **Access Performances**

<b>Audio Described</b>	All performances of Once will feature audio description.
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## **Credits**

Book by **Enda Walsh**

Music and Lyrics by **Glen Hansard** and **Markéta Irglová**

Based on the motion picture written and directed by **John Carney**.

Performed by arrangement with **Music Theatre International (Europe) Limited**.

## **Musical**

### **Everybody's Talking About Jamie**

**Monday 29 June – Saturday 4 July**  
Theatre

Everybody's Talking About Jamie, the smash-hit and critically acclaimed feel good West End musical is coming to Leicester as part of its first UK tour, starring Layton Williams and Shane Richie.

Jamie New is sixteen and lives on a council estate in Sheffield. Jamie doesn't quite fit in. Jamie is terrified about the future. Jamie is going to be a sensation.

Supported by his brilliant loving mum and surrounded by his friends, Jamie overcomes prejudice, beats the bullies

and steps out of the darkness, into the spotlight.

## **Show Warnings**

Parental discretion is advised. Contains some strong language and mild sexual references.

## **Reviews**

Five stars – The Times, Time Out, Financial Times, The Stage, The Independent, WhatsOnStage, Evening Standard, Daily Mail, Metro, Daily Express.

## **Performance Times**

Monday – Saturday **7.30pm**

Thursday and Saturday **2.15pm**

## **Tickets**

**£47.50 - £10**

**Members enjoy 15% off tickets.**

# **Dance**

## **Mass Movement**

**Sunday 26 January**

Studio

Mass Movement is one of six East Midlands UDance events that will have audiences thrilled and amazed.

Celebrating the exceptional range of youth dance talent from across Leicester, Leicestershire and Rutland, the event will see a series of pieces that the young dancers and their choreographers have created. All the pieces in this performance have been specially selected by a panel of dance industry experts.

This annual event is an insight into the wealth of dance and creativity in the county and provides talented young

people with a platform to showcase their work. Two of the groups will have the opportunity to be selected to progress to the UDance 2020 National Youth Dance Festival in Glasgow in July 2020.

#Udance 2020

## **Performance Times**

4pm and 7.30pm

## **Tickets**

**£10**

**Members enjoy 15% off tickets.**

For full terms and conditions, and information about ticket discounts please visit [curveonline.co.uk](http://curveonline.co.uk).



## **Credits**

UDance in the East Midlands is powered by **Dance4**, in partnership with **Curve**.  
Supported by **One Dance UK**.

## **Dance**

Shobana Jeyasingh Dance present

### **Material Men redux**

**Tuesday 4 February**

Studio

Material Men redux is a full-length virtuoso piece for two dazzling performers of the Indian diaspora. Their chosen dance styles could not be more different: classical Indian and hip hop. However, they share a history rooted in the dark realities of colonial migration and plantation labour.

A dynamic and moving exploration of the violence of loss and the creation of new ways of belonging, this performance features a score by acclaimed Australian

composer Elena Kats-Chernin, including sound design by Leafcutter John.

## **Performance Time**

7.45pm

## **Tickets**

**£20 - £10**

**Members** enjoy **15% off tickets.**

For full terms and conditions, and information about ticket discounts please visit [curveonline.co.uk](http://curveonline.co.uk).

## **After-show Discussion**

Tuesday 4 February, following the 7.45pm performance. This event will be hosted by **Mel Knott.**

## **Dance**

James Wilton Dance present

### **The Storm**

**Friday 28 – Saturday 29 February**

Studio

Following sell-out performances in 2016, James Wilton Dance is back.

One of Europe's most in-demand dance companies present The Storm, a whirlwind of lightning fast athleticism, where acrobatics, break-dancing, martial arts and contact work fuse to form dance that will blow audiences away.

Seven dancers, a soundtrack of thundering electro-rock specially composed by Amarok and thousands of pieces of paper combine to create a work that will astound you with its athleticism

and touch you emotionally in a way that words simply can't. In this storm can you find peace?

Can you find the calm eye of the storm?  
Will it all blow over?

## **Performance Time**

7.45pm

## **Tickets**

**£18 - £10**

**Members enjoy 15% off tickets.**

For full terms and conditions, and information about ticket discounts please visit [curveonline.co.uk](http://curveonline.co.uk).

## **After-show Discussion**

Friday 28 February, following the 7.45pm performance. This event will be hosted by Mel Knott.

## **Dance**

BalletBoyz present  
**Deluxe**

**Thursday 12 – Saturday 14 March**  
Studio

To celebrate their 20<sup>th</sup> year, the multi-award winning BalletBoyz return to Curve with an all-new, live dance show, Deluxe.

Led by former Royal Ballet dancers Michael Nunn and William Trevitt, BalletBoyz is one of the most innovative and inspiring forces in modern dance.

Thrilling audiences and critics worldwide by blending both energetic and graceful dance with stunning music and film, Deluxe educates and inspires audiences far and wide with its unique and unmistakable style.

Chinese dancer and choreographer Xie Xin (TAO Dance Theatre, Sidi Larbi Cherkaoui's Eastman) creates a work set to an original score by composer Jian Shao-feng, whilst Maxine Doyle (Punchdrunk) collaborates with jazz musician and composer Cassie Kinoshi, of the Mercury-nominated SEED Ensemble.

### **Performance Time**

7.45pm

### **Tickets**

**£26 - £10**

**Members enjoy 15% off tickets.**

For full terms and conditions, and information about ticket discounts please visit [curveonline.co.uk](http://curveonline.co.uk).

**After-show discussion overleaf →**

## **After-show Discussion**

Thursday 12 March, following the 7.45pm performance. This event will be hosted by Mel Knott.



## **Physical Theatre**

A Frantic Assembly and Theatre Royal Plymouth production, co-produced with Curve

### **I Think We Are Alone**

**Tuesday 24 – Saturday 28 March**  
Theatre

Frantic Assembly are celebrating their 25<sup>th</sup> anniversary and are returning to Curve with a brand new production, I Think We Are Alone by Sally Abbott, co-directed by Kathy Burke and Scott Graham.

From those electric moments of discovery and connection to the dark hours of isolation, we all seek connection and resolution. But sometimes what connects us is what we need to escape from.

I Think We Are Alone is a delicate and uplifting play about our fragility, resilience and our need for love and forgiveness.

“Having been a fan of Frantic Assembly for many years I’m really looking forward to working with them as a co-director.” –  
**Kathy Burke**

[franticassembly.co.uk](http://franticassembly.co.uk)

## **Age Recommendation and Show Warnings**

14+ - This production contains strong language.

## **Performance Times**

Tuesday – Saturday **7.30pm**

Wednesday and Saturday **2.15pm**

## **Tickets**

**£32.50 - £10**

**Members** enjoy **15% off tickets**, or **2-for-1 tickets** on Friday 27 and Saturday 28 March, 7.30pm.

For full terms and conditions, and information about ticket discounts please visit [curveonline.co.uk](http://curveonline.co.uk).

## **After-show Discussion**

Thursday 26 March, following the 7.30pm performance.

## **Access Performances**

<b>Signed</b>	Friday 27 March, 7.30pm
<b>Captioned</b>	Saturday 28 March, 2.15pm
<b>Audio Described</b>	Saturday 28 March, 7.30pm
<b>Touch Tour</b>	Saturday 28 March, 6pm

## **Credits**

By **Sally Abbott**

Co-directed by **Kathy Burke and Scott  
Graham**

Designed by **Morgan Large**

Lighting by **Paul Keogan**

Associate Director **Jessica Williams**

Producer **Peter Holland**

## **Dance**

Northern Ballet

### **Cinderella**

A ballet by David Nixon OBE

**Tuesday 31 March – Saturday 4 April**

Theatre

Escape into an enchanting winter wonderland with Northern Ballet's beautiful re-imagining of Cinderella.

Live every moment of Cinderella's story from heartbreak to joy. In this sparkling adaptation of the classic rags-to-riches tale, Cinders is whisked away from her wicked step-mother to the glistening lake of ice where she first meets her Prince.

You won't believe your eyes as Northern Ballet's remarkable dancers bring their

signature magic to the ultimate feel-good fairytale.

The perfect entertainment for the whole family.

Don't miss out on your tickets to the ball.

### **Show Warnings**

Please note this production contains short periods of flashing and strobe lighting effects.

### **Performance Times**

Tuesday – Saturday **7.30pm**

Thursday and Saturday **2.30pm**

### **Tickets**

**£38 - £10**

**Members** enjoy **15% off tickets**, or **2-for-1 tickets** on Tuesday 31 March, 7.30pm.

For full terms and conditions, and information about ticket discounts please visit [curveonline.co.uk](http://curveonline.co.uk).

### **After-show Discussion**

Friday 3 April, following the 7.30pm performance.

