

Curve
Winter/Spring
2018-2019

Large print brochure

Main text pt. 24

Welcome

A grand night at the theatre can create memories that last a lifetime. 2018 marks Curve's 10th birthday and this year has already provided us with so many great memories, as we have come together to celebrate our community, our past and our future.

Christmas at Curve is always special and a time when memories are created. Seeing a show at this time of year is a tradition for many and brings families together and sparks new friendships. If you haven't got your tickets for our spectacular Christmas show *White Christmas*, please book before we sell out. ***An Officer And A Gentleman's Emma Williams*** and ***Sunset Boulevard's Danny Mac*** lead an astonishing

company, including **Dan Burton**, **Monique Young**, **Wendy Mae Brown** and **Garry Robson**. And for younger imaginations, ***The Cat In The Hat*** promises a zany, anarchic and fun-filled antidote to the festive fever. We hope you will make Christmas at Curve part of your tradition and be part of our family this year.

There's a jam-packed Spring season ahead. Great theatre is nothing unless it's for everyone, and we feel sure there is something for all in the upcoming season: there's a remarkable rediscovery as we co-produce **Harper Lee's** epic drama ***To Kill A Mockingbird***; a dance world premiere in **Matthew Bourne's** sensational ***Romeo & Juliet***; a Broadway smash, as **Gloria Estefan's** Cuban-inspired hit ***On Your Feet!*** dances onto our stage fresh from New York and

the UK regional premiere of the magnificent musical ***The Color Purple***.

Theatre tickets are a great festive gift for loved ones. For something even more special, have you considered naming a seat in our world-renowned auditorium? We are about to add extra seats in to our Theatre and you could immortalise your memories for years ahead, naming a seat for a friend or loved one.

And our terrific Membership Scheme is also an original gift: being a Curve member means you hear about new shows first, have access to priority booking, ticket discounts and generally feel better connected to the work we are doing.

We hope you'll choose to make some magical memories with us this festive season and into the new year.

As always, we look forward to welcoming you at Curve.

Chris Stafford
Chief Executive

Nikolai Foster
Artistic Director

Memberships

Join Curve's Membership Scheme and become part of our family of supporters who make a real difference.

16–26

Are you aged between 16–26, enjoy theatre and live, learn or work in our City? Join our FREE 16–26 Membership

Scheme Enjoy exclusive discounts and offers plus a range of other benefits.

Member

See more theatre for less! For just £40 per year, Curve Members enjoy 2-for-1 and 15% discounts, priority booking, invitations to exclusive members events and much more!

Supporter

Support our charitable work with schools, young people and diverse communities across Leicester & Leicestershire for only £10 per month or £120 per year.

Friend

Get closer to Curve and sustain our ambition to increase access, learning and participation with award-winning world-class theatre across Leicester &

Leicestershire for less than £10 per week or £500 a year.

To purchase your Membership today, please call our Ticket Office on 0116 242 3595 or visit our website www.curveonline.co.uk/membership

MUSICAL

Made at Curve in association with Jamie Wilson

Irving Berlin's *White Christmas – The Musical*

Based upon the Paramount Pictures Film

Directed by **Nikolai Foster**

Choreographed by **Stephen Mear**

6 Dec – 13 Jan • Theatre

Performance Times

**12pm, 2.15pm, 4pm, 5pm, 7pm &
7.30pm**

Please note that the above performance times vary each week. For a list of performance times, please see the Diary on pages 48-49 or visit our website at

