

Curve
New Work Festival 2019

Large Print Brochure
Main text – Arial, pt. 18

Website: www.curveonline.co.uk
Box Office: 0116 242 3595

Tell us what you're watching at **#CurveNWF**

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Accessing Curve

We warmly welcome customers with all disabilities requiring particular assistance, and our building and facilities are accessible for everyone.

Join our free Access Register

Our Access Register Scheme is designed to assist customers with additional needs. We store information on your personal requirements so that you don't need to resubmit evidence each time you book. Once registered, you may be eligible to one free essential carer ticket with the standard ticket you purchase for each show. To join our Access Register Scheme or to find out more, please visit our website or call the Box Office on 0116 242 3595.

Large Print & Giant Print Brochures

Our New Work Festival brochure is available in both large print (pt.18 font size) and giant print (pt. 24 font size). Please ask at the Box Office, or visit our website at www.curveonline.co.uk/plan-your-visit/accessibility/

Continues overleaf →

Wheelchair Spaces

All of our public spaces are accessible to wheelchair users, including lift access to the Circle level. We have allocated wheelchair spaces for every performance, both in the Theatre and Studio. If you wish to transfer to a theatre seat, we can store the wheelchair during the performance.

Assistance Dogs

Dog spaces are available upon request; please let us know during the booking process and a seat next to the aisle will be reserved for you.

Alternatively, a member of our Visitor Experience team will care for your dog during the performance, and drinking water can be provided.

Accessible Toilets

Accessible toilets are available on both the Stalls and Circle levels. We also have a Changing

Places accessible toilet with adult hoist off the Foyer, next to Door 4 of the Theatre. The R.A.D.A.R. Key is available at the Green Room Café.

Accessible Parking

Accessible parking is available on Southampton Street and in the NCP Rutland Centre Car Park adjacent to Curve. We also have a drop-off point on Rutland Street.

Infra-red & Induction Loop Hearing Systems

Available in both the Theatre and Studio – please visit the Box Office for a headset.

Anything Else?

If there is anything else you need assistance with, please do not hesitate to let us know at contactus@curvetheatre.co.uk or speak to a member of our Box Office team.

New Work Festival Captioned by The Difference Engine

We are delighted to be working with Talking Birds Theatre Company to bring The Difference Engine to Curve, enabling us to offer Captioned Performances across several shows at this year's New Work Festival.

The Difference Engine is an innovative tool created by Talking Birds to help make performances accessible for as many people as possible. It enables audience members to receive captions on their own mobile devices – such as smartphones and tablets – via a free app available to download on both the App Store and Google Play Store.

For details on how to download The Difference Engine app and video guides on accessing the captions when you arrive, please visit curveonline.co.uk/NWF, or email access@curvetheatre.co.uk

Find out more about The Difference Engine at talkingbirds.co.uk/DE

For the full list of New Work Festival performances captioned by The Difference Engine, please see overleaf.

**The following performances will be captioned by
The Difference Engine:**

All of Me

Wed 16 Oct, 7.45pm

WOLF

Fri 18 Oct, 7pm

The Eden Effect

Mon 21 Oct, 8pm

BOAR

Fri 25 Oct, 7pm

Unfortunate: The Untold Story of Ursula the Sea Witch

Fri 25 Oct, 8.15pm & Sat 26 Oct, 7.45pm

Washed Up

Sat 26 Oct, 2pm

Welcome

Welcome to our New Work Festival.

We hope you've had a great summer and it's our pleasure to welcome you to Curve for an autumn of dynamic drama, dance and magical musicals; with the National Theatre's epic production of Michael Morpurgo's ***War Horse*** and Hanif Kureishi's ***My Beautiful Laundrette*** kicking off our autumn season and the New Work Festival bursting with originality and flair, it's an exciting time for theatre in Leicester.

Our New Work Festival (formerly known as Inside Out) showcases pioneering talent from the Midlands, with informal gigs, musical comedy, dance and drama exploding on our stages and in spaces across the building. Several performances come to us direct from runs at the internationally-acclaimed **Edinburgh Fringe Festival** this summer.