### **Access Performances**

<b>Audio Described</b>	Saturday 4 April, 2.30pm Pre-show notes from 2.15pm
<b>Touch Tour</b>	Saturday 4 April, 12 noon Arrival from 11.45am  This event will be led by ex-Premier Dancer Pippa Moore and a specialist VocalEyes practitioner.

## **Dance Workshop**

Serendipity present

**LDIF+**

**Wednesday 6 – Saturday 9 May**

Rehearsal Room 2

Working with three esteemed choreographers; Thomas Prestø (Norway), Lena Blou (Guadeloupe) and Makeda Thomas (Trinidad/USA) over three days, this is a unique opportunity for participants to gain insight into three distinct techniques rooted in the African and African Caribbean diaspora.

Participants will receive a thorough introduction to each choreographer and their practice, plus the opportunity to perform their work in a showcase.



## **Workshop times**

9.30am – 5.30pm daily

## **How to book**

To find out more or to book your place, visit [www.serendipity-uk.com](http://www.serendipity-uk.com).

## **Dance**

Serendipity present

## **Signatures**

**Wednesday 6 May**

Studio

A collaboration with Serendipity and Dance4, Signatures nurtures and supports undiscovered talent by providing the platform for emerging dancers, choreographers and recent dance graduates to realise their creative potential and perform. The artists are selected on the strength of their concepts and their desire to succeed in the arts industry.

**Performance Time**

7.45pm

## **Tickets**

**£15 - £10**

For full terms and conditions, and information about ticket discounts please visit [curveonline.co.uk](http://curveonline.co.uk).

## **Dance**

Serendipity present

**Alice Sheppard**

**Thursday 7 May**

Studio

Award-winning emerging choreographer Alice Sheppard creates movement that challenges conventional understandings of disabled and dancing bodies. Engaging with disability arts, culture and history, Alice explores the societal and cultural significance of difference in disability, gender and race.

**Performance Time**

7.45pm

## **Tickets**

**£18 - £10**

For full terms and conditions, and information about ticket discounts please visit [curveonline.co.uk](http://curveonline.co.uk).

## **Dance**

Serendipity present

### **LDIF+ Showcase Performance**

**Saturday 9 May**

Rehearsal Room 2

Following their three days of intensive training with contemporary choreographers, LDIF+ participants present an exciting showcase performance and the opportunity to experience dance that fuses African traditions, Caribbean movement, urban dance and contemporary practice.

### **Performance Time**

5pm

# **Tickets**

## **£5**

For full terms and conditions, and information about ticket discounts please visit [curveonline.co.uk](http://curveonline.co.uk).

## **Dance**

Serendipity present

### **Philadanco!**

**Friday 15 – Sat 16 May**

Studio

Led by Joan Myers Brown, award-winning Philadelphia Dance Company (Philadanco) is celebrated for its innovation, creativity and preservation of predominantly African American traditions in dance. From contemporary ballet to modern genres, experience a range of dance techniques that most companies don't attempt to possess.

Featuring the psychologically driven *When Dawn Comes* by choreographer Christopher Huggins, an exploration into the ideas of spirituality and sorrow from



Tommie-Waheed Evans in *With(in) Verse* and Gene Hill Sagan's *La Valse*, Philadanco also pays homage to the rich history of Black Dance in Anthony Burrell's *Conglomerate*, inspired by his own journey.

## **Performance Time**

7.45pm

## **Tickets**

**£18 - £10**

For full terms and conditions, and information about ticket discounts please visit [curveonline.co.uk](http://curveonline.co.uk).

## **Dance**

Gary Clarke Company

### **Wasteland**

Sequel to the multi award-winning production Coal.

**Monday 11 May**

Theatre

In 1994, hundreds of coal miners hung up their pit boots as Grimethorpe Colliery was destroyed, along with the tight-knit working-class community that surrounded it. Wasteland, Gary Clarke's sequel to Coal, looks at how two generations coped in this era of radical upheaval. As we see one generation grind to a halt, we follow the next into the 90s illegal rave scene, where derelict warehouses and abandoned work spaces became home

for a new-found community of music and dance.

Bringing together Clarke's vivid physical dance language performed by a company of exceptional dancers, a community cast of singers, brass musicians, archive film footage, a powerful rave soundtrack and unique work by Jimmy Cauty (co-founder of The KLF), *Wasteland* dives head first into a gritty story of loss, hope, escapism and survival.

## **Age Recommendation and Show Warnings**

14+ - Please note that this production contains some strong language, strobe lighting, loud music and smoke effects.

## **Performance Time**

7.30pm

## **Tickets**

**£24 - £10**

**Members enjoy 15% off tickets**

For full terms and conditions, and information about ticket discounts please visit [curveonline.co.uk](http://curveonline.co.uk).

## **After-show Discussion**

Monday 11 May, following the 7.30pm performance. The panel includes Gary Clarke with members of the professional and community company, and will be led by Mel Knott.

## **Drama**

Susan Hill's

### **The Woman in Black**

The Original. Live on stage.

**Monday 20 – Saturday 25 January**

Theatre

A lawyer obsessed with a curse that he believes has been cast over him and his family by the spectre of a Woman in Black engages a sceptical young actor to help him tell his terrifying story...

Millions of theatre-goers worldwide have experienced 'The most brilliantly effective spine-chiller you will ever encounter' (Daily Telegraph).

Continuing its record-breaking run in London's West End, The Woman in Black

now embarks on a major UK tour. Susan Hill's acclaimed ghost story comes dramatically alive in Stephen Mallatratt's ingenious stage adaptation. This gripping production, directed by Robin Herford, is a brilliantly successful study in atmosphere, illusion and controlled horror.

## **Age Recommendation and Show Warnings**

12+ - Please note this performance contains loud noises and smoke.

## **Reviews**

'A truly nerve-shredding experience.' -

**Daily Mail**

'Imaginative and hideously real' - **The Times**

## **Performance Times**

Monday – Saturday **7.30pm**

Wednesday and Saturday **2.15pm**

## **Tickets**

**£35 - £10**

**Members** enjoy **15% off tickets**, or **2-for-1 tickets** on Monday 20 January, 7.30pm.

For full terms and conditions, and information about ticket discounts please visit [curveonline.co.uk](http://curveonline.co.uk).

## **Credits**

By **Susan Hill**

Adapted by **Stephen Mallatratt**

## **Drama**

Lung Theatre presents

### **Trojan Horse**

By Helen Monks and Matt Woodhead

**Thursday 30 – Friday 31 January**

Studio

‘Why should I continue to be tolerant?  
When the world has been so intolerant of  
me?’

A local story which sparked the British media, Trojan Horse follows the shocking real-life stories of Muslim teachers and Governors who were accused of plotting extremism in a number of East Birmingham schools in 2014.

With the community torn to pieces by racial diversion and “British values” being



questioned in a national conspiracy scandal; this hard-hitting play has been adapted from over 200 hours of interviews with 90 witnesses including pupils and parents.

Exploring the real-life testimonies of those at the heart of the UK Government's investigation, the action focuses on five stories and reveals the devastating impact had on those involved and the city they lived whilst also investigating the role Westminster played.

Developing innovative theatre with communities, by communities and for communities, Trojan Horse is a work by critically acclaimed touring theatre company Lung (Chilcot, E15, The 56).

## **Performance Time**

7.45pm

## **Tickets**

**£14 - £10**

**Members enjoy 15% off tickets.**

For full terms and conditions, and information about ticket discounts please visit [curveonline.co.uk](http://curveonline.co.uk).

## **After-show Discussion**

Following both 7.45pm performances.

## **Drama**

Alan Bennett's

### **The Habit of Art**

**Monday 6 – Saturday 11 April**

Theatre

Following a highly acclaimed tour in 2018, The Original Theatre Company and Anthology in association with Peter Stickney and York Theatre Royal present Alan Bennett's *The Habit of Art*.

Exploring friendship, rivalry and heartache this play is about a fictional meeting between two of the 20<sup>th</sup> century's most remarkable artists, poet W.H. Auden and composer Benjamin Britten. Starring Matthew Kelly and David Yelland, this multi-layered masterpiece examines the joy, pain and emotional cost of creativity.

## **Reviews**

Five stars – ‘Witty, moving, laugh-aloud funny and understatedly profound.’ – **The Observer**

Four stars – ‘Ambitious, revealing and hugely entertaining.’ – **The Times**

## **Performance Times**

Monday – Saturday **7.30pm**

Wednesday and Saturday **2.15pm**

## **Tickets**

**£35 - £10**

**Members** enjoy **15% off tickets** or **2-for-1 tickets** on Monday 6 April, 7.30pm.

For full terms and conditions, and information about ticket discounts please visit [curveonline.co.uk](http://curveonline.co.uk).

## **After-show Discussion**

Thursday 9 April, following the 7.30pm performance.

## **Credits**

Directed by **Philip Franks**

Starring **Matthew Kelly, David Yelland**  
and **Veronica Roberts.**

## **Drama**

### **Maggie May**

A new play by Frances Poet.