www.curveonline.co.uk

Tickets

£45 - £10

Previews (6 – 8 Dec) **£20 - £10**

Public Dress Rehearsal

Thu 6 Dec, 2.15pm (TBC) **£1**

After-Show Discussion

Thu 20 Dec, 2.15pm

Access Performances

Captioned: Sat 22 Dec 2.15pm

Signed: Sat 22 Dec, 2.15pm & Tue 8 Jan,
7.30pm

Audio Described & Touch Tours: Sun 23
Dec, 5pm & Sat 5 Jan, 2.15pm

Dementia Friendly Performance: Thu 3
Jan, 2.15pm

Relaxed Performance: Sat 12 Jan,
2.15pm

The Cast

Danny Mac Bob Wallace

Emma Williams Betty Haynes

Monique Young Judy Haynes

Dan Burton Phil Davis

Garry Robson General Henry Waverly

Wendy Mae Brown Martha Watson

Michael Anderson Marty

Delycia Belgrave Rita

Chantel Bellew Loretta
Luke Byrne Mark
Sophie Camble Gale
Roger Dipper Ralph Sheldrake
Nicholas Duncan Jim
Davide Fienauri Scooter
Nia Jermin Gloria
Robbie McMillan Dean
Jo Morris Connie
Sam Murphy Mike
Alex Tranter Jimmy
Sion Tudor Owen Ezekiel Foster
Alexandra Waite-Roberts Tessie
Bleu Woodward Rhoda
Ellie Copping Susan Waverly
Lucie Ellard Susan Waverly
Macy Grundy Susan Waverly
Georgia Stewart Susan Waverly

Young Cast*

Yasmina Berraoui
Ethan Bosworth

Daniel Brewer
Charlotte Burnett
Sam Cooper
John Coughlan
Victoria Coulton
Aimee Dawson
Amelia Etough
Luke Evered
Gemma Fleming
Brandon Fletcher
Matt Harrison
Mira Hemsley
Matt Hilton
Paige Kimberley
Phoebe Lewis
Elle Milford
Ellie Page
Joey Perez-Jones
Sarah Rabin
Erin Saunders
Suraj Shah
Joe Walden

Rebecca Willis

Patrick Wormleighton

*Subject to change.

FAMILY

A Curve & Rose Theatre Kingston
production in association with the
National Centre for Circus Arts

The Cat in the Hat

By Dr. Seuss

Directed by **Suba Das**

Designed by **Isla Shaw**

A Brand New Production for Christmas

8 Dec 2018 - 12 Jan 2019 • Studio

When the Cat in the Hat steps onto the mat, Sally and her brother are in for a rollercoaster ride of havoc and mayhem! The Cat can rescue them from a dull rainy day, but what mischief do they get up to along the way?

Look at me! Look at me! Look at me NOW! It's fun to have fun but you have to know how!

Based on the much-loved book by Dr Seuss that has captivated generations of readers, The Cat in the Hat features feline frivolity aplenty, with his acrobatic accomplices Thing 1 and Thing 2. With riotous rhymes which have delighted children for over 50 years, and infectious humour and spectacular circus for the grown-ups, the wonderfully anarchic Cat in the Hat comes to Curve. Directed by Curve's

Associate Director Suba Das (Pink Sari Revolution , Sukanya), with Design by Isla Shaw (The Witches , The Gruffalo) and original songs from Composer Tasha Taylor Johnson (George's Marvellous Medicine), this Curve and Rose Theatre Kingston co-production, in association with the National Centre for Circus Arts, will be a purrfect treat for all the family.

Age recommendation: 4+

Tickets

£18 – £10

Previews (Sat 8 – Tue 11 Dec) **£10**

Discounts

£12 Under 18s school groups

£12 for Groups 10+

15% off for Members

Public Dress Rehearsal

Fri 7 Dec, 6.30pm (TBC) **£1**

Access Performances

Captioned: Sun 16 Dec, 3pm

Audio Described & Touch Tour: Fri 21
Dec, 6.30pm

Relaxed: Sat 22 Dec, 10.30am & Sun 6
Jan, 3pm

Signed: Sun 23 Dec, 3pm

For full terms and conditions, and
information about ticket discounts
please visit www.curveonline.co.uk

The Cast

Nana Amoo-Gottfried Cat

Charley Magalit Fish

Melissa Lowe Sally

Sam Angell Boy

Celia Francis Thing 1

Robert Penny Thing 2

DANCE

Mass Movement

Sun 27 Jan • Studio

Mass Movement is one of six *East Midlands UDance* events that will have audiences thrilled and amazed.