The festival has been curated by Curve's New Work Associate **Beth Shouler**, who joined the theatre in April this year. Originally from Nottingham, Beth specialises in creating new work, developing new writing, supporting artists, making work with young people and providing platforms for artists to present their work. Developing local artists, writers, new musicals and telling local stories is paramount to us, and we look forward to Beth furthering this work, embedding New Work in all its messy complexity at the heart of Curve.

In these challenging times, new voices and diverse perspectives can help us make sense of the state of flux around us and help us to understand new perspectives.

We can often be suspicious of new work – will it hold your attention? Will I understand it? We can guarantee everything in our New Work Festival will entertain, challenge and inspire. Ultimately, they are fascinating stories told in inventive and beautiful ways that make for a really great night out.

Chris Stafford – Chief Executive
Nikolai Foster – Artistic Director

See more and save with a Curve Membership

Aged 16 – 26 years? Claim your free Membership* today and gain access to fantastic theatre for less!

See more and save

with exclusive 16 – 26 discounted tickets on shows at our New Work Festival – including All of Me, Classic Encounters and Unfortunate: The Untold Story of Ursula the Sea Witch and throughout the season**.

Book first and for less

Get the best seats at discounted prices before shows go on general sale with priority booking.

Enjoy your visit

with 20% off at our Stage Door Bar and Green Room Café at upcoming shows.

To join our 16 – 26 Membership scheme, please call our Box Office on 0116 242 3595 or visit curveonline.co.uk/Membership

China Plate, Cambridge Junction and The Yard Theatre
present

All Of Me

By Caroline Horton

Wed 16 Oct • Studio

A show about depression and death – sorry about that.

“Hello – I thought I'd introduce myself properly – as is polite.”

All of Me (the possibility of future splendour) is an intimate and absurd exploration of wanting to live, wanting to die and what can happen if we sit together in the dark. Grudgingly hopeful, occasionally funny, Olivier Award nominee Caroline Horton reunites with director Alex Swift (Mess) to bring you an unapologetically dark show about dark things.

Performance Time

7.45pm

Tickets

£12

Members enjoy 15% off tickets

£10 for 16 – 26 Members

All Of Me (Continued)

Age Recommendation

14+ Contains some nudity and distressing themes.

This performance will be captioned by The Difference Engine.

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For more information about The Difference Engine, including how to download the app and a video guide to accessing the captions on the day, please visit curveonline.co.uk/NWF

talkingbirds.co.uk/DE

Enter Edem presents

Un Dia

Work-in-progress

Thu 17 Oct • Studio

A heart-warming adventure story about Philipe, a boy full of curiosity and imagination, and his fun loving grandfather William, who transforms himself into the 'Candle Man' during this fantastical tale.

Un Dia is a thought provoking family puppetry show that looks at questions of life, time and the unknown, as unlikely heroes search to find answers to what will come to us all.

Performance Time

2pm

Tickets

Free

Book your place at
www.curveonline.co.uk

Age Recommendation

4+

Serendipity presents

BHM Live

Thu 17 Oct • Rehearsal Room 2

BHM (Black History Month) Live is an initiative that supports and showcases the work of emerging Black artists across art forms. This year the platform will present several new pieces of work exploring identity and labels.

The Oreo Complex | Isaac Ouro-Gnao
Fusing West African Agbaja and hip-hop dance practice, Isaac explores the psychological impact of labels on Black identity.

Black List | Joshua Nash & Jordan Douglas
A high energy duet studying the coping mechanisms of inner battles and conflicts.

Sib Y Osis | Akeim Toussaint Buck
A dance theatre duet exploring sibling love and rivalry rising out of oppression.

A Very Brit(ish) Story | Jaha Browne
Commissioned by Serendipity for Archiving the Past, the documentary reflects on the African Caribbean

community's contribution to Leicester through the lives and experiences of seven voices.

Performance Time

7pm

Tickets

£12

£10 for Curve Members, 16 – 26
Members and Serendipity
Connect Members

Lewis Doherty and The North Wall present

WOLF

Fri 18 Oct • Rehearsal Room 2

East Midlands artist Lewis Doherty brings his one-man performance WOLF to Curve. This neon noir cyber-punk action thriller introduces Shadow City, a hellhole of a city, but a city, nonetheless.