**Tuesday 28 April – Saturday 2 May**  
Studio

‘They say we’re like swans. Ruddy beautiful graceful things on the surface of a lake but underneath we’re paddling like mad.’

Maggie and Gordon first met in 1971 dancing to the sound of Rod Stewart. Now in their sixties, and still very much in love, they’ve been finishing each other’s songs all their marriage. But now Maggie is feeling foggy and some days the songs are all she can remember. Her son and new girlfriend are coming to dinner and her best friend is asking questions.

An extraordinary play about an ordinary Leeds family, balancing the challenges of daily life whilst living with dementia. A heartfelt story of hope by an award-winning playwright Frances Poet, Maggie May is an inspiring new play with love, laughter and music.

### **Performance Times**

Tuesday – Saturday **7.15pm**

Thursday and Saturday **2pm**

### **Tickets**

**£22 - £10**

**Members enjoy 15% off tickets.**

For full terms and conditions, and information about ticket discounts please visit [curveonline.co.uk](http://curveonline.co.uk).

**See overleaf for access listings →**

## Access Performances

<b>Dementia Friendly</b>	<p>All performances of Maggie May will be Dementia Friendly.</p> <p>Further access performances will be announced soon, visit <a href="http://curveonline.co.uk">curveonline.co.uk</a> for further details.</p>
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## **Drama**

### **Dial M for Murder**

The genre-defining thriller. A masterclass in suspense.

**Monday 4 – Saturday 9 May**

Theatre

TV and stage favourite Tom Chambers (Crazy For You, Strictly Come Dancing) stars in this brand-new production as the charismatic and manipulative Tony Wendice, a jaded ex-tennis pro who has given it all up for his wife Margot. When he discovers she has been unfaithful his mind turns to revenge and the pursuit of the 'perfect crime'.

Also featuring Christopher Harper (Coronation Street) and Michael Salami (Hollyoaks), the iconic Dial M for Murder,

made famous by Alfred Hitchcock's world-renowned film, is the definitive seat-gripping drama that is not to be missed!

## **Reviews**

**"It's a taut, acidly funny thriller" – The Guardian**

## **Performance Times**

Monday – Saturday **7.30pm**

Wednesday and Saturday **2.15pm**

## **Tickets**

**£35 - £10**

**Members** enjoy **15% off tickets** or **2-for-1 tickets** on Monday 4 May, 7.30pm.

For full terms and conditions, and information about ticket discounts please visit [curveonline.co.uk](http://curveonline.co.uk).

# **Credits**

By **Frederick Knott**

Directed by **Anthony Banks**

## **Drama**

J B Priestley's classic thriller

### **An Inspector Calls**

The National Theatre's landmark production.

**Tuesday 19 – Saturday 23 May**  
Theatre

Stephen Daldry's multi award-winning production for the National Theatre of An Inspector Calls returns after a sell-out London season and American tour.

Daldry's visionary, radical, challenging version of JB Priestley's classic thriller, hailed as the theatrical event of its generation, has been seen by more than 4 million people worldwide.

When Inspector Goole arrives unexpectedly at the prosperous Birling family home, their peaceful dinner party is shattered by his investigations into the death of a young woman. His startling revelations shake the very foundations of their lives and challenge us all to examine our consciences.

More relevant now than ever, this is a must-see for a whole new generation of theatregoers.

## **Reviews**

Five stars – “Thrilling. Don’t dare miss it!”  
– **Daily Mail**

## **Performance Times**

Tuesday – Saturday **7.30pm**

Wednesday, Thursday and Saturday  
**2.15pm**

## **Tickets**

**£32.50 - £10**

**Members enjoy 15% off tickets.**

For full terms and conditions, and information about ticket discounts please visit [curveonline.co.uk](http://curveonline.co.uk).

## **Credits**

Directed by **Stephen Daldry**

Designer **Ian MacNeil**

Lighting Designer **Rick Fisher**

Music **Stephen Warbeck**

Associate Director **Julian Webber**

## **Drama**

A Curve and De Montfort University Co-production

### **Jekyll and Hyde**

**Thursday 21 – Saturday 23 May**

Studio

Do you have another face to hide behind?

Robert Louis Stevenson's classic gothic novel is dramatically reimaged in Evan Placey's fearless production. This timely new take on the spine-tingling tale questions who we really are and explores a world that no Victorian woman has dared to experience before.

When her scientist husband dies, Harriet Jekyll decides to continue his research. In an experiment gone wrong, Harriet transforms into the unpunishable and

violent Florence Hyde – her devilish alter-ego.

With Florence's behaviour pushing boundaries and revenge ever-growing, Placey introduces a 21<sup>st</sup> century twist and explores the dual personalities of a new generation created in real life and online.

Jekyll and Hyde is a Made at Curve and De Montfort University co-production, performed by a talented company of Drama and Performing Arts BA (Hons) students from the university.

### **Performance Times**

Thursday – Saturday **7.15pm**

Saturday **2pm**

### **Tickets**

**£16 - £10**

**Members** enjoy **15% off tickets.**



For full terms and conditions, and information about ticket discounts please visit [curveonline.co.uk](http://curveonline.co.uk).

## **Credits**

By **Evan Placey**

Based on the novella by **Robert Louis Stevenson**

This amateur production is by arrangement with **Nick Hern Books.**

## **Drama**

The Olivier Award-winning show direct from the West End

### **A Monster Calls**

**Tuesday 26 - Saturday 30 May**

Theatre

‘Stories are wild creatures, the monster said. When you let them loose, who knows what havoc they might wreak?’

Patrick Ness’s piercing novel *A Monster Calls* is brought vividly to life in the Olivier Award-winning production by visionary director Sally Cookson.

Thirteen-year-old Conor and his mum have managed just fine since his dad moved away. But now his mum is sick and not getting any better. His grandmother

won't stop interfering and the kids at school won't look him in the eye.

Then, one night, Conor is woken by something at his window. A monster has come walking. It's come to tell Conor tales from when it walked before. And when it's finished, Conor must tell his own story and face his deepest fears.

From the critically acclaimed bestseller, *A Monster Calls* offers a dazzling insight into love, life and healing.

## **Age Recommendation**

10+

## **Reviews**

Five stars – “Bring the kids, the parents, your friends and neighbours. This strange, soaring yet miraculously unsentimental adaptation of Patrick Ness’s book needs

seeing. It is heartbreaking, spectacular, harsh, happy.” – **The Times**

## **Performance Times**

Tuesday – Saturday **7.30pm**

Thursday and Saturday **2.15pm**

## **Tickets**

**£35 - £10**

**Members enjoy 15% off tickets.**

For full terms and conditions, and information about ticket discounts please visit [curveonline.co.uk](http://curveonline.co.uk).

## **After-show Discussion**

Friday 29 May, following the 7.30pm performance.

**See overleaf for access listings →**

## **Access Performances**

<b>Signed</b>	Thursday 28 May, 7.30pm
<b>Captioned</b>	Saturday 30 May, 2.15pm

## **Credits**

By **Patrick Ness**

Inspired by an idea by **Siobhan Dowd**.

## **Drama**

### **The Kite Runner**

**Monday 22 – Saturday 27 June**

Theatre

There is a way to be good again.

Based on Khaled Hosseini's international bestselling novel, this haunting tale of friendship spans cultures and continents and follows one man's journey to confront his past and find redemption.

Afghanistan is a country on the verge of war and best friends are about to be torn apart. It's a beautiful afternoon in Kabul, the skies are full of colour and the streets are full of the excitement of a kite-flying tournament, but no-one can foresee the terrible incident that will shatter their lives forever.

## **Age Recommendation and Show Warnings**

15+ - Due to some mature content.

## **Reviews**

Five stars – “The best page-to-stage show since War Horse” – **The Stage**

## **Performance Times**

Monday – Saturday **7.30pm**

Wednesday and Saturday **2.15pm**

## **Tickets**

**£32.50 - £10**

**Members enjoy 15% off tickets.**

For full terms and conditions, and information about ticket discounts please visit [curveonline.co.uk](http://curveonline.co.uk).

**See overleaf for access listings →**

## Access Performance

<b>Signed</b>	Friday 26 June, 7.30pm
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# **Curve Young Company Season | Musical**

CYC Act 16+ present

**1984**

**Thursday 2 – Saturday 4 April**

Studio

One of the defining books of the 20<sup>th</sup> century is re-interpreted for the stage by CYC Act 16+.

Surveillance, identity and propaganda were Orwell's fiction but are now our reality. In the age of 'alternative facts' and 'fake news', 1984 is startlingly relevant.

**Performance Time**

7pm

## **Tickets**

**£14 - £10**

**£6 for CYC Members**

For full terms and conditions, and information about ticket discounts please visit [curveonline.co.uk](http://curveonline.co.uk).