Celebrating exceptional youth dance talent from across Leicester, Leicestershire and Rutland, the event will see a series of pieces specially selected by a panel of dance-industry experts that the young dancers and choreographers have created.

This annual sell-out event is an insight into the wealth of dance and creativity in the county and provides talented young people with a platform to showcase their work.

The performances will have the opportunity to be selected to progress to the ***UDance 2019*** national youth dance festival at Southbank Centre, London.

#Udance2019

UDance in the East Midlands is powered by **Dance4** in partnership with **Curve**.
Supported by **One Dance UK**.

Performance Times

4pm & 7.30pm

Tickets

£10

FAMILY, FILM

***Sing-a-long-a The
Greatest Showman***

Fri 25 & Sat 26 Jan • Theatre

Look out ‘cause here it comes...’

Cheer on Hugh Jackman, lust after Zac Efron and his Rebecca Ferguson (...or maybe not) as you experience The Greatest Showman in the greatest way possible – with lyrics on the screen so you can join in as loud and proud as you want.

And it's marching on to the beat we drum...

Our live host will teach everyone a unique set of dance moves, show you how to use our interactive prop bags, and also get you to practise your cheers, your boos and even a few wolf whistles.

Fancy dress is strongly encouraged and full audience participation essential.

This is a screening of the film rather than a live stage show.

Performance Times

Fri & Sat 7pm

Sat 2.15pm

Tickets

£16 - £14

FAMILY

Pulse

A Bamboozle Production in
Association with Curve

Wed 30 Jan – Fri 1 Feb • Studio

Following a year of international success, Curve Associate Company **Bamboozle Theatre** are delighted to bring ***Pulse*** to children and families in Leicester.

In the dustbowl of 1930's America, Patience and Bird are waiting for rain. Clanky Jane arrives with her 'Cloud-O-Matic' machine and with some crazy

percussion and a bit of magic, they make the rain come.

Featuring captivating visual effects, puppetry, live music and a sprinkling of water, *Pulse* immerses audiences into the world of Patience, Bird and Clanky Jane.

With 25 years' experience of creating truly accessible theatre, these relaxed performances are open to everyone.

“A truly engaging, sensory performance. Can't praise this enough.” Priory Woods School

Performance Times

Wed & Fri 6pm

Tickets

£6

£18 Groups of up to 6

Schools Performances

Wed – Fri 10.30am & 1.30pm

These performances are free for schools, please contact

info@bamboozletheatre.co.uk

MUSICAL

Bill Kenwright presents

Ghost the Musical

Based on the Oscar-winning love story

The worldwide hit production

Tue 29 Jan – Sat 2 Feb • Theatre

Walking back to their apartment late one night, a tragic encounter sees Sam murdered and his beloved girlfriend Molly alone, in despair and utterly lost.

But with the help of a phony storefront psychic, Sam – trapped between this world and the next – tries to communicate with Molly in the hope of saving her from grave danger.

The movie *Ghost* has proven to be one of cinema's biggest all-time hits. Starring the late Patrick Swayze, Demi Moore and Whoopi Goldberg it was the highest grossing film of 1990 and won an Oscar for screenwriter **Bruce Joel Rubin**, who has adapted his screenplay for this musical. The movie and the musical feature **The Righteous Brothers'** *Unchained Melody* alongside many

more terrific songs co-written by
Eurythmics' Dave Stewart.

