

Curve
Summer 2019

Giant Print Brochure
Main text - Arial, pt. 24

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Accessing Curve

We warmly welcome customers with all disabilities requiring particular assistance, and our building and facilities are accessible for everyone.

Join our free Access Register

Our Access Register Scheme is designed to assist customers with additional needs. We store information on your personal requirements so that you don't need to resubmit evidence each time you book. Once registered, you may be eligible to one free essential carer ticket with the standard ticket you purchase for each show. To join our Access Register Scheme or to find out more, please visit our website or call the Box Office on 0116 242 3595.

Access Performances

Captioned Performances (CAP)

Captioned performances see spoken

words or songs converted into visible text as they are delivered, via a display screen on stage. Our Box Office team can advise on the best seats for viewing the captions.

Signed Performances in British Sign Language (BSL)

Signed performances are presented with British Sign Language interpretation. The signer will be positioned on one side of the stage, and our Box Office team can advise on the best seats for viewing the interpretation.

Audio-Described Performances (AD)

During Audio Described Performances, key visual aspects of the show are described live via a headset, which can be reserved in advance via the Box Office and collected prior to the performance.

Touch Tours (TT)

An accompaniment to our Audio Described Performances, Touch Tours are a tactile tour of the stage giving audience members greater access to the performance. Tours usually take place 90 minutes (or earlier) prior to the start of an Audio Described Performance. Touch Tour places can be booked via our Box Office.

Dementia Friendly Performances (DF)

Dementia Friendly Performances are tailored to meet the specific needs of people living with Dementia. They include adaptations to the show, clearer visual markers and signage in the physical environment and a relaxed attitude to movement and audience responses during the show.

Relaxed Performances (RP)

Relaxed Performances are tailored to and

aimed at anyone who would benefit from a more relaxed performance environment. The atmosphere in the auditorium will be relaxed, with audience members free to come and go as they please, or to make noise if they would like to.

Other Services

Large Print & Audio Brochures

Our season brochure is available in large print (pt. 18 font size), giant print (pt. 24 font size) and as an audio brochure.

Please ask at the Box Office, or visit our website at www.curveonline.co.uk/plan-your-visit/accessibility/

Wheelchair Spaces

All of our public spaces are accessible to wheelchair users, including lift access to the Circle level. We have allocated wheelchair spaces for every performance, both in the Theatre and Studio. If you wish

to transfer to a theatre seat, we can store the wheelchair during the performance.

Assistance Dogs

Dog spaces are available upon request; please let us know during the booking process and a seat next to the aisle will be reserved for you. Alternatively, a member of our Visitor Experience team will care for your dog during the performance, and drinking water can be provided.

Accessible Toilets

Accessible toilets are available on both the Stalls and Circle levels. We also have a Changing

Places accessible toilet with adult hoist off the Foyer, next to Door 4 of the Theatre. The R.A.D.A.R. Key is available at the Green Room Café.

Accessible Parking

Accessible parking is available on Southampton Street and in the NCP Rutland Centre Car Park adjacent to Curve. We also have a drop-off point on Rutland Street.

Infra-red & Induction Loop Hearing Systems

Available in both the Theatre and Studio – please visit the Box Office for a headset.

Anything Else?

If there is anything else you need assistance with, please do not hesitate to let us know by email at contactus@curvetheatre.co.uk or speak to a member of our Box Office team.

Access Performances – Summer 2019



Captioned Performances

On Your Feet! (Musical)

Thu 6 Jun, 7.30pm

The Color Purple (Musical)

Tue 9 Jul, 7.30pm

Bollywood Jane (Drama)

Fri 9 Aug, 7pm

Grease (Musical)

Thu 12 Sep, 7.30pm

War Horse (Drama)

Sat 28 Sep, 2.15pm

My Beautiful Laundrette (Drama)

Thu 3 Oct, 7.15pm



Captioned Performances (cont'd)

West Side Story (Musical)

Wed 18 Dec, 2.15pm and

Tue 2 Jan, 7.30pm



Signed Performances

On Your Feet! (Musical)

Fri 7 Jun, 7.30pm

The Color Purple (Musical)

Fri 5 Jul, 7.30pm

Bollywood Jane (Drama)

Sat 10 Aug, 7pm

The Entertainer (Drama)

Sat 31 Aug, 2.15pm

Grease (Musical)

Thu 5 Sep, 7.30pm



Signed Performances (cont'd)

War Horse (Drama)

Tue 1 Oct, 7.30pm

West Side Story (Musical)

Thu 12 Dec, 2.15pm



Dementia Friendly Performances

Grease (Musical)

Thu 5 Sep, 2.15pm

West Side Story (Musical)

Wed 8 Jan, 2.15pm

Continues overleaf →



Relaxed Performances

Bollywood Jane (Drama)

Sat 10 Aug, 2pm

Grease (Musical)

Sat 7 Sep, 2.15pm

West Side Story (Musical)

Wed 8 Jan, 2.15pm



Audio Described and Touch Tour Performances

On Your Feet! (Musical)


Sat 8 Jun, 2.15pm

Touch Tour from 12.45pm

The Color Purple (Musical)

Fri 12 Jul, 7.30pm

Touch Tour from 6pm

  **Audio Described and Touch
Tour Performances (cont'd)**

Bollywood Jane (Drama)

Sun 11 Aug, 2pm

Touch Tour from 12.30pm

Grease (Musical)

Wed 11 Sep, 2.15pm

Touch Tour from 12.45pm

War Horse (Drama)

Fri 4 Oct, 7.30pm

Touch Tour from 5.30pm

My Beautiful Laundrette (Drama)

Sat 5 Oct, 2.30pm

Touch Tour from 1pm

West Side Story (Musical)

Sat 14 Dec, 2.15pm

Touch Tour from 12.45pm



Audio Described and Touch Tour Performances (cont'd)

West Side Story (Musical)

Sat 28 Dec, 7.30pm

Touch Tour from 6pm

Curve scores London Hat-trick!

Three Curve originated productions, Made in Leicester, play London's West End in 2019!

On Your Feet!

London Coliseum

Jun – Aug 2019

Sue Townsend's The Secret Diary of Adrian Mole Aged 13³/₄ The Musical

Ambassadors Theatre

Jun – Oct 2019

Irving Berlin's White Christmas – The Musical

Dominion Theatre

Nov 2019 – Jan 2020

Welcome to Curve

2019 is fast becoming Curve's most ambitious programme of work to date. We are proud to present plays by John Osborne, Amanda Whittington, Hanif Kureishi and Shelagh Delaney, alongside musicals including Grease, The Color Purple, Cabaret and West Side Story. It's a varied programme, in equal measures entertaining and challenging, which alongside our visiting productions, offers something for everyone.

There is so much to celebrate and this year, three Curve originated productions will play in the West End. Curve-commissioned musical Sue Townsend's *The Secret Diary of Adrian Mole Aged 13¾* The Musical is at the Ambassadors Theatre this summer. We are immensely proud that after a triumphant opening in Leicester and acclaimed season at the

Menier Chocolate Factory, Adrian, Nigel, Pandora and their motley crew are now rocking up in the glitzy West End. Our critically acclaimed production of Irving Berlin's White Christmas will play at the world-famous Dominion Theatre, where Danny Mac and Dan Burton will reprise their roles and dazzle London audiences, just as they did in LE1. And On Your Feet! The story of Gloria and Emilio Estefan, runs at the Coliseum; Tony Award-winning director Jerry Mitchell and his team are rehearsing the Broadway show here in Leicester, working with our incredible tech team to ready the show for its UK debut, before dancing down to London's West End. All of us at Curve feel incredibly proud that work being created here in Leicester is represented in the theatre capital.