In this fantasy adventure, Detective Jay Walker is dead. With no leads and a case colder than ice, it's up to his ex-partner Patrick 'Nobody calls me Patrick' Wolf to busy some imaginary heads and find out who killed him.

Performance Times

7pm

Age Recommendation

14+ Contains strong language and violence.

Tickets

£12

Members enjoy 15% off tickets

Book both and save

See WOLF and BOAR (page 19) for just £20

Continues overleaf →

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talkingbirds.co.uk/DE

Lewis Doherty, The North Wall and Nottingham Playhouse present

BOAR

Fri 25 Oct • Rehearsal Room 2

After a sold-out run at this year's Edinburgh Fringe, Lewis also brings his one-man adventure parody BOAR to our New Work Festival. Travel to the Kingdom of Skadi, a distant land over-run with barbarians, thieves and other creatures of an evil disposition. With the King's daughter captured by the legendary GORN the dragon, BOAR embarks on an epic quest to collect the biggest bounty in the land and save Skadi from destruction.

Performance Times

7pm

Age Recommendation

14+ Contains strong language and violence.

Tickets

£12

Members enjoy 15% off tickets

Book both and save

See WOLF (page 17) and BOAR for just £20

Continues overleaf →

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talkingbirds.co.uk/DE

State of Flux Theatre presents

Flux #LC

Fri 18 Oct • Studio

New artists, performers and practitioners join forces in an informal gig setting for an evening expression of theatre, music and dance in Flux #LC.

Created by State of Flux Theatre, this piece brings together different audiences in a fun, exciting and relaxed environment.

Performance Time

8.15pm

Age Recommendation

14+ Contains strong language and bright lighting states

Tickets

£12

Members enjoy 15% off tickets

£10 for 16 – 26 Members

Nupur Arts Dance Academy presents

Yuva Nartan Utsav

Sat 19 Oct • Studio

Yuva Nartan Utsav will be a rare opportunity for the Leicester audience to experience an evening of Indian Classical dance and music. Delve into the mesmerising grace, fluidity and intricacy of Odissi, Kathak, Kuchipudi, Mohiniattam and Bharatanatyam.

The evening will feature performances by: BBC Young Dancer South Asian category winner and Grand Finalist Shree Savani from Birmingham; London-based artists Swati Seshadri, Elena Catalano and Parbati Chaudhury from ReRooted Dance Collective; and Daniella Zak Varghese and Pallavi Anand from Upahaar School of Dance.

Performance Time

7pm

Tickets

£12

Members enjoy 15% off tickets

Other discounts are available.

Wayward Thread and Lewys Holt present

Lost in Transition and A Captive Ordnance

Works-in-progress

Mon 21 Oct • Studio

Lost in Transition

A show that mixes hip hop dance, krump, physical theatre and story telling to explore brotherhood, and the cultural swimming pool into which we gracefully belly flop.

Wayward Thread Company: Si Rawlinson and Helder Delgado

A Captive Ordnance

Lewys Holt and Eleanor Sikorski ask each other to dance. They navigate a complex map of requesting, grasping, whirling, courting and obliging. Do a dance for me, do a dance for the audience, dance with me, dance without me, for me.

This is a combination of things, a way of dancing around like they always wanted to.

Performance Time

7pm

Tickets

Free

Book your place at
www.curveonline.co.uk

The Basement Bunch present

The Eden Effect

Mon 21 Oct • Rehearsal Room 2

Biology first, gender second; that's what they've been told.

A striking and innovative new play about womanhood, oppression and finding your place in a society that has already placed you, *The Eden Effect* is written and devised by The Basement Bunch and Toby Clark.

Performance Time

8pm

Tickets

£8

Age Recommendation

14+

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Continues overleaf →

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talkingbirds.co.uk/DE

Jack AG Britton presents

Mighty

Tue 22 Oct • Rehearsal Room 2

The 'remarkable' (Scotsman) and bite-sized Jack AG Britton presents *Mighty*; a TED talk-meets-theatre show that combines comedy, live music and spoken word to ask the big (or little question): should we be taking heightism more seriously?

Often whimsical and sometimes woeful, *Mighty* delves into masculinity, body image and mental health in a documentary performance that could just about make it onto the best rides at Alton Towers.