**5 stars: 'A roaring success. The house
was brought down with thunderous
applause'** The Gazette

**5 stars: 'Even more spectacular than
the original film...one of the best'**
Evening Times

**'Beautiful, moving and stunningly
emotional'** Sussex Newspaper

Performance Times

Tue – Sat 7.30pm

Wed, Thu & Sat 2.15pm

Tickets

£42 - £10

DRAMA

Curve, Jonathan Church Productions
and Regent's Park Theatre LTD
present

To Kill A Mockingbird

Adapted for the stage by **Christopher
Sergel**

Based on the novel by **Harper Lee**

Directed by **Timothy Sheader**

Thu 7 – Sat 16 Feb • Theatre

Experience the critically acclaimed
production of one of the greatest novels
of the 20th century as the sell-out show
returns to the stage.

In the Deep South, **Harper Lee's** Pulitzer
Prize-winning novel sees racial injustice

divide a small-town community. With integrity and compassion, lawyer Atticus Finch seeks the truth. His courageous daughter, Scout, brings hope to a neighbourhood in turmoil.

This utterly enchanting and timely production from London's award-winning Regent's Park Theatre captures the warmth, poignancy and magic of this best-loved classic.

5 stars: **'A terrific retelling of Harper Lee's Classic'** The Times

5 stars: **'Magnificent'** Daily Express

4 stars: **'Superb'** Daily Telegraph

Performance Times

Mon – Sat 7.30pm

Thu & Sat 2.15pm

Wed 13 Feb 7pm

Tickets

£35 – £10

Previews (7 – 8 Feb) **£16.25 – £10**

Schools: **£15**

Members enjoy **241 tickets** on Mon 11 Feb, 7.30pm

Public Dress Rehearsal

Wed 6 Feb, 7.30pm (TBC) **£1**

Access Performances

Signed: Thu 14 Feb, 7.30pm

Captioned: Sat 16 Feb, 2.15pm

Audio Described & Touch Tour: Sat 16 Feb, 7.30pm

Schools & Youth Groups Information & Workshops

Suitable for:

Key Stage 3 and above

Curriculum links:

GCSE English/Drama/Theatre studies/
History/Literacy/Politics

Theme and content:

Prejudice, innocence, courage,
loneliness, understanding

Under 18s School Group prices:

Price area A: £32.50

Price area B, C and D: £15.00

Price area E: £10.00

Contact us on

learning@curvetheatre.co.uk to find
out more!

FAMILY

A Tara Arts and Polka Theatre
production

Three Sat Under the Banyan Tree

By Shamsar Sinha

Director **Jatinder Verma**

Designer **Claudia Mayer**

Composer/Sound Designer **James
Hesford**

Lighting Designer **Amy Mae**

Mon 4 – Wed 6 Feb • Studio

Animal tales brought vibrantly to life
with wonderous masks, movement and
music, based on ***The Panchatantra*** –
India's ***Aesop's Fables***.

Near the foothills of the Himalayas, three orphans open a magical book under a banyan tree. They were told the book wouldn't give them answers but they'd learn from it, so they stir a pot of milk and watch as three stories of the forest rise from the pages. Stories of headstrong crows, a mongoose who wants a family, and a brave lion come vividly to life.

The first ever stage adaptation of *The Panchatantra* in the UK, directed by **Tara Arts'** Artistic Director **Jatinder Verma MBE** with design by **Claudia Mayer**.

Age Recommendation: 7+

Performance Times

Mon – Wed 1pm Tue & Wed 10am

Tickets

£14

PHYSICAL THEATRE

A Frantic Assembly and Theatre
Royal Plymouth Production

The Unreturning

By Anna Jordan

Tue 12 – Sat 16 Feb • Studio

A British northern coastal town. Three young men are coming home from war. Their stories, set at different times over the last 100 years, are beautifully interwoven in this compelling new play featuring **Frantic Assembly's** celebrated physicality.

The Unreturning explores the profound effect that war has on young lives, and asks – what does coming home really mean? What is home? And when experience has shattered you into a million pieces, will home help to put you together again, or treat you as an ugly truth it does not want to confront?