At home, the season ahead is filled with artists, directors and actors working at the

top of their game and it is great they are choosing Curve as their choice venue to create new work. Continuing the Broadway theme of major musicals, *The Color Purple* promises to be a profoundly moving experience. Our terrific casting director Kay Magson has assembled an astonishing company and director Tinuke Craig is creating a magical and beautiful production for Alice Walker's story of acceptance and the power of community, to soar.

In addition to plays set in America and across the globe, we are keen to tell stories of Leicester and celebrate our heritage and communities; from *Richard III* to *Memoirs Of An Asian Football Casual*. Amanda Whittington's Belgrave Road-set play *Bollywood Jane* combines all the grit of a kitchen-sink drama, set against the epic sweep of Bollywood's

iconic and well-loved film Dilwale Dulhania Le Jayenge. Like Indian cinema, Amanda's play is both moving and exuberant in electrifying equal measures. Directed by the hugely talented Siobhán Cannon-Brownlie and featuring Shahrukh Khan (on screen at least!), the play is presented by our Community and Curve Young Company.

The Entertainer is John Osborne's revolutionary play about an England on the cusp of huge change. Written in the 1950s, the play is being revived by director Sean O'Connor, who sets his production in the early 1980s. With political turmoil and Brexit uncertainty, the play has never felt more timely. Shane Richie makes his Curve debut in a role he was surely born to play.

Our critically acclaimed production of Grease returns for a run in early Autumn. With choreography by trail-blazing dance pioneer Arlene Phillips, the cast is made up of some of the UK's most exciting emerging talent, taking on the iconic roles. And Curve legend Darren Bennett reprises his role of Vince Fontaine and shares the role of Teen Angel with Peter Andre.

In another world premiere for Curve, we are thrilled to be presenting Hanif Kureishi's astonishing adaptation of his BAFTA-nominated film My Beautiful Laundrette. Hanif surfs a multitude of strikingly relevant issues in his 1985 masterpiece – from the journey of the immigrant, English working class society, women's roles in the family and results of Thatcher's policies. Kureishi does all of this with bucket-loads of wit, openness,

compassion and a sense of mischief at the absurdity of life.

We are busy creating our production of West Side Story and it is set to be a highlight of the year: Ellen Kane's choreography promises to thrill and we are assembling a remarkable cast to inhabit the epic world being created by designer Michael Taylor.

The National Theatre also brings two beautiful productions to Leicester this year – Shelagh Delaney's A Taste of Honey (starring our much-loved friend Jodie Prenger) and the mighty War Horse, which will be mesmerising up close and personal in our 970 seat auditorium. Alongside shows like the joyous musical Priscilla Queen of the Desert, Kali Theatre's profoundly moving Homing Birds, Kander & Ebb's magnificent

Cabaret (directed by National Theatre Artistic Director Rufus Norris) and a healthy mix of comedy and music one-nighters, there's much to see and be inspired by. And there's also contemporary dance and a cooking show! Phew!

We look forward to seeing you around Curve.

Chris Stafford – Chief Executive
Nikolai Foster – Artistic Director

Dance

Seeta Patel's The Rite of Spring

Sun 12 May • Studio

Award-winning choreographer Seeta Patel reimagines this infamous ballet in the powerful classical Indian dance style Bharatanatyam.

Igor Stravinsky's avant-garde score stunned Paris audiences when it debuted in 1913 and has been hugely influential ever since.

Discover a transformative re-telling of this pagan folk story through intricate rhythmic footwork, expressive prowess, geometric and dynamic movements, delivered by world-class performers.

The evening will showcase some of the finest Indian classical dance talent across the globe in an exciting bridge between two very technical, powerful and evocative

art forms (Western classical music and Indian classical dance).

Performance Time

7.30pm

Tickets

£14 - £10

Members enjoy 15% off tickets

Comedy

Paul Merton's Impro Chums

Sat 25 May • Theatre

Paul Merton, Lee Simpson, Richard Vranich, Suki Webster, Mike McShane and accompanist Kirsty Newton are back on the road in 2019 to visit some of their favourite parts of the UK with another evening of mind-blowing improvisation.

The collective improvisational experience embodied in the Chums is enough to stun an elephant. They flex their improvisational muscles to delight and entertain audiences in this country and abroad.

Performance Time

7.30pm

Continues overleaf →

Tickets

£24

Members enjoy 15% off tickets

Age Recommendation

14+, may contain swearing and adult themes.

Running Time

1 hour 50 minutes (incl. 20 min interval)

Musical

On Your Feet!

A New Musical – The story of Emilio & Gloria Estefan

Mon 3 - Sat 8 Jun • Theatre

Her voice. His vision. Their story.

Gloria and Emilio Estefan's smash-hit musical comes to Leicester for one week only. On Your Feet! is the inspiring true love story of Emilio and Gloria and charts their journey from its origins in Cuba, onto the streets of Miami and finally to international superstardom.

This exhilarating musical features some of the most iconic pop songs of the era, including Rhythm is Gonna Get You, Conga, Get On Your Feet, Don't Want To Lose You Now and 1-2-3. Directed by two-time Tony Award® winner Jerry Mitchell

Continues overleaf →

(Kinky Boots, Legally Blonde), with choreography by Olivier Award-winner Sergio Trujillo (Jersey Boys) and book by Academy Award® winner Alexander Dinelaris (Birdman).

Winner of 26 Grammy awards, Gloria Estefan has sold over 100 million records worldwide. Emilio Estefan is a founding member of the pioneering Miami Sound Machine, who created a brand new Latin crossover sound – fusing infectious Cuban rhythms with American pop and disco.

Get On Your Feet! at Curve this summer!

Credits

Book by **Alexander Dinelaris**

Featuring music produced and recorded by **Emilio & Gloria Estefan & Miami Sound Machine**

Continues overleaf →

Choreographed by **Sergio Trujillo**
Directed by **Jerry Mitchell**

Performance Times

Mon – Sat 7.30pm

Sat 2.15pm

Tickets (Limited)

£49.50 - £10

Members enjoy 15% off tickets

Public Dress Rehearsal

Mon 3 Jun, 2.15pm (TBC)

£1

After-show Discussion

Fri 7 Jun

Continues overleaf →

Access Performances

Captioned	Thu 6 Jun, 7.30pm
Signed	Fri 7 Jun, 7.30pm
Audio Described	Sat 8 Jun, 2.15pm
Touch Tour	Sat 8 Jun, 12.45pm

Cabaret

Velma Celli: Equinox

Thu 6 Jun • Studio

It's the witching hour: daylight and darkness are almost equal. It is at this time when the Diva is unleashed and all are invited to Velma Celli's lair to celebrate all her favourite bitching witches from musical theatre, the movies and popular culture!