## **Credits**

By **George Orwell**

Adapted by **Matthew Dunster**

Nineteen Eighty-Four by George Orwell  
(© 1984) by permission of the Literary  
Executor of Mrs S M B Orwell.

By arrangement with **Knight Hall Agency  
Ltd.**

# **Curve Young Company Season | Drama**

CYC Musicals 16+ present

## **Cry Baby**

**Thursday 26 – Saturday 28 March**

Studio

Adapted for the stage by the same team behind Hairspray, CYC Musicals 16+ bring Cry Baby to the stage as part of the CYC Season. Wade ‘Cry-Baby’ Walker is the coolest kid in town, a bad boy with a good heart.

When he falls for the good girl who wants to be bad their two worlds collide as the king of the delinquents and queen of the squares fight, flirt and dance their way through 1950s rock ‘n’ roll America.

## **Performance Time**

7pm

## **Tickets**

**£14 - £10**

**£6 for CYC Members**

For full terms and conditions, and information about ticket discounts please visit [curveonline.co.uk](http://curveonline.co.uk).

## **Credits**

Book by **Mark O'Donnell** and **Thomas Meehan**

Songs by **David Javerbaum** and **Adam Schlesinger**

Based on the **Universal Pictures** film written and directed by **John Waters**.

This amateur production is presented by arrangement with Music Theatre

International (Europe). All authorised performance materials are also supplied by MTI Europe.

# **Curve Young Company Season | Musical**

CYC Musicals 12+ present

## **Rogues and Rebels**

**Thursday 23 – Saturday 25 April**

Rehearsal Room 2

Cologne. 1930s. German Youth  
Movement. Control.

In a self-written piece created by CYC  
Musicals 12+, Rogues and Rebels  
explores the loosely organised youth  
group, The Edelweiss Pirates, as they  
break from the indoctrination of Nazi  
Germany. Evading the subscription age  
for the Hitler Youth and young enough to  
avoid military conscription, the  
Edelweißpiraten were free to explore  
music and activities heavily restricted by

the state and went to great lengths to defy and antagonise the regime, including ambushing patrols and sheltering refugees.

## **Performance Times**

Thursday – Saturday **7pm**

Saturday **2pm**

## **Tickets**

**£12 - £10**

**£6 for CYC Members**

# **Curve Young Company Season | Drama**

CYC Act 12+ present

## **DNA**

**Thursday 30 April – Saturday 2 May**

Rehearsal Room 2

A group of teenagers do something bad, really bad, then panic and cover the whole thing up. Designed for young people and performed by CYC Act 12+, DNA is a sometimes hilarious, sometimes dark look at when 'it's just a prank' goes wrong and the chain of explosive events that follow.

### **Performance Times**

Thursday – Saturday **7pm**

Saturday **2pm**



## **Tickets**

**£12 - £10**

**£6 for CYC Members**

For full terms and conditions, and information about ticket discounts please visit [curveonline.co.uk](http://curveonline.co.uk).

## **Credits**

By **Dennis Kelly**

This amateur production of DNA is presented by special arrangement with **Samuel French Ltd**, a Concord Theatricals Company.

## **Family**

A Curve, Rose Theatre Kingston and  
Simon Friend Production in association  
with Hachette Children's Group and  
Coolabi Group

### **Giraffes Can't Dance: Live on Stage**

**Monday 9 – Tuesday 31 December**

Studio

Now every year in Africa they hold the  
Jungle Dance,

Where every single animal turns up to  
skip and prance.

And this year when the day arrived, poor  
Gerald felt so sad,

Because when it came to dancing, he was  
really very bad...

Gerald the Giraffe longs to go to the great  
Jungle Dance, but how can he join in

when he doesn't know how to tango or two-step? Everyone knows that giraffes can't dance! But with a little help from a wise and kind cricket, Gerald discovers his rhythm – because sometimes when you're different, you just need a different song!

Carrying the important and universal message of acceptance and self-belief, the sensory and nuanced storytelling of *Giraffes Can't Dance* is perfect for young children, who will be encouraged to dance along to their own tune with Gerald the Giraffe, his jungle friends, and of course, the violin-playing cricket.

This new Made at Curve production will be directed by **Julia Thomas** with music by **Tasha Taylor Johnson**; the duo previously worked together on Curve and Rose Theatre Kingston's acclaimed production of Roald Dahl's *George's Marvellous Medicine*.

## **Age Recommendation**

**3+**

## **Performance Times**

**10.30am, 2pm and 4.30pm**

Please note that the above performance times vary each week. For a list of performance times, please visit our website at **[www.curveonline.co.uk](http://www.curveonline.co.uk)**, or call our Box Office on **0116 242 3595**.

## **Tickets**

**£14 - £10**

**Members enjoy 15% off tickets.**

**Family ticket** (only valid on certain performances)

**£48** – includes four tickets.

For full terms and conditions, and information about ticket discounts please visit [curveonline.co.uk](http://curveonline.co.uk).

## Access Performances

<b>Signed</b>	Saturday 14 December, 4.30pm
<b>Captioned</b>	Saturday 21 December, 10.30am
<b>Relaxed Performance</b>	Saturday 28 December, 10.30am
<b>Audio Described</b>	Saturday 28 December, 4.30pm
<b>Touch Tour</b>	Saturday 28 December, 3pm

## Credits

Based on the bestselling book by **Giles Andreae** and **Guy Parker-Rees**.

Director **Julia Thomas**

Composer **Tasha Taylor Johnson**

Designer **Simon Kenny**

Lighting Designer **Jane Lalljee**

Sound Designer **Chris James**

Casting Director **Kay Magson CDG**

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Company.

# Family | The Spark Festival

## It's Hot, It's Not

By Reckless Sleepers

**Tuesday 11 and Wednesday 12**

**February**

Studio

Why is it that sometimes I'm hot but you're cold? Why are there puddles and sometimes not? How can it be sunny and rainy all at once and also not at all? And if it's summer here, why is it winter there?

Some call it our nation's obsession but where would we be without the weather? It's Hot, It's Not is a celebration of climatic events by the major international performance company **Reckless Sleepers**, renowned for creating bold, innovative and, above all, original work.

A highly visual show with no spoken language and plenty of music and sound effects.

## **Age Recommendation**

2 – 5 years

## **Running Time**

Approximately 45 minutes.

## **Performance Times**

10.30am and 1.30pm

## **Tickets**

**£12 - £10**

**Members enjoy 15% off tickets.**

For full terms and conditions, and information about ticket discounts please visit [curveonline.co.uk](http://curveonline.co.uk).



# Family | The Spark Festival

## Charmane

**Thursday 13 February**

Rehearsal Room 2

Piggin thinks that Charmane is a kitten because that's what he sees on the outside, but Charmane doesn't feel like a kitten on the inside.

Join two best friends as they learn about themselves and how to truly see each other. Charmane is a story about acceptance, courage and learning how to find your inner roar by **Raised Eyebrows Theatre**. A subtle exploration in gender for children and their families.

## **Age Recommendation**

5+

## **Running Time**

Approximately 40 minutes.

## **Performance Times**

10.30am and 1.30pm

## **Tickets**

**£8**

**Members enjoy 15% off tickets.**

For full terms and conditions, and information about ticket discounts please visit [curveonline.co.uk](http://curveonline.co.uk).

# Family | The Spark Festival

## The Day I Fell Into A Book

**Thursday 13 and Friday 14 February**  
Studio

Welcome to The Institute. We conduct experiments into the power of imaginations. We want to know what happens to your mind when you read. We want to get inside your heads. It is all perfectly safe. Trust us.

A binaural sound and theatre experience exploring the magic of reading and the creative vitality of young minds. For everyone who loves myths, legends and reading. Presented by **Fuel Theatre**.

### **Age Recommendation**

8+

## **Running Time**

Approximately 50 minutes.

## **Performance Times**

Thursday **6.30pm** | Friday **10.30am**

## **Tickets**

**£14**

**Members enjoy 15% off tickets.**

For full terms and conditions, and information about ticket discounts please visit [curveonline.co.uk](http://curveonline.co.uk).

## Family | The Spark Festival

### Plock!

**Saturday 15 and Sunday 16 February**  
Studio

Camiel tries to copy the painting of his hero Jackson Pollock. But how can he make the right blot on the right spot? Should he drip, throw, pour or splash the paint? Does he need to work brushes or sticks or entire containers? He uses all of his body parts, but no matter how he turns, twists, jumps or rolls his painting does not resemble the original.

By international company **Grensgeval** from Belgium, Plock! Is a visual circus-sound theatre that appeals to all the senses with buzzing cans, dancing paint, coloured sounds and an acrobatic painter.

A performance for everyone who likes to colour outside the lines every now and then.

## **Age Recommendation**

4+

## **Running Time**

Approximately 55 minutes.