5 stars: **‘Innovative and captivating. It’s a feast for the eyes and the heart’**
Broadway World

Performance Times

Tue – Sat 7.45pm

Thu & Sat 2.30pm

After-Show Discussion

Thu 14 Feb

Tickets

£24 – £10

Members enjoy 241 tickets on Sat 16

Feb, 2.30pm

PHYSICAL THEATRE

An Extant, Yellow Earth & Upswing
collaboration

Flight Paths

Tue 19 & Wed 20 Feb • Studio

Flight Paths is the first ever co-production from **Extant**, the UK's leading theatre company of visually impaired people, and **Yellow Earth**, the UK's award-winning British East Asian theatre company. It brings together playwright **Glen Neath** (*The Ring*, *Seance*), movement specialist **Vicki**

Amedume from **Upswing**, surround-sound technologist **Tarim** and filmmaker **Terry Braun** to deliver a dynamic and innovative piece of theatre.

Combining movement, music, narrative and creative audio description delivered through new sound technology, Extant and Yellow Earth create a multi-media production that expands artistic and access boundaries.

The Goze were blind female storytellers and musicians who travelled the length and breadth of medieval Japan making a living from performing epic tales. In this production, two blind women take centre stage sometimes on aerial silks, sometimes with their feet firmly on the ground but always surrounded by voices, music, stories and ghosts.

From tradition to modernity they navigate the path of the migrant, weaving together personal stories of blind artists from Japan, Nigeria, the USA and Australia as they forge their careers as aerialists, viola player and soprano.

Performance Times

7.45pm

Tickets

£18 - £10

After-Show Discussion

Tue 19 Feb

FAMILY

Louis Pearl

The Amazing Bubble Man

Thu 21 Feb • Studio

Louis Pearl has been thrilling audiences worldwide for over 30 years with the art, magic, science and fun of bubbles. An Edinburgh Fringe favourite, he has sold out there for the last twelve years.

Louis explores the breath-taking dynamics of bubbles, combining comedy and artistry with audience participation and enough spellbinding bubble tricks to keep everyone mesmerised. From square bubbles to rocket bubbles, tornado bubbles to flying saucer bubbles, ***The Amazing Bubble Man*** conjures shrieks of laughter and gasps of amazement from all ages.

This performance includes live music by
Jet Black Pearl.

Performance Times

11.30am & 2pm

Tickets

£12.50 – £10

FAMILY

Stuff and Nonsense Theatre
Company present

The Gingerbread Man

Fri 22 – Sun 24 Feb • Studio

Imagine being born in an oven and the first person you meet wants to dunk you in his tea!

Come and see the adventure of the deliciously smelling Gingerbread Man and meet the bravest biscuit of all time!

Stuff and Nonsense apply their usual brilliance with a mix of puppetry, live action, great music, humour and a stunning staging of this well-loved classic tale.

Suitable for 3 plus – no scary bits – just don't turn up hungry! Now run, run, as fast as you can, you need to get tickets to catch this Gingerbread Man!

Age Recommendation: 3-10

Performance Times

Fri 2pm

Sat & Sun 11am & 2pm

Tickets

£14

COMEDY

Leicester Comedy Festival

Bringing you the very best of comedy
this February

***James Campbell: The
Funny World Of...***

Sat 9 Feb • Studio

A stand-up comedy show for children
6+, their parents and anyone who likes
comedy without the rude words.

Hold onto your socks, take the banana out of your ears and enjoy the best comedy for kids from the man who invented it. **James Campbell's** show will find the funny things about everything including pets, couscous, spaniels, making your own yoghurt, bees, why we have hair and answer questions such as: "do sausage dogs eat sausages?"

'Has achieved almost holy status – don't miss.' The Sunday Times

Performance Times

2pm

Tickets

£8

Family Ticket (4 people) **£28**

Flo & Joan: Alive on Stage

Sat 9 Feb • Studio

Following a sell-out run of their critically acclaimed 2017 show *The Kindness of Strangers*, musical comedy duo and sisters Flo & Joan are travelling the country with a new hour of their dark and witty songs.