From Ursula to Elphaba and every belty enchantress from the coven in between, Velma will Put a Spell on You with a little bit of her practical cabaret magic!

Equinox is a love letter to all the witches and magical creatures who have graced our stages and screens. Velma Celli is utterly spellbinding as she sings the siren

Continues overleaf →

songs of the hags and creatures that go bump in the night.

Performance Time

7.45pm

Tickets

£16 - £10

Members enjoy 15% off tickets

Age Recommendation

16+

Music

Crooners

Fri 7 Jun • Studio

Crooners is the music show bringing all your much-loved, Big Band hits to the stage with a splendiferous injection of hilariousness!

Packed with personality and humour, Crooners has been wowing audiences with its witty and exhilarating show full of hilarious one-liners, laugh-out-loud silliness and much loved crooner classics as they weave their way through an impressive back catalogue of hits including Come Fly With Me, Beyond the Sea, Fly Me to the Moon, Mack the Knife and many, many more.

Featuring the nine piece The Mini Big

Continues overleaf →

Band live on stage, three of the UK's finest Crooners and the music of Frank Sinatra, Dean Martin, Sammy Davis Jr, Tony Bennett, Matt Monro, Nat King Cole, Bobby Darin and more, you'll soon see why audiences are loving Crooners.

Performance Time

7.45pm

Tickets

£24 - £10

Members enjoy 15% off tickets

Musical

National Youth Music Theatre present Growl

Sat 8 Jun • Studio

Curve Associate Artists National Youth Music Theatre return with a new work written by best-selling children's author Timothy Knapman, and with music by Laurence Mark Wythe.

When a smooth-talking Woodcutter and his gang of henchmen turn up with deforestation and redevelopment on their minds, the Wolf is the only one standing in their way. But once they've sown the seeds of doubt among his friends, the Wolf – and his woodland family – will be tested to breaking point, and even the gentlest of creatures will learn that there

Continues overleaf →

are times when you just have to be Big and Bad.

Credits

By Timothy Knapman & Laurence Mark Wythe

Performance Time

7pm

Tickets

£18 - £10

Members enjoy 15% off tickets

Comedy

Ashley Blaker & Imran Yusuf: Prophet Sharing

Thu 13 Jun • Studio

Two great religions. Two great comedians. The descendants of Abraham may have gone their separate ways but now stand-up comedian friends Ashley Blaker and Imran Yusuf – both stars of their own BBC shows – are joining forces in the most-unlikely double-act since Kermit and Miss Piggy (who neither Ashley nor Imran can eat!)

Originally brought together by a passion for the same football team, the pair are travelling the UK uniting people of every faith and none for an evening of laughter.

Continues overleaf →

Performance Time

7.45pm

Tickets

£17

Members enjoy 15% off tickets

Age Recommendation

16+

Comedy

The Chef Show

Fri 14 Jun • Studio

Part comedy play, part cookery demonstration, The Chef Show takes its audience behind the scenes on a busy Saturday night in the local curry house. Two actors play a cast of thousands in heroic and comic tales inspired by interviews with real people in the trade. They are joined by Chef Shaf from Chutney Ivy, Leicester, for lively conversation about their life and work.

Credits

A new play by **Nick Ahad**

Directed and Produced by **Stefan Escreet**

Continues overleaf →

Performance Time

7.45pm

Tickets

£12

Members enjoy 15% off tickets

Dance

Midlands Best Dance Crew 2019

Sat 15 Jun • Studio

Midlands Best Dance Crew 2019 is an exciting, energetic show featuring some of the Midlands very best dance crews battling it out for the title and a £500 cash prize. Featuring street, commercial and hip hop performances from talented local dancers and compered live, along with special guest performances.

Performance Time

7.30pm

Tickets

£16 - £10

Members enjoy 15% off ticket

Music

Kainé present

Still Got It! A Windrush Celebration

Tue 18 Jun • Rehearsal Room 2 (RR2)

Curve affiliate company Kainé bring you another great evening showcasing the talents of Leicester's older generation. Who knew there were senior dance groups, choirs, guitarists and more, just waiting to show an audience they've still got it? You can be in that audience – get your ticket now!

This year the show will have a Windrush theme, celebrating the cultural contribution of the Windrush generation to Leicester life.

Celebrate with us!

Continues overleaf →

Performance Time

6pm

Tickets

£8

Members enjoy 15% off tickets

Drama

Ilé La Wà (We Are Home)

Thu 20 Jun • Rehearsal Room 2 (RR2)

You have chosen Britain, but has it chosen you?

Caught in the web of the government's hostile environment, four characters' lives are interrupted when they can't produce valid ID in a spot check. Whether they are actual targets or collateral damage is irrelevant. Held without answers as they wait for verification of their legal statuses, the tension will unravel them and lay bare the realities of always being 'the other' in a place you call home.

The Windrush Scandal is not over and Brexit Blunders are already in full swing. In this timely rollercoaster described by Exeunt as 'a strongly and beautifully

Continues overleaf →

worded reclamation of what it means to be and to belong', Ilé La Wà asks, how do you belong to a place that doesn't see you?

Performance Time

7.45pm

Tickets

£8

Members enjoy 15% off tickets

Age Recommendation

12+

Family

The Very Hungry Caterpillar Show Celebrating 50 very hungry years

Thu 20 – Sun 23 Jun • Studio

The Very Hungry Caterpillar, by author and illustrator Eric Carle, has delighted generations of readers since it was first published in 1969 selling more than 43 million copies worldwide.

Eric's well-known books captivated readers with his iconic and colourful hand-painted tissue paper collage illustrations and distinctively simple stories, introducing generations of children to a bigger, brighter world – and to their first experience of reading itself.

The timeless classic has made its way off the page and onto the stage.

Created by Jonathan Rockefeller, the

Continues overleaf →

critically acclaimed production of The Very Hungry Caterpillar show features a menagerie of 75 lovable puppets, faithfully adapting four of Eric Carle's stories, Brown Bear, 10 Little Rubber Ducks, The Very Lonely Firefly and of course, the star of the show celebrating its 50th Birthday in 2019, The Very Hungry Caterpillar.

Credits

Created by **Jonathan Rockefeller**
Based on **Eric Carle's** books

Performance Times

Thu – Sun 2pm

Fri – Sun 11am

Sat 4.30pm

Tickets

£16 - £14

Continues overleaf →

Age Recommendation

3+

Comedy

Jibbering Jester Comedy Club

Sun 30 Jun • Studio

The Jibbering Jester Comedy Club launches in Leicester, with a jam-packed line-up of hilarious entertainment. Come and see our well-known stand ups and comedy acts from television, radio and stage, all hosted by our own Naomi Cooper.

Come along and join in the fun with our very own Magnificent Seven!

Yes... SEVEN comedians under one roof, guaranteeing you a value-for-money night of funny.

Acts include: Naomi Cooper (Host) • Rhys James • Plus five more acts still to be announced!

Continues overleaf →

Performance Time

7pm

Tickets

£20

Members enjoy 15% off tickets

Age Recommendation

18+

Music

Swinging at the Cotton Club

Fri 5 Jul • Studio

Take a step back into 1920s and '30s New York City and through the doors of Harlem's hottest nightclub, The Cotton Club!