Presented in association with Curve and the Pleasance, *Mighty* returns to our stage direct from this year's Edinburgh Fringe.

Performance Time

7.45pm

Age Recommendation

14+ Contains audience participation, distressing themes and strong language.

Tickets

£10

Members enjoy 15% off tickets

Morph Dance Company presents

Classic Encounters

Wed 23 Oct • Studio

'I discover dance... my life changed... never looked back.'

Classic Encounters is the first full-length dance work curated and performed by Subhash Viman Gorania, which reveals his dramatic journey into dance and his fascination with lighting to amplify mythical and urban environments on stage.

Age Recommendation 9+

After-show Discussion

Stay seated for Telling My Story after the show hosted by Mel Knott.

Performance Time

7.45pm

Tickets

£12 - £10

Members enjoy 15% off tickets
£10 for 16 – 26 Members

In Good Company presents

PlayShuffle

Thu 24 Oct • Studio

PlayShuffle is an open mic night for new writing, designed to lift plays off the page so they can stand on their own two feet. We provide the Dutch courage so actors can stretch their sight-reading muscles; producers and directors test their ability to sniff out potential and playwrights hear their work for the first time.

For details on how it works and getting involved, please visit our website at curveonline.co.uk/NWF

Performance Time

7pm

Tickets

Free

Book online at curveonline.co.uk

Diwali Family Day

In partnership with An Indian Summer Festival

Sat 19 Oct, 11am - 3pm • Foyer

Illuminate your Diwali celebrations at our Diwali Family Day!

Come and enjoy free Mehndi hand decorating, Diwali-inspired crafts, storytelling, our dressing-up box, backstage tours of Curve and performances curated by House of Verse.

The Centre for Indian Dance will be appearing with their Poshak Puralekh Project, celebrating Indian dance costume through displays of Rangoli and costumes, performances and workshops. You can also introduce your little ones to the Ramayana in two magical shows as part of our Little Curve programme – see below for more details.

Enter Edem presents

Ramayana

Sat 19 Oct • Rehearsal Room 2

Hanuman – the honourable Monkey King – tells this exciting pic with your help following Prince Rama and his beautiful wife Sita through an interactive story of love conquering evil.

Experience this thrilling journey and celebrate light defeating darkness. Stay with us for Deity finger puppet

making after the show so you can create your own Diwali stories at home.

Performance Times

11am & 1.30pm

Tickets

£7

Age Recommendation

5+

Enter Edem presents

Hanuman Moves a Mountain and Attempts to Eat the Sun

Sat 19 Oct • Rehearsal Room 2

The baby bundle of mischief, Hanuman, wanted to eat everything! To him the sun appeared as a bright, ripe, orange fruit. Leaping high into the air, Hanuman attempts to eat the sun.

A comic take on one of the earliest Hanuman stories, which lifts us up, celebrates the sun and teaches us a lesson. This lovable Monkey's tale is told through puppetry and play.

Continues overleaf →

Performance Times

3.30pm

Age Recommendation

5+

Tickets

£7

Meet Our Artists

Breakthrough Artists

We're committed to supporting, developing and celebrating the diverse work of theatre makers from across our region. Our Breakthrough programme is a year-round initiative for local artists, providing opportunities to make, share and explore new work and connect with other local artists.

2Magpies Theatre

www.2magpiestheatre.co.uk

Chris Dugrenier

www.chrisdugrenier.com

Deborah 'Debris' Stevenson

www.debrisstevenson.co.uk

Enter Edem

www.enteredem.co.uk

Impulse Collective

Jack AG Britton

www.jackagbritton.com

Continues overleaf →

Jess Green

www.jessgreenpoet.com

Lewys Holt

www.lewysholt.com

Louise White

www.louisewhitetheatrician.com

Major Labia

www.majorlabia.com

Rachael Young

www.rachaelyoung.net

Scarlett Turner

Shruti Chauhan

State of Flux

www.state-of-flux.org

Toby Champion

Continues overleaf →

The Gramophones
www.gramophonetheatre.com

Wayward Thread
www.waywardthread.co.uk

Associate Artists

Curve Associate Artists are practitioners who create work as part of our Made at Curve productions and support, advise and inspire the work we do, contributing to the vibrancy of our theatre.