## **Performance Times**

11am and 2pm

## **Tickets**

**£12**

**Members enjoy 15% off tickets.**

For full terms and conditions, and information about ticket discounts please visit [curveonline.co.uk](http://curveonline.co.uk).

# Family | The Spark Festival

## February Half Term Family Day

in partnership with the Spark Festival.

### Saturday 15 February

Foyer and Mezzanine

Spark off your half term with our free Family Day!

By kids, for kids – this February, children from Mayflower and Falcons Primary Schools are taking control of the Family Day fun and picking all of the performances and activities. Working together with **Spark Festival**, **House of Verse** and **Curve**, pupils will be creating a programme of free family fun taking place across the theatre following a week of exciting and adventurous experiences across the festival.

Full Family Day performances and activities will be announced soon. Please visit [www.curveonline.co.uk](http://www.curveonline.co.uk).

## **Event Times**

11am – 3pm

## **Tickets**

Free



## **Family | Little Curve**

### **Goldilocks**

**Saturday 14 March**

Rehearsal Room 2

An original adaptation of the well-loved tale.

The feisty Rag-doll Goldilocks enters the Raggedy Woods and makes her curious journey to the three bears' house. Expect hurdy-gurdy music, naughty goblins, helpful spiders, porridge, and sing-a-long fun!

**Martin Bridle** and **Su Eaton** have woven extra drama and humour into the well-loved tale of Goldilocks, stitching together traditional glove puppetry and live music to create a patchwork of delights which is...

Not too salty... Not too sweet.. Just right!

## **Age Recommendation**

3 – 8 years

## **Performance Times**

11am and 1.30pm

## **Tickets**

**£7**

For full terms and conditions please visit [curveonline.co.uk](http://curveonline.co.uk).

## **Family**

### **Oi Frog and Friends!**

Live on stage. Based on the best-selling books by Kes Gray and Jim Field.

**Wednesday 15 – Sunday 19 April**

Studio

‘Cats sit on mats, hares sit on chairs,  
mules sit on stools, gophers sit on sofas  
and frogs sit on logs.’

It’s a new day at Sittingbottom school and Frog is looking for a place to sit, but Cat has other ideas and Dog is doing as he’s told. Little do any of them know that chaos is coming...

Who knew there were so many rhyming rules and what will happen when Frog is in charge?

Join Frog, Cat and Dog in this new action-packed stage adaptation of **Kes Gray** and **Jim Field**'s bestselling books. Expect songs, puppets, laughs and more rhymes than you can shake a chime at.

### **Performance Times**

Wednesday – Sunday 1.30pm

Thursday – Sunday 10.30am

Saturday 4.30pm

### **Tickets**

**£14 - £10**

**Members enjoy 15% off tickets.**

### **Credits**

Based on the books by **Kes Gray** and **Jim Field**.

Published by **Hachette Children's Group**.

## **Family | Little Curve**

Little Seeds Music, Half Moon and The Story Museum Oxford present

### **Rolling Down the Road**

By David Gibb

**Saturday 16 May**

Rehearsal Room 2

All aboard! Family singer songwriter David Gibb is proud to be the driver of the world's first bus to be powered by song. However, his passengers' choice of music can sometimes be a little unusual. From talking sunflowers to digging for buried treasure, David needs your help to find the perfect song for each of his passengers and get his magical, musical bus rolling down the road!

David's song writing draws from a wide range of musical influences, deftly blending folk, jazz, reggae and rock and roll, always with an emphasis on quality and musicianship reminiscent of the classics. Guaranteed to have both parents and children singing along, this is a show that the whole family can enjoy together.

### **Age Recommendation**

3 – 11 years.

### **Performance Times**

11am and 1.30pm

### **Tickets**

**£7**

## **Family**

### **Music in May Family Day**

in partnership with Leicester-Shire Music Service.

### **Saturday 16 May**

Foyer and Mezzanine

Music is a unique form of inclusive communication that can change the way people feel, think and act.

Music brings together intellect and feeling and enables personal expression, reflection and emotional development.

Music is for everyone, and this year's **free Music in May Family Day** will be an inclusive multi-sensory environment which puts SEN children first, with family friendly activities and performances for everyone to enjoy.

This free family day is a perfect introduction to all things musical. Make your own instrument at our craft tables and then try out the real thing to make your own music with support from the **Leicester-Shire Music Service**.

You can also get up close to an 80-piece orchestra in the **Philharmonia Orchestra**'s awe-inspiring Virtual Reality experience. Just put on a headset and find yourself onstage in the centre of the orchestra at London's Royal Festival Hall. There will also be exciting live music from talented members of the **Philharmonia MMSF Fellowship** programme.

See [www.curveonline.co.uk](http://www.curveonline.co.uk) for full details.

### **Event Times**

11am – 3pm

### **Tickets**

Free



## **Family**

Based on the best-selling book by Julia Donaldson and Axel Scheffler, Tall Stories present

### **Room on the Broom**

**Tuesday 26 – Sunday 31 May**

Studio

Iggety Ziggety Zaggety Zoom!

Jump on board the broom with the witch and her cat in Tall Stories' fun-filled adaptation of Room on the Broom, the best-selling picture book by Julia Donaldson and Axel Scheffler.

The witch and her cat are travelling on their broomstick when they pick up some hitch-hikers – a friendly dog, a beautiful

green bird and a frantic frog. But this broomstick's not meant for five and – crack – it snaps in two just as the hungry dragon appears!

Will there ever be room on the broom for everyone? Find out in the magical Olivier Award-nominated show for everyone aged 3 and up.

## **Age Recommendation**

3+

## **Performance Times**

Tuesday – Sunday 1.30pm

Wednesday – Sunday 10.30am

## **Tickets**

**£14**

For full terms and conditions, and information about ticket discounts please visit [curveonline.co.uk](http://curveonline.co.uk).

# **Comedy | Leicester Comedy Festival**

## **Flo and Joan: Before the Screaming Starts**

**Thursday 6 – Friday 7 February**  
Studio

Following last year's sell-out shows at the Edinburgh Festival, internet sensations and comedy singing sisters Flo and Joan return to Curve and take the stage to perform their playful yet serious songs.

### **Age Recommendation and Show Warnings**

14+ - Contains strong language.

### **Performance Time**

7.45pm

## **Tickets**

**£15**

**Members enjoy 15% off tickets.**

For full terms and conditions, and information about ticket discounts please visit [curveonline.co.uk](http://curveonline.co.uk).

## **Comedy | Leicester Comedy Festival**

### **Mark Steel: Every Little Thing's Gonna Be Alright**

**Saturday 8 February**

Studio

After his sell-out show *Who Do I Think I Am*, the political comic and radio star Mark Steel is back on the road with a new show that is guaranteed to make the world seem more mental than it really is.

#### **Age Recommendation and Show Warnings**

14+ - Contains strong language and adult content.

## **Performance Time**

7.45pm

## **Tickets**

£18

**Members enjoy 15% off tickets.**

For full terms and conditions, and information about ticket discounts please visit [curveonline.co.uk](http://curveonline.co.uk).

## **Comedy | Leicester Comedy Festival**

### **I Say – The Annual Comedy Conversation featuring Lost Voice Guy**

**Sunday 9 February**

Studio

Lost Voice Guy is perhaps one of the most popular comedians in the UK. A regular at Leicester Comedy Festival for many years and this is your chance to hear him interviewed by Festival Director Geoff Rowe. Hear how he got into comedy, and how he went on to win Britain's Got Talent in 2018.

#### **Show Warnings**

May contain strong language.

## **Performance Time**

2pm

## **Tickets**

£10

**Members enjoy 15% off tickets.**

For full terms and conditions, and information about ticket discounts please visit [curveonline.co.uk](http://curveonline.co.uk).



# Comedy | Leicester Comedy Festival

## Confessions of a Cockney Temple Dancer

**Wednesday 19 February**

Studio

We all present different faces to the world, but some are more different than most. In this funny and visually stunning one-man show, **Shane Shambhu** reveals the secret life he kept from his school friends in a bedazzling mix of theatre, dance and film.

### **Age Recommendation**

8+

## **Performance Time**

7.45pm

## **Tickets**

£14

**Members enjoy 15% off tickets.**

For full terms and conditions, and information about ticket discounts please visit [curveonline.co.uk](http://curveonline.co.uk).

# **Comedy | Leicester Comedy Festival**

## **Griff Rhys Jones: All Over The Place**

**Friday 21 February**

Studio

Welsh comedian Griff Rhys Jones is back with his new, solo stand-up comedy show. Known for his comedy sketch shows Not the Nine O'Clock News and Alas Smith and Jones, Griff will be sharing hilarious stories and insights into his life as a comedian, as well as his encounters with the great, the good and even the royal.

### **Age Recommendation and Show Warnings**

16+ - Contains occasional strong language.