Swinging at the Cotton Club is the action-packed show celebrating the music and dance of the Cotton Club – New York's most celebrated nightclub of the 1920s and '30s.

Performances by Duke Ellington, Louis Armstrong, Cab Calloway, Billie Holiday, Ella Fitzgerald and Fats Waller would have had the club swinging – while dancers such as Bojangles Robinson and the Nicholas Brothers lit-up the stage with their breath-taking routines.

In this show, the exhilarating dance and music of the Cotton Club is recreated by the fabulous Lindy Hop Dance Company, alongside The Harry Strutters Hot Rhythm Orchestra, featuring American vocalist Marlene Hill and compere/vocalist Megs Etherington.

Performance Time

7.45pm

Tickets

£22 - £10

Members enjoy 15% off tickets

Musical

A Curve and Birmingham Hippodrome Co-production

The Color Purple

Fri 28 Jun – Sat 13 Jul • Theatre

The Tony® Award-winning Musical comes to Leicester

This unforgettable musical story told over the course of 40 years follows courageous heroine Celie, as she journeys through joy, despair, anguish and hope in her own personal awakening to discover her unique voice in the world.

With an evocative score drawing inspiration from jazz, ragtime, gospel and blues, this moving family chronicle set in racially divided southern America,

Continues overleaf →

celebrates life, love and the strength to stand up for who you are and what you believe in.

Credits

Based upon the novel written by **Alice Walker** and the **Warner Bros./Amblin Entertainment Motion Picture**

Book by **Marsha Norman**

Music & Lyrics by **Brenda Russell, Allee Willis & Stephen Bray**

THE COLOR PURPLE was produced on Broadway at the Broadway Theater by Oprah Winfrey, Scott Sanders, Roy Furman and Quincy Jones. The world premiere of THE COLOR PURPLE was produced by the Alliance Theatre, Atlanta, Georgia.

Continues overleaf →

Director **Tinuke Craig**
Designer **Alex Lowde**
Musical Supervisor & Musical Director
Alex Parker
Orchestrator **Martin Higgins**
Choreographer **Mark Smith**
Lighting Designer **Joshua Pharo**
Sound Designer **Tom Marshall**
Casting Director **Kay Magson CDG**

Performance Times

Mon – Sat 7.30pm

Wed & Sat 2.15pm

Wed 3 Jul 7pm

Tickets

£42 - £10

Members enjoy 15% off tickets or 241
tickets on Tue 2 Jul

Continues overleaf →

Previews

28 Jun – 1 Jul

£18 - £10

Public Dress Rehearsal

Fri 28 Jun, 2.15pm (TBC) - £1

Age Recommendation

14+

Please note that this production contains themes of rape, abuse and incest, with racism and sexism.

Theatre Day

Wed 10 Jul, 10.30am

£10 (£8 with a show ticket)

After-show Discussion

Thu 11 Jul

Continues overleaf →

Access Performances

Captioned	Tue 9 Jul, 7.30pm
Signed	Fri 5 Jul, 7.30pm
Audio Described	Fri 12 Jul, 7.30pm
Touch Tour	Fri 12 Jul, 6pm

Family

Lyngo Theatre presents

Tom Thumb

Sat 1 Jun • Rehearsal Room 2 (RR2)

One night tiny Tom overhears Mum and Dad talking – there’s nothing left to eat so they are going to leave him and his six brothers in the forest! Outwitting his parents and the ogre, Tom shows everybody that even though he is small he is still mighty.

Performed entirely on and under a kitchen table this classic story is brought to life in a playful and fascinating show full of Lyngo’s magic with feathery spinning birds, a flying house and a portable forest.

Performance Times

11am & 1.30pm

Continues overleaf →

Tickets

£7

Members enjoy 15% off tickets

Age Recommendation

3+

Family

Long Nose Puppets present Out of the Hat!

Sat 29 Jun • Rehearsal Room 2 (RR2)

When Doris and Delilah wake up to find something strange and sparkly has fallen from the sky, they are inspired to put on the world's greatest magic show!

But HOW do you make real magic happen? What ingredients do you need and who can help them?

Will the conjuring trick work and will anything EVER come out of the hat?

Performance Times

11am & 1.30pm

Continues overleaf →

Tickets

£7

Members enjoy 15% off tickets

Age Recommendation

2 – 8 yrs

Dance

Moving Together Showcase

Sun 7 Jul • Studio

Moving Together Creative Dance Company present their 8th summer showcase celebration!

We are excited to display practical work produced by our dedicated young people from our partner schools and colleges, our De Montfort University Arts Award groups and our Senior Dance Company. There will also be an exhibition of live, film and theory work presented in the foyer stage space.

Moving Together offer opportunities for children and young people aged 5-18 across the East Midlands to achieve their Arts Award qualification in dance through a variety of programmes supported by

Continues overleaf →

local arts organisations, as well as providing regular workshops for over 55s participants in Leicestershire.

Performance Times

4.30pm & 7.30pm

Tickets

£10

Members enjoy 15% off tickets

Eat, Drink and Celebrate at Curve

Starting from just £14.95 per person, why not add extra sparkle to your theatre trip by booking one of our delicious hospitality packages.

Indulge in one of our special afternoon tea packages either before or after a performance, and for those who prefer something a little more bubbly, enjoy one of our canapés and prosecco packages – perfect for any celebration!

We also offer a variety of specially designed children's packages from only £6.

For a detailed list of all of our hospitality packages, please visit www.curveonline.co.uk/eat-drink-shop/packages or speak to member of our Box Office team on 0116 242 3595.

Drama

**A Curve Young Company & Community
Production**

Bollywood Jane

Fri 2 – Sun 11 Aug • Studio

16-year-old Jane has grown up on the move – no longer at school and with only one GCSE and a swimming badge to her name, she's followed her mum Kate from place to place as relationships have crumbled and bills have mounted. Making another fresh start on Leicester's Belgrave Road, Kate pushes Jane to find work to help make ends meet.

On the city's famous Golden Mile fate leads Jane to work at the local Bollywood cinema, where the ultimate rom-com blockbuster, *Dilwale Dulhania Le Jayenge*, offers an escape from reality. Dazzled by the sequins, saris and happy endings,

Continues overleaf →

Jane imagines herself as a character in a Bollywood film. As a friendship with local boy and cinema co-worker Dini looks to promise Jane her own happy ever after, she soon finds the sparkles of real-life aren't so simple.

Inspired by the classic film *Diwale Dulhania Le Jayenge*, Bollywood Jane was originally written in 2003 by award-winning East Midlands playwright Amanda Whittington. This Made at Curve production will be directed by East Midlands based director Siobhán Cannon-Brownlie (*The Crucible*, 2018 and trainee director on *Breakfast at*

Tiffany's), with Bollywood dance sequences brought vividly to life by Kathak and contemporary dancer Kesha Raithatha (*Traces*, 2018).

Continues overleaf →

Credits

By **Amanda Whittington**

Director **Siobhán Cannon-Brownlie**

Choreographer **Kesha Raithatha**

Performance Times

Tue – Sun 7pm

Wed, Sat & Sun 2pm

Tickets

£18 - £10

Members enjoy 15% off tickets on 241 tickets on Sat 3 Aug, 2pm and Wed 7 Aug, 7pm.