Aakash Odedra Company
www.aakashodedra.co.uk

Akram Khan Company
www.akramkhancompany.net

Bamboozle
www.bamboozletheatre.co.uk

Ben Cracknell
www.bencracknell.co.uk

Dougal Irvine

Continues overleaf →

Grant Olding
www.grantolding.com

Hareet Deol

Jake Brunger
www.jakebrunger.co.uk

Jay Varsani

Mel Knott

National Youth Music Theatre (NYMT)
www.nymt.org.uk

Pippa Cleary
www.pippacleary.co.uk

Sheep Soup
www.sheepsoup.co.uk

Tasha Taylor Johnson

Continues overleaf →

Serendipity

www.serendipity-uk.com

Sarah Travis

For more information about Artist Development at Curve,
please get in touch at

artistdevelopment@curvetheatre.co.uk.

Fat Rascal Theatre presents

Unfortunate: The Untold Story of Ursula the Sea Witch

Fri 25 & Sat 26 Oct • Studio

Disney villain, Octo-woman and plus-size icon, but who is the woman behind the tentacles?

Unfortunate: The Untold Story of Ursula the Sea Witch is the latest production from the multi award-winning Fat Rascal Theatre, creators of the sell-out hit musicals Buzz and Vulvarine. Following a sell-out run at the Edinburgh Fringe and dubbed by WhatsOnStage as 'a joke-laden romp that will be lapped up by Disney aficionados', the musical parody tells the untold story of Ursula the sea witch including a tell-all tale of sex, sorcery and suckers, finding out what really happened under the sea.

Performance Times

Fri 8.15pm
Sat 7.45pm

Age Recommendation

14+ Contains strong

Tickets

£14 - £10

Members enjoy 15% off tickets

£12 for 16 – 26 Members

Other discounts are available.

Continues overleaf →

language and partial
nudity.

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Theatre Company** to bring this innovative tool to our

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smartphones and tablets.

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including how to download the app and a video guide to
accessing the captions on the day, please visit
curveonline.co.uk/NWF

talkingbirds.co.uk/DE

Louise White presents

Washed Up... with a Turtle named Reggie

Sat 26 Oct • Rehearsal Room 2

Join Louise White on her journey as she explores the ocean depths. With a mix of light humour, adventure and peril, Louise faces plenty of challenges as she pursues her dreams below the waves. This voyage into the deep ocean is suitable for all and looks to get young people and their families excited about saving our planet and looking towards the future.

Performance Time

2pm

Tickets

£7

Members enjoy 15% off tickets

Age Recommendation

7+

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Continues overleaf →

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talkingbirds.co.uk/DE

Workshops

Taking a Show to Edinburgh

With Nic Connaughton from Pleasance

Sat 19 Oct • Rehearsal Room 4

Thinking of bringing your show to the Edinburgh Fringe 2020? Join Pleasance for this practical introduction to venues, costs and considerations when preparing for the festival.

Workshop Time

4pm - 6pm

Tickets

£3

How to Apply for Project Grants

With Claire Simpson from Arts Council England

Wed 23 Oct • Rehearsal Room 4

Come and learn more about Arts Council England's open access funding scheme, Arts Council National Lottery Project Grants – what it funds, how to apply and what happens to your application.

Workshop Time

4pm - 6pm

Tickets

Free

Book online at
www.curveonline.co.uk

Continues overleaf →

In Good Company presents

Writing Plays

With Sam Potter

Fri 25 Oct • Rehearsal Room 5

This comprehensive, practical workshop covers all aspects of playwriting, including choosing what to write about, structuring your material, dialogue, re-drafting and how to shape and edit your work.

Workshop Time

11am - 5pm

Tickets

£5

Movement Direction

With Kane Husbands from The PappyShow

Fri 25 Oct • Rehearsal Room 5

Embodying The PappyShow's playful approach to creating movement and their style of visual storytelling, this session will look at creating and devising movement from training techniques and generating material, through to performance approaches and the role of a movement director as a facilitator.