## **Performance Time**

7.45pm

## **Tickets**

**£18 - £16**

**Members enjoy 15% off tickets.**

For full terms and conditions, and information about ticket discounts please visit [curveonline.co.uk](http://curveonline.co.uk).

# **Comedy | Leicester Comedy Festival**

## **Laugh Term Comedy School Showcase**

**Friday 21 February**

Rehearsal Room 2

Following a week-long programme for aspiring comedians, the Laugh Term Comedy Showcase will be a sketch/stand-up show for students to perform in front of a live audience.

Supported by professional comedians and workshop leaders, young people aged 13 – 18 will perform their own comedy routine as they learn how to be a comedian.

For friends, family and all those with an interest in comedy, come along and support the students and have a good laugh this half term.

## **Performance Times**

5.30pm and 7pm

## **Tickets**

**£5 | Members enjoy 15% off tickets.**

For full terms and conditions, and information about ticket discounts please visit [curveonline.co.uk](http://curveonline.co.uk).

# **Comedy | Leicester Comedy Festival**

## **Laugh Term Comedy School**

**Monday 17 February – Friday 21  
February**

A dedicated half-term programme for aspiring teenagers to develop their skills and experience of performing live comedy.

### **Workshop Times**

Mornings or afternoons.

### **Tickets**

**£25** for the week, morning or afternoon sessions. To find out more and book onto the programme, email

**[fern@bigdifferencecompany.co.uk](mailto:fern@bigdifferencecompany.co.uk)**.

# Comedy | Leicester Comedy Festival

## Fiona Clift: How to Be Alone

**Saturday 22 February**

Rehearsal Room 2

We are born alone, we live alone, sometimes we need a loan, and we die alone. But what does that actually mean? Using a chair, some wigs and extreme physical skills, **Janice Bruce McHeath** creates a cast of characters all giving testaments to the power of monologue. An hilarious evening of character comedy by **Fiona Clift**.

### **Age Recommendation and Show Warnings**

12+ - Contains mild strong language.



## **Performance Time**

7pm

## **Tickets**

**£10 | Members enjoy 15% off tickets.**

Buy **Fiona Clift** and **Notflix** for **£20**.

For full terms and conditions, and information about ticket discounts please visit [curveonline.co.uk](http://curveonline.co.uk).

# **Comedy | Leicester Comedy Festival**

## **Notflix: The Improvised Musical**

**Saturday 22 February**

Studio

Five star, total sell out show Edinburgh Fringe 2016-2018 and Vaults Festival 2017-2019.

Did we mention the cast are making it up as they go along? Did we mention it's a musical?

Featuring a live band and original, improvised songs.

### **Age Recommendation and Show Warnings**

14+ - May contain strong language.

## **Performance Time**

8pm

## **Tickets**

**£12 | Members enjoy 15% off tickets.**

Buy **Fiona Clift** and **Notflix** for **£20**.

For full terms and conditions, and information about ticket discounts please visit [curveonline.co.uk](http://curveonline.co.uk).

# **Comedy | Leicester Comedy Festival**

## **Comedy Heaven**

**Sunday 23 February**

Studio

The spectacular finale show for Leicester Comedy Festival 2020 returns to its spiritual home of Curve, in aid of local charities. Some of the best acts of the festival gather to raise money for good causes and see the festival out in style.

Hosted by regular MC Mark Olver in aid of Big Difference Company and Prostaaid. For a full listing of the Comedy Heaven line-up visit our website.

### **Age Recommendation and Show Warnings**

16+ - May contain strong language.

## **Performance Time**

7pm

## **Tickets**

**£18**

**Members enjoy 15% off tickets.**

## **Comedy**

### **What's In A Name?**

The internationally acclaimed hit comedy.

**Monday 16 – Saturday 21 March**

Studio

You are invited to take a seat at the table for a riotously funny evening that questions whether a person's name truly reflects who they are.

Father-to-be Vincent and his partner Anna are invited to dinner by his sister Elizabeth and her husband, Peter. They are joined by childhood friend Carl for a mature and sophisticated gathering. The meal is lovingly prepared, and wine carefully selected. The friends are prepared for the usual humorous exchanges they've come to expect.

But tonight, a startling revelation about the name chosen for Vincent's and Anna's expected child becomes the catalyst for a destructive argument which spirals hysterically out of control. Tonight no one is holding back! Egos, childish resentment and unspoken feelings are relentlessly and hilarious exposed for the first time in this international smash hit based on the award-winning French film and stage sensation *Le Prénom*.

## **Reviews**

Five stars – “A cracking production” –  
Quentin Letts, **Daily Mail**

Five stars – “The dialogue hurtles across  
the stage” – **WhatsOnStage**

Four stars – “Breathtakingly funny” –  
**Sunday Times**

## **Performance Times**

Monday – Saturday **7.45pm**

Wednesday and Saturday **2.30pm**

## **Tickets**

**£35 - £10**

**Members** enjoy **15% off tickets**, or **2-for-1 tickets** on Monday 16 March, 7.45pm.

For full terms and conditions, and information about ticket discounts please visit [curveonline.co.uk](http://curveonline.co.uk).

## **After-show Discussion**

Thursday 19 March, following the 7.45pm performance.

**Continues overleaf →**



## **Credits**

**Starring Joe Thomas, Summer Strallen,  
Alex Gaumond, Bo Poraj and Laura  
Patch.**

## **Comedy**

Broken Robot Productions and So  
Comedy by arrangement with Curtis  
Brown present

**Clive Anderson: Me, Macbeth and I**

**Friday 8 May**

Studio

The host of Whose Line Is It Anyway,  
Loose Ends and Talk Backs takes to the  
road with his much anticipated first ever  
solo tour, in a one-man show guaranteed  
to be funnier than Shakespeare's greatest  
tragedy.

## **Reviews**

Four stars – “A complete delight” – **The  
Telegraph**

Four stars – “An assured and entertaining show” – **The Times**

## **Performance Time**

7.45pm

## **Tickets**

**£18 - £16**

**Members enjoy 15% off tickets.**

## **Music**

Kainé Management present  
**Youth Showcase**

**Monday 17 February**  
Studio

Leicester certainly has got talent and tonight is the turn of the young.

Singing, dancing, rapping and spoken word will feature as we celebrate the best of Leicester's young artistic talent.

Say that you saw them here first before they conquer the world.

**Performance Time**  
6pm

## **Tickets**

**£10 - £8**

**Members enjoy 15% off tickets.**

**Early Bird Offer | £6** (First 40 tickets, 2 per customer)

For full terms and conditions, and information about ticket discounts please visit [curveonline.co.uk](http://curveonline.co.uk).

## **Music**

Kainé Management present

## **International Women's Day Showcase**

**Tuesday 10 March**

Studio

As part of our International Women's Day celebrations, Kainé bring artistic and motivational women to the Curve stage to share their talents and experiences.

Let's celebrate the contribution of women to the development of Leicester together.

**Performance Time**

7pm

## **Tickets**

**£12 - £8**

**Members enjoy 15% off tickets.**

For full terms and conditions, and information about ticket discounts please visit [curveonline.co.uk](http://curveonline.co.uk).

## **Music**

Kainé Management present

### **Oh Happy Days**

**Wednesday 11 March**

Studio

The children sing gospel!

Oh Happy Days works closely with local primary schools to develop choirs and invites guest children's choirs to perform for this special night. Bursting with young talented voices, Oh Happy Days is a real treat of fantastic performances and enthusiasm.

Show your support for the young talent in Leicester for one night only.



## **Performance Time**

6pm

## **Tickets**

**£10 - £6**

**Members** enjoy **15% off tickets**.

**Early Bird Offer | £6** (First 40 tickets, 2 per customer)

For full terms and conditions, and information about ticket discounts please visit [curveonline.co.uk](http://curveonline.co.uk).

## **Music**

Kainé Management present  
**Gospel Variety Showcase**

**Saturday 11 April**  
Studio

Bringing you a variety of gospel performances from local and national artists, including singers, dancers and musicians.

The night is run by enthusiastic hosts and provides the opportunity for the audience to get involved.

Don't miss out on this exciting and uplifting performance.

**Performance Time**  
7pm

## **Tickets**

**£12 - £8**

**Members enjoy 15% off tickets.**

For full terms and conditions, and information about ticket discounts please visit [curveonline.co.uk](http://curveonline.co.uk).

## **Music**

West End and Broadway Icon – Olivier Award Winner

### **Ruthie Henshall: In My Life**

**Sunday 12 – Tuesday 14 April**

Studio

Following her five-star, packed-house Australian tour, Ruthie Henshall comes to Curve with a new intimate show, In My Life as part of her UK tour.

Accompanied by her musical director Paul Schofield on piano, this new show is a rare opportunity to see this dazzling star up close and personal, reinterpreting highlights from her acclaimed career and exploring the work of iconic artists including; Stephen Sondheim, Carole King, Victoria Wood and The Beatles.