Continues overleaf →

Access Performances

Captioned	Fri 9 Aug, 7pm
Signed	Sat 10 Aug, 7pm
Audio Described	Sun 11 Aug, 2pm
Touch Tour	Sun 11 Aug, 12.30pm
Relaxed Performance	Sat 10 Aug, 2pm

Family

The Tiger Who Came to Tea

A musical play adapted & directed by David Wood based on the book by Judith Kerr

Thu 15 - Sat 17 Aug • Studio

**Four Stars | 'This Tiger is the cat's meow'
- The Times**

A musical play adapted and directed by David Wood, based on the book by Judith Kerr. Direct from the West End, the Olivier Award nominated smash hit show, The Tiger Who Came to Tea returns to Curve, celebrating over 10 years on stage!

The doorbell rings just as Sophie and her mummy are sitting down to tea. Who could it possibly be? What they certainly

Continues overleaf →

don't expect to see at the door is a big, stripy tiger!

Join the tea-guzzling tiger in this delightful family show; packed with oodles of magic, sing-a-long songs and clumsy chaos! A stunning stage adaptation of the classic tale of teatime mayhem... expect to be surprised!

Performance Times

Thu – Sat 1.30pm

Fri & Sat 10.30am

Sat 3.30pm

Tickets

£14

Members enjoy 15% off tickets

Age Recommendation

3+

Drama

Phosphoros Theatre presents Pizza Shop Heroes

Sat 17 Aug • Rehearsal Room 2 (RR2)

From one of the leading refugee theatre groups in the UK. Four former child refugees from Eritrea, Afghanistan and Albania working your average shift in your average pizza shop take us on a journey across time and continents to show how extraordinary they are.

Having told their 'stories' to social workers and courts as part of their asylum claims, it's the desire to reclaim them that grounds Phosphoros Theatre's innovative work. From prisons in Libya and Greece, to conversations with absent mothers, to raising future sons, they shine a light on masculinity and forced migration.

Continues overleaf →

Powerful, funny, resistant, revealing;
refugee actors take centre-stage.

Presented as part of Journeys Festival
International, Leicester – 15 – 30 Aug.
More info: www.journeysfestival.com

Reviews

Five Stars

'It will change your perception. It will make
you understand more. It is a play that
should be seen by all.'

North West End

Five Stars

'Funny, warm, sometimes heartbreaking...
well-paced, engrossing and ultimately
uplifting, as well as deeply humanising,
telling the real stories behind the news,
fear and statistics.'

Western Mail

Continues overleaf →

Credits

Written by **Dawn Harrison** with the
Company

Directed by **Dawn Harrison & Pavlos
Christodoulou**

Producer & Technical **Juliet Styles**

Performance Times

2.15pm & 7.30pm

Tickets

£12

Members enjoy 15% off tickets

Age Recommendation

12+

Drama

A Curve, Anthology Theatre & Simon Friend Co-production The Entertainer

Tue 27 - Sat 31 Aug • Theatre

Don't clap too hard. We're all in a very old building...!

1982: Archie Rice is a washed-up entertainer playing a summer season. As his soldier son sails with the Task Force to liberate the Falklands, his daughter Jean returns from campaigning against the war and Archie's professional and personal lives collide with devastating consequences.

Shane Richie takes on the role he was born to play, memorably created on stage and screen by Laurence Olivier.

Continues overleaf →

For the first time since its premiere in 1957, John Osborne's classic is given a vibrant new setting and an electric new vision in Sean O'Connor's startling production.

Reviews

'One of the most iconic roles in theatre'
Daily Telegraph

'If there was ever a state-of-the-nation play, this is it.'
The Guardian

'The Entertainer is as British as a seaside postcard with as much to say today as it did then.'
Evening Standard

Continues overleaf →

Credits

By **John Osborne**

Director **Sean O'Connor**

Performance Times

Tue, Wed, Fri & Sat 7.30pm

Thu & Sat 2.15pm

Thu 7pm

Tickets

£38 - £10

Members enjoy 15% off tickets

Access Performance

Signed	Sat 31 Aug, 2.15pm
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Musical

Grease – The Musical

Starring Peter Andre as Teen Angel*

Tue 3 – Sat 14 Sep • Theatre

The world's best-loved musical is back! Grittier and more glamorous than ever before, this new production returns to Curve following a sell-out and critically acclaimed run over Christmas 2017.

With its phenomenal score, bursting with hits including Summer Nights, Greased Lightnin', Hopelessly Devoted to You and You're the One That I Want, this thrilling new version is brought to life by a fresh young cast who bring energy, vitality and passion to this ultimate musical classic.

So round-up your Burger Palace Boys, pick-up your Pink Ladies and re-discover

Continues overleaf →

why Grease really is the one that you want this term!

Reviews

Four Stars | 'This production has glamour and grit'

The Times

Credits

Book, Music & Lyrics by **Jim Jacobs & Warren Casey**

Director **Nikolai Foster**

Choreography **Arlene Phillips**

*Peter Andre will be performing in shows Tue 10 – Sat 14 Sep. Please note that changes to the cast for a performance (including any star casting) will not entitle you to a refund.

Continues overleaf →

Performances Times

Mon – Sat 7.30pm

Wed 11 Sep, Thu & Sat 2.15pm

Tickets

£45 - £10

Members enjoy 15% off tickets or 241 tickets on Tue 3 Sep, 7.30pm

Access Performances

Captioned	Thu 12 Sep, 7.30pm
Signed	Thu 5 Sep, 7.30pm
Audio Described	Wed 11 Sep, 2.15pm
Touch Tour	Wed 11 Sep, 12.45pm
Relaxed Performance	Sat 7 Sep, 2.15pm
Dementia Friendly Performance	Thu 5 Sep, 2.15pm

Drama

The acclaimed National Theatre Production War Horse

Wed 18 Sep - Sat 12 Oct • Theatre

At the outbreak of World War One, Joey, young Albert's beloved horse, is sold to the Cavalry and shipped to France. He's soon caught up in enemy fire, and fate takes him on an extraordinary journey, serving on both sides before finding himself alone in no man's land. Albert, who remained on his parents' Devon farm, cannot forget Joey. Though still not old enough to enlist he embarks on a treacherous mission to find him and bring him home.

Based on the beloved novel by Michael Morpurgo, this powerfully moving and imaginative drama, filled with stirring

Continues overleaf →

music and songs, is a show of phenomenal inventiveness. At its heart are astonishing life-sized horses by South Africa's Handspring Puppet Company, who bring breathing, galloping, charging horses to thrilling life on stage.

War Horse is an unforgettable theatrical event, which takes audiences on an extraordinary journey from the fields of rural Devon to the trenches of First World War France.

Reviews

Five Stars | 'Magical. Moving. World class in every way.'