Workshop Time

11am - 2pm

Tickets

£5

Continues overleaf →

Introduction to Producing

With Aidan Grounds from Curve

Sat 26 Oct • Rehearsal Room 5

Curve's new Executive Producer shares his experience about how to produce theatre shows. Aidan will explore how to start out and what you need to think about to realise a show. From budgets to rights to pulling together creative teams, Aidan will explore what a producer is and what they do.

Workshop Time

2.30pm - 4pm

Tickets

£3

Artist Surgeries

With Beth Shouler from Curve and Ben Anderson from In Good Company

Various Dates • Green Room Café

If you're a local theatre-maker who'd like to chat about a specific project, your career or get professional advice, you can book a 1-to-1 meeting with Beth Shouler (New Work Associate at Curve) or Ben Anderson (Creative Producer at In Good Company).

Each surgery lasts up to an hour and will take place in our Green Room Café.

For the full list of surgery dates and times, please see overleaf →

Surgeries with Beth Shouler

Thu 17 Oct – 11am – 1pm

Mon 21 Oct – 11am – 1pm

Tue 22 Oct – 2pm – 5pm

Surgery with Ben Anderson

Thu 24 Oct – 11am – 5pm

To book your place on one of our free surgeries, please visit curveonline.co.uk/NWF or call our Box Office on 0116 242 3595.

Fundraising at Curve

Curve is a place where great stories are shared.

We believe people from all backgrounds can achieve extraordinary things and we proudly support and encourage the learning, development and creativity that our young people, communities and emerging artists bring to Curve.

Ways to give:

Regular and Small Donations

You can make a single donation online, give regularly by Direct Debit or donate over the telephone.

Remember Curve

Leave a gift to Curve in your Will and continue to support us.

Gift Aid

Every gift you make to Curve could be worth more at no extra cost to you. If you are a UK Taxpayer, we can claim an extra 25p for every £1 you donate if you choose to Gift Aid it.

We want to make Curve a Theatre for All. Your donation can help us to do that.

Continues overleaf →

For more information visit curveonline.co.uk/fundraising, call us on 0116 242 3597 or email us at fundraising@curvetheatre.co.uk

Curve (Leicester Theatre Trust) is a registered charity, number 230708. Registered with the Fundraising Regulator.

Booking Information

Opening Hours & Ticket Sales Outlets

Open Mon – Sat from 10am. When there is no evening performance, the building closes at 6pm. Sunday and Bank Holiday opening times vary, please check www.curveonline.co.uk for more information. You can also book tickets at the Visit Leicester store. For all other enquiries please contact Curve reception on 0116 242 3560.

Group and School Bookings

We warmly welcome groups and school bookings offering special prices and benefits for groups of 10+ for most shows. For more information please call the Box Office or contact our dedicated Group Sales team by emailing groupbookings@curvetheatre.co.uk

Children in Attendance

Children under 18 months are not permitted in the auditoria unless the event is aimed at children under 7 years old. Children of all ages require a ticket to enter the auditoria at any time. If no specific discount is available for children, the full ticket rate will apply. Please call the Box Office for the age guidance for each production.

Continues overleaf →

The Small Print (Please read me carefully)

- Customers selecting e-tickets when purchasing online must present, either in hard copy or on a mobile device their ticket upon arrival.
- £1 Postage Fee – When you book tickets you can choose to have your tickets posted for a £1 fee or alternatively emailed to you directly to Print at Home free of charge.
- Concessions and discounts are not available for preview performances.
- All tickets, prices, concessions, offers and discounts are subject to availability and can be changed and/or withdrawn at any time, without prior notice.
- Only one concession or discount can be applied per ticket purchased and cannot be applied retrospectively.
- Tickets are not refundable except in the case of a cancelled or rescheduled performance.
- Changes to the cast for a performance (including any star casting) will not entitle you to a refund.
- Published ticket prices include a £1 contribution which is invested back into the organisation.
- All performance details and content descriptions are correct at the time of going to print and are subject to change and interpretation.
- We are not responsible for the content of any third party website.

- Tickets are not transferable to other shows and cannot be sold, resold or offered for sale by customers. Only tickets purchased via our Box Office or our approved agents are valid for admission.
- All tickets are sold in accordance with the Data Protection Act 1998 and General Data Protection Regulation 2016, for further information on how we hold and process your data please see our website.