As one of the most celebrated stars in the history of the West End, Ruthie Henshall's multi award-winning career has seen her star in the most popular musicals of the past thirty years. From her iconic performance as Fantine in *Les Misérables* to her Olivier Award nominated performances in *Crazy For You*, *She Loves Me* (winner), *Peggy Sue Got Married*, *Marguerite* and *Chicago*.

We are delighted to be hosting a post-show event for Ruthie Henshall: *In My Life* on Tuesday 14 April. We are kindly asking for a voluntary donation of £20 per person for this event which includes drinks and nibbles, and a Q&A with Ruthie Henshall.

To find out more about this event and how your support helps us ensure Curve truly is a theatre for all, email [a.perry@curvetheatre.co.uk](mailto:a.perry@curvetheatre.co.uk) or visit us online at [curveonline.co.uk](http://curveonline.co.uk).

Continues overleaf →

## **Age Recommendation and Show Warnings**

12+ - Please note that this production contains some haze.

## **Performance Time**

7.45pm

## **Tickets**

**£35 - £10**

**Members enjoy 15% off tickets.**

For full terms and conditions, and information about ticket discounts please visit [curveonline.co.uk](http://curveonline.co.uk).

# Opera

English Touring Opera

**Mozart: Cosí fan tutte**

**Friday 15 May**

Theatre

Mozart's combination of glorious music and farcical comedy make *Cosí fan tutte* an enduring favourite, a story of young love and fidelity. It is in many ways Mozart's most perfect opera, and was his third collaboration with librettist Da Ponte, following their successes with *The Marriage of Figaro* and *Don Giovanni*.

Director Laura Attridge breathes new life into this classic opera. Holly Mathieson conducts the forces of ETO's resident period orchestra, the Old Street Band.

This is a Cosí unlike any you've seen before.

Sung in English with English surtitles.

## **Performance Time**

7.30pm

## **Tickets**

**£32.50 - £10**

**Members enjoy 15% off tickets.**

Book a ticket for Giulio Cesare or Cosí fan tutte and get the other show **half price**.

For full terms and conditions, and information about ticket discounts please visit [curveonline.co.uk](http://curveonline.co.uk).

## **Pre-show Talk**

Friday 15 May, 6.30pm



# Opera

English Touring Opera

**Handel: Giulio Cesare (Julius Caesar)**

**Saturday 16 May**

Theatre

One of Handel's most celebrated operas: a story of passion and revenge, featuring a treasure trove of great arias with immense dramatic intensity. The opera follows the events surrounding Julius Caesar's conquest of Egypt, as well as his uneasy alliance and romance with fabled Egyptian queen, Cleopatra.

Handel's epic opera returns to ETO in an adapted revival of their widely acclaimed 2017 production, led by ETO's Artistic Director, James Conway and conductor,

Jonathan Peter Kenny who will lead the Old Street Band.

Sung in Italian with English surtitles.

## **Reviews**

Four stars – “English Touring Opera has assembled an outstanding cast for this prestige production... Artistically, it has worth beyond rubies.” – **WhatsOnStage** (2017 production of Giulio Cesare)

## **Performance Time**

7.30pm

## **Tickets**

**£32.50 - £10**

**Members enjoy 15% off tickets**

Book a ticket for Giulio Cesare or Cosí fan tutte and get the other show **half price**.

For full terms and conditions, and information about ticket discounts please visit [curveonline.co.uk](http://curveonline.co.uk).

## **Pre-show Talk**

Saturday 16 May, 6.30pm

## **Sing-a-long Screening**

### **Sing-a-long-a The Greatest Showman**

**Sunday 3 May**

Theatre

Look out ‘cause here it comes...’

Cheer on Hugh Jackman, lust after Zac Efron and hiss at Rebecca Ferguson (...or maybe not) as you experience The Greatest Showman in the greatest way possible – with lyrics on the screen so you can join in as loud and proud as you want.

And it’s marching on to the beat we drum...

Fancy dress is strongly encouraged and full audience participation essential.

## **Please note**

This is a screening of the film rather than a live stage show.

## **Performance Time**

2.15pm

## **Tickets**

**£16 - £14**

**Members enjoy 15% off tickets.**

For full terms and conditions, and information about ticket discounts please visit [curveonline.co.uk](http://curveonline.co.uk).

## **Sing-a-long Screening**

### **Sing-a-long-a Bohemian Rhapsody**

**Sunday 3 May**

Theatre

Celebrate Queen, their music and their extraordinary lead singer Freddie Mercury.

Sit back and sing along with the on-screen lyrics to Bohemian Rhapsody, Under Pressure, Somebody to Love and not forgetting you – the audience – becoming part of their famous Live Aid concert.

We guarantee to have you walking out feeling like the “Champions of the World!”

Fancy dress is strongly encouraged and full audience participation essential.

## **Please note**

This is a screening of the film rather than a live stage show.

## **Age Recommendation and Show Warnings**

Film classification 12A – contains adult content.

## **Performance Times**

7pm

## **Tickets**

**£16 - £14**

**Members enjoy 15% off tickets.**

For full terms and conditions, and information about ticket discounts please visit [curveonline.co.uk](http://curveonline.co.uk).

## **Spoken Word**

### **Poet in Da Corner**

By Debris Stevenson

**Friday 6 – Saturday 7 March**

Studio

In a strict Mormon household somewhere in the seam between East London and Essex, a girl is given Dizzee Rascal's ground-breaking grime album *Boy in da Corner* by her best friend SS Vyper.

Precisely 57 minutes and 21 seconds later, her life begins to change from feeling muted by dyslexia to spitting the power of her words; from being conflicted about her sexuality to finding the freedom to explore; from feeling alone to being given the greatest gift by her closest friend.



Step into a technicolour world where music, dance and spoken word collide, and experience this semi-autobiographical story about how grime allowed Curve Breakthrough Artist Debris Stevenson to redefine herself.

## **Performance Time**

7.45pm

## **Tickets**

**£20 - £10**

**Members** enjoy **2-for-1** tickets on Friday 6 March, or **15% off tickets** on Saturday 7 March.

## **Workshops**

Available via Royal Court, visit [curveonline.co.uk](http://curveonline.co.uk) for details.

For full terms and conditions, and information about ticket discounts please visit [curveonline.co.uk](http://curveonline.co.uk).

# **Magic**

## **Ben Hart: Wonder**

**Sunday 29 March**

Theatre

Britain's Got Talent 2019 finalist, West End star and multi award-winning magician Ben Hart is embarking on his debut solo tour.

Described by David Walliams as 'the living embodiment of magic', Ben has recently played to royalty, heads of state and celebrities, in West End theatres, international arenas and on dozens of UK and international TV appearances (including his own series on BBC Three, The One Show and BBC One's Now You See It).

Expect his most mind-blowing and exciting magic in a show that shines a light on magic, life, the universe and the darkest corners of your imaginations. With the simplest of props, using the objects and minds of the audience, Ben Hart conjures and altogether new kind of magic.

## **Age Recommendation and Show Warnings**

12+

## **Performance Time**

7.30pm

## **Tickets**

**£19 - £17**

**Members enjoy 15% off tickets.**

For full terms and conditions, and information about ticket discounts please visit [curveonline.co.uk](http://curveonline.co.uk).

# **Magic**

## **Magical Bones: Black Magic**

**Saturday 9 May**

Studio

Following a totally sold out run at the Edinburgh Festival Fringe, the star of international stage hit Impossible takes to the road with his much-anticipated debut solo UK tour.

Direct from appearances on BBC1's BAFTA Awards, ITV1's This Morning and Sky's Around The World In 80 Tricks, and his acclaimed London residency, join one of the most explosive names in street magic today as he effortlessly combines intricate sleight of hand with jaw dropping break-dance moves in one of the most awe-inspiring shows you'll see this year.

## **Performance Time**

7.45pm

## **Tickets**

**£16**

**Members enjoy 15% off tickets.**

For full terms and conditions, and information about ticket discounts please visit [curveonline.co.uk](http://curveonline.co.uk).

## **Curve Membership**

**Book first for less for only £40 per year\*\*.**

### **Book first**

Get the best seats at discounted prices\* before the show goes on general sale with priority booking.

## **See more and save**

with 2-for-1 tickets\* and 20% discount at the Stage Door Bar and Green Room Café.

## **Get closer to Curve**

with invitations to exclusive events, behind the scenes and early access to information about upcoming shows.

To purchase your Membership today please call our Box Office on 0116 242 3595 or visit [curveonline.co.uk/membership](http://curveonline.co.uk/membership).

\*Members are entitled to 15% discount on up to four tickets per production. Curve reserves the right to withdraw or amend discounts or offers without prior notice.

\*\*£35 when purchased with Direct Debit.



Curve is run by Leicester Theatre Trust Limited, a registered charity (No. 230708).