The Times

Credits

Based on the beloved novel by **Michael Morpurgo**

Continues overleaf →

Adapted by **Nick Stafford**

In association with the award-winning

Handspring Puppet Company

Performance Times

Mon – Sat 7.30pm

Wed & Sat 2.15pm

Thu 19 Sep 2.15pm

Tickets

£57 - £10

Members enjoy 15% off tickets

Age Recommendation

10+

After-show Discussion

Thu 26 Sep, 7.30pm

Continues overleaf →

Access Performances

Captioned	Sat 28 Sep, 2.15pm
Signed	Tue 1 Oct, 7.30pm
Audio Described	Fri 4 Oct, 7.30pm
Touch Tour	Fri 4 Oct, 5.30pm

Musical

Bill Kenwright presents Cabaret

Tue 15 – Sat 19 Oct • Theatre

Directed by National Theatre Artistic Director Rufus Norris, the production has enjoyed two smash hit West End runs at The Lyric and The Savoy Theatres.

Cabaret features show-stopping choreography, dazzling costumes and iconic songs Money Makes The World Go Round, Maybe This Time, Cabaret and more.

Since its Broadway premiere and the movie version with Liza Minnelli and Joel Grey, Cabaret has won numerous stage and screen awards including 8 Oscars, 7 BAFTAs and 13 Tonys.

Continues overleaf →

It's 1931, Berlin is a haven of divine decadence and the legendary Sally Bowles is about to take the stage at the infamous Kit Kat Klub...

Reviews

Five Stars | 'The most stunningly fresh and imaginative revival of a classic musical that I have ever seen'

The Independent

Four Stars | 'Defining'

The Guardian

Four Stars | 'Sensational'

Mail on Sunday

Four Stars | 'Overwhelming'

Evening Standard

Credits

Book by **Joe Masteroff**

Music by **John Kander**

Continues overleaf →

Lyrics by **Fred Ebb**

Based on the play by **John Van Druten**

and stories by **Christopher Isherwood**

Directed by **Rufus Norris**

Performance Times

Tue – Sat 7.30pm

Wed, Thu & Sat 2.15pm

Tickets

£40 - £10

Members enjoy 15% off tickets

Age Recommendation

13+

Contains nudity, strong language and adult themes.

Drama

**A Curve, Belgrade Theatre Coventry,
Everyman Theatre Cheltenham and Leeds
Playhouse Co-production
My Beautiful Laundrette**

Fri 20 Sep - Sat 5 Oct • Studio

For our autumn Made at Curve drama, Artistic Director Nikolai Foster brings Hanif Kureishi's iconic and Oscar-nominated screenplay *My Beautiful Laundrette* to the stage.

Set in London during the Thatcher years, *My Beautiful Laundrette* tells the story of young British Pakistani Omar, who transforms his Uncle's run-down laundrette into a thriving business. After being confronted by a fascist gang, Omar recognises school-friend Johnny and uses their history to diffuse the situation. As they renovate the laundrette together, love blossoms between them. This culture

clash comedy is also a subversive work of social realism, sprinkled with magic and joy running through the rich veins of Kureishi's writing.

This bold new production of Kureishi's ground-breaking film, co-produced with Belgrade Theatre Coventry, Everyman Theatre Cheltenham and Leeds Playhouse, explores cultural conflict, gender equality, class and generational strife, all presented against a funky backdrop of 80s music and culture.

If you enjoyed our productions of Jonathan Harvey's Beautiful Thing and Riaz Khan / Dougal Irvine's Memoirs Of An Asian Football Casual, this play is for you.

Credits

A play by **Hanif Kureishi** based on his screenplay

Continues overleaf →

Credits

Director **Nikolai Foster**

Design **Grace Smart**

Sound **Tom Marshall**

Lighting **Ben Cracknell**

Fight Director **Kevin McCurdy**

Casting **Kay Magson CDG**

Performance Times

Mon – Sat 7.15pm

Sat 28 Sep, Thu 3 Oct and Sat 5 Oct,
2.30pm

Tickets

£22 - £10

Members enjoy 15% off tickets or 241
tickets on Thu 26 Sep, 7.15pm & Mon 30
Sep, 7.15pm

Continues overleaf →

Previews

20 – 25 Sep - £10

Age Guidance

15+

This production contains strong language and adult themes (including violence and racism and may not be suitable to younger audience members.

After-show Discussion

Fri 27 Sep, 7.15pm

Fri 4 Oct, 7.15pm

Theatre Day

Thu 3 Oct, 10.30am

Access Performances

Captioned	Thu 3 Oct, 7.15pm
Audio Described	Sat 5 Oct, 2.30pm
Touch Tour	Sat 5 Oct, 1pm

Drama

A National Theatre Production

A Taste of Honey

Tue 22 – Sat 26 Oct • Theatre

When her mother Helen runs off with a car salesman, feisty teenager Jo takes up with Jimmy, a sailor who promises to marry her, before he heads for the seas leaving her pregnant and alone. Art student Geoff moves in and assumes the role of surrogate parent until, misguidedly, he sends for Helen and their unconventional setup unravels.

Written by Shelagh Delaney when she was nineteen, *A Taste of Honey* is one of the great defining and taboo-breaking plays of the 1950s, offering an explosive celebration of the vulnerabilities and

Continues overleaf →

strengths of the female spirit in a deprived and restless world.

Directed by Bijan Sheibani (Barber Shop Chronicles), this British class is an exhilarating depiction of working-class life in post-war Salford.

Jodie Prenger (Oliver!, One Man, Two Guvnors, Abigail's Party UK Tour) joins the cast as Helen, with further casting to be announced.

Credits

By **Shelagh Delaney**

Director **Bijan Sheibani**

Cast includes **Jodie Prenger**

Continues overleaf →

Performance Times

Tue – Sat 7.30pm

Wed & Sat 2.15pm

Tickets

£32.50 - £10

Members enjoy 15% off tickets or 241 tickets on Tue 22 Oct, 7.30pm

Age Recommendation

13+

After-show Discussion

Thu 24 Oct, 7.30pm

Musical

Priscilla Queen of the Desert – The Musical

Starring Strictly Winner Joe McFadden

Mon 28 Oct – Sat 2 Nov • Theatre

The iconic musical Priscilla Queen of the Desert is coming to Curve!

Starring Strictly Come Dancing winner Joe McFadden (Holby City; Casualty; Heartbeat), Priscilla is the hilarious adventure of three friends who hop aboard a battered old bus bound for the Outback to put on the show of a lifetime. Their epic journey is a heart-warming story of self-discovery, sassiness and acceptance.

With more glitter than ever before, this smash-hit show features a dazzling array of stunning costumes, fabulous feathers and a non-stop parade of dance-floor

classics including Hot Stuff, I Will Survive,
I Love The Nightlife and Finally!

Reviews

Four Stars | 'The greatest disco anthems
ever to fill a dance floor'

The Telegraph

Performance Times

Mon – Sat 7.30pm

Wed & Sat 2.15pm

Tickets

£45 - £10

Members enjoy 15% off tickets

Drama

Kali Theatre present Homing Birds

Thu 31 Oct - Sat 2 Nov • Studio

Young Afghan refugee Saeed desperately wants to reconnect with his roots and find his long-lost sister. So he leaves his adoptive family in London and returns to Kabul. But here he becomes caught up in the paranoia, suspicion and violence of contemporary Afghanistan and must face up to the realities of his changed world.

This moving and thought-provoking play asks if life has meaning without a connection to family, home and roots.

Writer Rukhsana Ahmad has written many plays for stage and the BBC and was a finalist for the Writers Guild Award and the Susan Blackburn Award.