## Group Bookings

Bring a group of 10 or more and enjoy great savings.

Benefits include:

- Discounted tickets
- Options to reserve now and pay later
- Book via a dedicated Group Sales Team
- Book before tickets go on general sale
- Behind the scenes tours\*
- Bespoke hospitality packages\*

To book for your group, call the Group Sales Team on 0116 242 3595 or email [groupbookings@curvetheatre.co.uk](mailto:groupbookings@curvetheatre.co.uk).

\*Subject to availability.

## **Curve Discounts**

As well as fantastic rates for groups, we are also delighted to offer discount pricing on many of our shows for selected concessions – enabling even more people to come and see the work on our stages.

If you are:

- Under 16
- Over 60
- Registered unemployed

Or support or work as a Charity by becoming a: 16 – 26 Member, Member, Supporter or Friend

Ask at the Box Office about our concession tickets.

# Fundraising at Curve

## Name a Seat

Celebrate experiences and create lasting memories.

Naming a seat in our theatre is a special way of:

- Celebrating a birthday, anniversary or special occasion
- Remembering a friend or loved one
- Celebrating your love of theatre

For £300\* you can become part of the fabric of our theatre and directly support Curve's charitable work.

\*£150 for seats AA & BB.

## **Find out more**

To find out more about Name A Seat, your benefits and the difference your gift will make, please contact the Fundraising Team on 0116 242 3571 or email [fundraising@curvetheatre.co.uk](mailto:fundraising@curvetheatre.co.uk).

Curve is run by Leicester Theatre Trust Limited, a registered charity (no. 230708). Registered with the fundraising regulator.

# **How your school, college or university can learn with Curve**

## **School Workshops**

All workshops are bespoke and designed to meet the needs of specific groups and support classroom study.

## **West Side Story**

Show Workshop

Suitable for: Key Stage 3 and 4

Curriculum links: English/Drama

Exploring the main elements of the story, this fast-paced interactive workshop uses the show text to explore characterisation, adaptation, themes of identity and contemporary relevance.

Production Workshop

Is your school planning a stage show?

Contact us to find out more about our production workshop, offering bespoke input from our Learning team on staging, direction and performance skills to help your show go with a bang! Contact us to discuss your specific needs, and we will devise a support package to help make your show 'real cool'.

## Anti-bullying Workshop

Practitioners from Curve's Learning Team will visit your school to deliver a lively, engaging and interactive workshop – using drama techniques to explore issues around bullying and promote good practice. Working with one class at a time, each workshop:

- Explores what is, and what is not bullying.
- Promotes understanding of the school's anti-bullying policy.

- Explores a range of scenarios through short interactive drama scenes, developed by the children with guidance from the Curve artists.
- Leaves the school with useful, practical useful display resources, built around captioned photographs.

Cost £300 per day, up to three 90-minute sessions per day.

## Teacher CPD

Curve's Learning Team can support your whole school approach to teaching creatively across the curriculum and in relation to school improvement and your Artsmark statement of commitment.

Contact us for more information at [learning@curvetheatre.co.uk](mailto:learning@curvetheatre.co.uk).



## **Giraffes Can't Dance**

Show Workshop

Suitable for: Pre-school, Foundation and KS1

Curriculum links: Communication, Language, Literacy, Expressive Arts and Design.

A fun and engaging workshop bringing language alive – using rhyme, movement and interactive elements to bring speaking, listening and literacy skills to life.

## **Workshop Prices**

For West Side Story and Giraffes Can't Dance

**£200** for a half-day workshop, plus **£12** show tickets (up to 30 students, with three free staff).

**£175** for Artsmark schools, members of The City Classroom or Arts Award groups.

**£300** for a full-day workshop, plus **£12** show tickets (up to 30 students, with three free staff).

**£250** for Artsmark schools, members of The City Classroom or Arts Award groups.

If you would like more information about learning opportunities at Curve for schools and education institutions, visit us online at [curveonline.co.uk/get-involved/schools](http://curveonline.co.uk/get-involved/schools) or drop us a line at [learning@curvetheatre.co.uk](mailto:learning@curvetheatre.co.uk).

## **Curve for Everyone**

### **Theatre Days**

Learn more about what goes into making a Made at Curve production at our Theatre Days. Starting with a Q and A with the show's creative team, you will then take a tour of the set led by the Stage Management team, before an opportunity to watch the matinée performance.

Our Theatre Days are priced at just £8 with a show ticket, or £10 without, and includes refreshments.

For more information or to book, please visit [www.curveonline.co.uk](http://www.curveonline.co.uk).

## **Weekly Classes at Curve**

### **Kainé Choir**

Led by Kainé Management

Monday 5pm – 6.15pm | Children's Choir

Monday 6.30pm – 8pm | Women's Choir

Wednesday 6.30pm – 8pm | Gospel Choir  
£4.50 per session or book a month in  
advance for £16.

### **Over 55s Dance Class**

Led by Moving Together  
Tuesday 1pm – 2.30pm  
£6 per participant

### **Little Movers**

Led by Liz Clark  
Tuesday 10.15am – 11.15am (term time  
only)  
£5.50 per family group

### **Sidekick Dance**

Led by Sidekick  
Wednesday 1pm – 2.30pm  
For those with disabilities aged 18+  
£5 per participant

Wednesday 4.30pm – 6pm (term time only)

Youth class for ages 11 – 18

£10 per participant, per term

## **Behind The Scenes**

Our behind-the-scenes days are ideal for groups of up to 60 participants, interested in the workings of theatre, or just looking for an exciting and educational day trip.

Suitable for all ages, a typical day consists of three workshops from a choice of:

- Production and Set Design
- Lighting
- Drama
- Casting
- Props
- Dance

- Costume

The day will also include a building tour, following by a matinée performance (optional and subject to Curve programme).

Cost: £20 per individual (plus the cost of your matinee ticket).

For more information or to book a day at Curve, please contact [learning@curvetheatre.co.uk](mailto:learning@curvetheatre.co.uk)

For more information or to book any of the workshops or classes above, please visit [www.curveonline.co.uk](http://www.curveonline.co.uk).

## **Thank You**

### **Principle Funders**

Arts Council England • Leicester City Council

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The Wolfson Foundation

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Talk to us about our exciting sponsorship and partnership opportunities available at Curve. We're more than a theatre – we put your business centre stage.

Call us on 0116 242 3568

Email [development@curvetheatre.co.uk](mailto:development@curvetheatre.co.uk)

Visit [www.curvonline.co.uk/business](http://www.curvonline.co.uk/business)

## **Booking Information**

### **Opening Hours & Ticket Sales Outlets**

Open Mon – Sat from 10am. When there is no evening performance, the building closes at 6pm. Sunday and Bank Holiday opening times vary, please check [www.curveonline.co.uk](http://www.curveonline.co.uk) for more information. You can also book tickets at the Visit Leicester store. For all other enquiries please contact Curve reception on 0116 242 3560.

### **Group and School Bookings**

We warmly welcome groups and school bookings offering special prices and benefits for groups of 10+ for most shows. For more information please call the Box Office or contact our dedicated Group Sales team by emailing [groupbookings@curvetheatre.co.uk](mailto:groupbookings@curvetheatre.co.uk)

## **Children in Attendance**

Children under 18 months are not permitted in the auditoria unless the event is aimed at children under 7 years old.

Children of all ages require a ticket to enter the auditoria at any time. If no specific discount is available for children, the full ticket rate will apply. Please call the Box Office for the age guidance for each production.

## **The Small Print** (Please read me carefully)

- Customers selecting e-tickets when purchasing online must present, either in hard copy or on a mobile device their ticket upon arrival.
- £1 Postage Fee – When you book tickets you can choose to have your tickets posted for a £1 fee or alternatively emailed to you directly to Print at Home free of charge.

- Concessions and discounts are not available for preview performances.
- All tickets, prices, concessions, offers and discounts are subject to availability and can be changed and/or withdrawn at any time, without prior notice.
- Only one concession or discount can be applied per ticket purchased and cannot be applied retrospectively.
- Tickets are not refundable except in the case of a cancelled or rescheduled performance.
- Changes to the cast for a performance (including any star casting) will not entitle you to a refund.
- Published ticket prices include a £1 contribution which is invested back into the organisation.
- All performance details and content descriptions are correct at the time of

going to print and are subject to change and interpretation.

- We are not responsible for the content of any third party website.
- Tickets are not transferable to other shows and cannot be sold, resold or offered for sale by customers. Only tickets purchased via our Box Office or our approved agents are valid for admission.
- All tickets are sold in accordance with the Data Protection Act 1998 and General Data Protection Regulation 2016, for further information on how we hold and process your data please see our website.

## **Public Dress Rehearsals**

The decision to invite the public to our Dress Rehearsal will be taken on the morning of that performance and tickets

will go on sale on the same day. Tickets are limited to four per person and are available on a first come, first served basis.