Credits

By **Rukhsana Ahmad**

Performance Time

7.45pm

Tickets

£16 - £10

Members enjoy 15% off tickets

Age Recommendation

14+

After-show Discussion

Thu 31 Oct, 7.45pm

Dance

Phoenix Dance Theatre present The Rite of Spring & Left Unseen

Mon 4 Nov • Theatre

For his first work created in the UK, Haitian choreographer Jeanguy Saintus re-envisions The Rite of Spring introducing the sacred arts of Haiti along with contemporary global issues in this bold approach to the near riot-causing original by Vaslav Nijinsky.

Performed alongside The Rite of Spring is Amaury Lebrun's Left Unseen which explores inclusion and isolation and how we rely on our five senses to find our place and navigate the world. In isolation there is often stillness and silence and also unpredictable disturbance and chaos. The eight dancers embody these different

Continues overleaf →

states creating an aesthetically beautiful and emotive piece of dance.

Performance Time

7.30pm

Tickets

£24 - £10

Members enjoy 15% off tickets

Age Recommendation

14+

Dance

Anjali Dance Company presents Genius

Sat 9 Nov • Studio

An exceptional group of six dancers perform two dramatic explorations of genius. An inspirational performance of extraordinary talent and creative power. Gary Clarke's Beethoven takes a touching and darkly humorous look at the extraordinary personal life and musical works of Ludwig van Beethoven. Lea Anderson's Bloodsucker is a stylised and gently humorous exploration of the legend of the vampire Nosferatu and his depiction in film.

Lea Anderson MBE is founder of eminent companies The Cholmondeleys and The Featherstonehaughs. Gary Clarke is

Continues overleaf →

winner of the 2016 UK National Theatre Award for Achievement in Dance.

Join us for Genius, a stunning and entertaining celebration of talent and achievement.

Genius is supported using public funding by the National Lottery through Arts Council England and commissioned by Lancaster Arts.

Reviews

‘One of the brightest companies in British Dance.’

Donald Hutera (The Times, Time Out, Dance Europe)

Performance Time

7.45pm

Continues overleaf →

Tickets

£14 - £10

Members enjoy 15% off tickets

Music

Jon Robyns: Musical Direction

Sun 29 Sep • Studio

Jon Robyns returns to Curve, where he has performed in productions of Sister Act, The Wedding Singer and Legally Blonde, for his first solo concert to celebrate the release of his new album, Musical Direction.

As a solo vocalist, he has performed all over the world including concerts at major UK venues such as London's O2, Royal Festival Hall and The Royal Albert Hall.

Enjoy an evening of songs from many genres all given a new twist, sung by one of the West End's top leading men.

To follow Jon, visit jonrobyns.co.uk

Continues overleaf →

Performance Time

7.45pm

Tickets

£20 - £10

Members enjoy 15% off tickets

Comedy

Stewart Francis: Into the Punset

Sat 9 Nov • Theatre

Stewart Francis – the star of Mock the Week, Live at the Apollo and Crackerjack embarks on a brand-new show, in this, his last tour EVER!!!

See him before he heads off... Into the Punset.

Performance Time

7.30pm

Tickets

£24

Members enjoy 15% off tickets

Continues overleaf →

Age Recommendation

16+

Please note this performance contains some adult themes and strong language.

Name a Seat at Curve

There has never been a better time to Name A Seat at Curve. Thanks to capital grant funding from Leicester City Council, we are thrilled to be adding new seats to our spectacular auditorium for Autumn 2019.

Naming a seat costs just £300* and enables us to:

- Ensure Curve is theatre for all
- Make and share great stories
- Nurture creativity and provide life-changing opportunities

*£150 for an AA or BB seat

To find out more about how to Name A Seat, your benefits and the difference you will make, please contact the Fundraising

Team on 0116 242 3571, email fundraising@curvetheatre.co.uk or visit www.curveonline.co.uk/join-and-support-us/name-a-seat

Curve is run by Leicester Theatre Trust Limited, a registered charity (no. 230708).

Musical

A Curve Production

West Side Story

Sat 23 Nov – Sat 11 Jan 2020 • Theatre

New York City, West Side, 1957. In the midst of gang rivalry and racial tensions, love at first sight strikes between Tony, a founding member of the White-American Jets and Maria, the sister of Bernardo, leader of the Puerto Rican Sharks. In the face of danger, the two young lovers continue to meet in secret – but the Jets and the Sharks have one last rumble to fight out.

Inspired by Shakespeare's classic tragedy *Romeo and Juliet*, *West Side Story* represents one of the greatest musicals of all time, filled with romance, aggression, heartbreak, and a timeless musical score that will be performed by a magnificent 15 piece orchestra and includes the

unforgettable songs Tonight, America and I Feel Pretty. Do not miss this year's must-see Christmas production!

Credits

Based on a conception of

Jerome Robbins

Book by **Arthur Laurents**

Music by **Leonard Bernstein**

Lyrics by **Stephen Sondheim**

Entire Original Production Directed and
Choreographed by **Jerome Robbins**

Director **Nikolai Foster**

Choreographer **Ellen Kane**

Set Designer **Michael Taylor**

Costume Designer **Edd Lindley**

Musical Supervisor **Sarah Travis**

Casting Director **Kay Magson CDG**

Originally produced on Broadway by

Robert E. Griffith and **Harold S. Prince**

by arrangement with **Roger L. Stevens**.
Performed by arrangement with **Music
Theatre international (Europe) Limited**.

Performance Times

2pm, 2.15pm, 6pm, 7pm & 7.30pm

Please note that the above performance times vary each week. For a list of performance times, please visit our website at www.curveonline.co.uk or call Box Office on 0116 242 3595.

Tickets

£49.50 - £10

Members enjoy 15% off tickets or 241 tickets on Wed 18 Dec, 2.15pm and Tue 7 Jan, 7.30pm

Continues overleaf →

Previews

23 – 27 Nov

£23 - £10

Public Dress Rehearsal

Fri 22 Nov, 7.30pm (TBC)

£1

After-show Discussion

Wed 11 Dec, 7.30pm

Access Performances

Captioned	Wed 18 Dec, 2.15pm Thu 2 Jan, 7.30pm
Signed	Thu 12 Dec, 2.15pm
Audio Described	Sat 14 Dec, 2.15pm Sat 28 Dec, 7.30pm Continues overleaf →

Touch Tour	Sat 14 Dec, 12.45pm Sat 28 Dec, 6pm
Relaxed Performance	Sat 4 Jan, 2.15pm
Dementia Friendly Performance	Wed 8 Jan, 2.15pm

Group Bookings

Bring a group of 10 or more and enjoy great savings!

Benefits include:

- Discounted tickets
- Option to reserve now and pay later
- Book via a dedicated Group Sales Team
- Book before tickets go on general sale
- Behind the scenes tours*
- Bespoke hospitality packages*

*Subject to availability

To book for your group, call the Group Sales Team on 0116 242 3595 or email groupbookings@curvetheatre.co.uk.

Continues overleaf →

Curve Discounts

As well as fantastic rates for groups, we are also delighted to offer discount pricing on many of our shows for selected concessions – enabling even more people to come and see the work on our stages.

If you are Under 16, Over 60 or registered unemployed, or support our work as a charity by becoming a 16 – 26 Member, Member, Supporter or Friend, ask the Box Office about our concession tickets.

Family

Space Chase Summer Reading Challenge Family Day

**in partnership with Leicester Libraries and
the National Space Centre**

Tue 20 Aug • Curve

Come and enjoy free building tours and workshops, foyer stage performances curated by House of Verse, dressing up and crafts, storytelling and space-related activities.

Event Time

11am – 3pm

Tickets

Free, but some events must be booked.

Curve Summer School Musical Theatre and Physical Theatre Summer Schools

Weeks commencing Mon 15 Jul & Mon 22 Jul

Join Curve and De Montfort University for our brand new Summer School programme, providing opportunity for young people aged 12 – 16 to work with professional artists and develop a range of performance skills across the week long course.

Choose between musical theatre to enhance your dancing, singing and acting technique with professional artists from Curve or physical theatre to focus on creating a devised performance incorporating text and movement.

At the end of the week, you will perform your finished pieces on stage at Curve.

Event Dates

Week commencing
Mon 15 Jul or Mon
22 Jul

Places

£150 per person, per
week

Find out more and apply:

www.curveonline.co.uk

How your school, college or university can learn with Curve this Summer

School Workshops

The Color Purple

Suitable for: Key Stage 3 and above

Curriculum links: Performing Arts • Music • Drama • Theatre Studies • Dance • SMSC • History • Politics

My Beautiful Laundrette

Suitable for: Key Stage 4 and above

Curriculum links: Performings Arts • Drama • Theatre Studies • PSHE • Citizenship

All workshops are bespoke and designed to meet the needs of specific groups and support classroom study.

Continues overleaf →

Workshop Prices

£200 for a half-day workshops, plus **£12** show tickets (up to 30 students with three free staff).

£175 for Artsmark schools, members of The City Classroom or Arts Award groups.

£300 for a full-day workshop, plus **£12** show tickets (up to 30 students, with three free staff).

£250 for Artsmark schools, members of The City Classroom or Arts Award groups.

National Theatre's A Taste of Honey Learning Opportunities

The National Theatre's production of A Taste of Honey is accompanied by Rehearsal Diaries, Digital Resources and an Educational Pack available to support your students' visit, alongside further

Continues overleaf →

learning opportunities for teachers and students.

Insight Workshops

A two-hour interactive session for smaller groups, exploring aspects of the production led by the Associate Director. Examples of Insight Workshops include:

Inside the Rehearsal Room

Understanding language and character

Page to Stage

An interactive workshop on-stage introduced and facilitated by the Associate Director with members of the acting company – providing students/audiences with an insight into the Director's vision, choices and rehearsal process.

If you would like more information about learning opportunities at Curve for schools and education institutions, visit us online

at www.curveonline.co.uk/get-involved/
schools or drop us a line at
learning@curvetheatre.co.uk.

Curve for Everyone

Theatre Days

Learn more about what goes into making a Made at Curve production at our Theatre Days. Starting with a Q&A with the show's creative team, you will then take a tour of the set lead by the Stage Management team, before an opportunity to watch the matinee performance.

Our Theatre Days are priced at just £8 with a show ticket, or £10 without, and includes refreshments.

For more information or to book any of our Theatre Days, please visit www.curveonline.co.uk.

Behind-the-Scenes

Our behind-the-scenes-days are ideal for groups of up to 60 participants, interested in the workings of theatre, or just looking

Continues overleaf →

for an exciting and educational day trip.

Suitable for all ages, a typical day consists of three workshops from a choice of:

- Production & Set Design
- Lighting
- Drama
- Casting
- Props
- Dance
- Costume

The day will also include a building tour, followed by a matinee performance (optional and subject to Curve programme).

Cost: **£20** per individual (plus the cost of your matinee ticket).

For more information or to book a day at Curve, please contact

learning@curvetheatre.co.uk

Continues overleaf →

Weekly Classes at Curve

Kainé Choir – Led by Kainé Management

Mon 5pm – 6.15pm | Children's Choir

Mon 6.30pm – 8pm | Women's Choir

Wed 6.30pm – 8pm | Gospel Choir

£4.50 per session or book a month in advance for **£16**

Over 55s Dance Class – Led by Moving Together

Tue 1pm – 2.30pm

£6 per participant

Little Movers – Led by Liz Clark

Tue 10.15am – 11.15am (term time only)

£5.50 per family group

Sidekick Dance – Led by Sidekick

Wed 1pm – 2.30pm

Continues overleaf →

For those with disabilities aged 19+
£5 per participant

Wed 4.30pm – 6pm

Youth class for ages 11 to 18 (term time only)

£10 per participant, per term

For more information or to book any of the workshops or classes above, please visit www.curveonline.co.uk.

Thank You

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Continues overleaf →

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Call us on 0116 242 3568

Email development@curvetheatre.co.uk

Visit www.curvonline.co.uk/business

Booking Information

Opening Hours & Ticket Sales Outlets

Open Mon – Sat from 10am. When there is no evening performance, the building closes at 6pm. Sunday and Bank Holiday opening times vary, please check www.curveonline.co.uk for more information. You can also book tickets at the Visit Leicester store. For all other enquiries please contact Curve reception on 0116 242 3560.

Group and School Bookings

We warmly welcome groups and school bookings offering special prices and benefits for groups of 10+ for most shows. For more information please call the Box Office or contact our dedicated Group Sales team by emailing groupbookings@curvetheatre.co.uk

Continues overleaf →

Children in Attendance

Children under 18 months are not permitted in the auditoria unless the event is aimed at children under 7 years old.

Children of all ages require a ticket to enter the auditoria at any time. If no specific discount is available for children, the full ticket rate will apply. Please call the Box Office for the age guidance for each production.

The Small Print (Please read me carefully)

- Customers selecting e-tickets when purchasing online must present, either in hard copy or on a mobile device their ticket upon arrival.
- £1 Postage Fee – When you book tickets you can choose to have your tickets posted for a £1 fee or alternatively emailed to you directly to Print at Home free of charge.

Continues overleaf →

- Concessions and discounts are not available for preview performances.
- All tickets, prices, concessions, offers and discounts are subject to availability and can be changed and/or withdrawn at any time, without prior notice.
- Only one concession or discount can be applied per ticket purchased and cannot be applied retrospectively.
- Tickets are not refundable except in the case of a cancelled or rescheduled performance.
- Changes to the cast for a performance (including any star casting) will not entitle you to a refund.
- Published ticket prices include a £1 contribution which is invested back into the organisation.

Continues overleaf →

- All performance details and content descriptions are correct at the time of going to print and are subject to change and interpretation.
- We are not responsible for the content of any third party website.
- Tickets are not transferable to other shows and cannot be sold, resold or offered for sale by customers. Only tickets purchased via our Box Office or our approved agents are valid for admission.
- All tickets are sold in accordance with the Data Protection Act 1998 and General Data Protection Regulation 2016, for further information on how we hold and process your data please see our website.

Continues overleaf →

Public Dress Rehearsals

The decision to invite the public to our Dress Rehearsal will be taken on the morning of that performance and tickets will go on sale on the same day. Tickets are limited to four per person and are available on a first come, first served basis.