Age Recommendation: 14+

5 stars: 'These intricately crafted, flawlessly performed numbers will have you howling with laughter one minute, wiping away a tear the next.'

The Telegraph

Performance Times

7.45pm

Tickets

£14

An Interview with Jo Brand

Sun 10 Feb • Studio

Since leaving her job as a psychiatric nurse in 1988, **Jo Brand** has become one of the best known comedians in the UK and we are delighted to welcome her to the festival for a Q&A with Festival Director, **Geoff Rowe**.

Come and hear about Jo's career, which has ranged from appearances on *Let's Dance for Comic Relief*, *Splash*, *Have I*

*Got News For You to The Great British
Bake Off – An Extra Slice.*

Age Recommendation: 14+

Performance Times

2pm

Tickets

£12.50

An Interview with Tom Allen

Sun 17 Feb • Theatre

I Say – The annual comedy conversation
featuring **Tom Allen**.

Tom Allen started stand-up at the age of 22 and went on to win both *So You Think You're Funny* and the BBC New Comedy Awards in the same year. Since then he has honed his unique style of sharp, acerbic wit and camp, riotous storytelling by performing to audiences all over the UK. Join him in conversation with Festival Director, **Geoff Rowe**.

Age Recommendation: 14+

Performance Times

7pm

Tickets

£10

Luca Rutherford's Political Party

Thu 21 Feb • RR2

POLITICS!

Do you ever get confused or overwhelmed by it?

Do you ever feel like you can't be bothered with it?

Do you ever feel guilty for feeling like you can't be bothered with it?

Luca does. Thinking about politics made her want to lie down on the pavement and not get up. Instead of doing this she's throwing a party. A political party. There will be music, dancing and eggs (plus a vegan alternative!). You are invited, do you want to come? It will be a rubbish party without you.

This is a show about getting messy with the messiness of politics.

Age Recommendation: 14+

‘Luca’s content is massively vital. She is perfect in articulating her fear of being able to articulate politics. It resonated with everyone in the room.’ The Albany, London audience member

‘Fun, very relatable! A touch of the Victoria Wood in the song delivery.’ The Unity Theatre, Liverpool audience member

Performance Times

7.45pm

Tickets

£12

Showstopper! The Improvised Musical

Thu 21 Feb • Theatre

Back by popular demand.

With ten years as an Edinburgh Fringe must-see phenomenon, a BBC Radio 4 series, a critically acclaimed West End run and an Olivier Award to their name, ***The Showstoppers*** have delighted audiences across the globe with their ingenious blend of comedy, musical theatre and spontaneity.

A brand new musical comedy is created from scratch at each performance of

this award-winning show as audience suggestions are transformed on the spot into all-singing, all-dancing productions with hilarious results. These incredible performers are guaranteed to impress as they create shows packed with drama, dazzling dance routines and catchy melodies – it's just all made up on the spot!

So whether you fancy some Rodgers and Hammerstein set on a ferris wheel or a little Sondheim on Mount Everest – you suggest it and the Showstoppers will sing it!

Performance Times

7.30pm

Tickets

£24 - £10

Pick of the Fest

ft. Jack Gleadow and guests

Fri 22 Feb • Theatre

Returning to Curve for its fourth year, ***Pick of the Fest*** brings you a handpicked selection of festival favourites. This year's line-up includes 2017 Winner of the Amused Moose National New Comic Award and the 2017 Great Yorkshire Fringe new comedian of the year: **Jack Gleadow**.

Jack had his first gig above a pub in Hull, owned by a former member of The Beautiful South, he has had the bug ever since...

More exciting acts to be announced.

Age Recommendation: 14+

Performance Times

7.30pm

Tickets

£20

Adam Kay: This is Going to Hurt

Secret Diaries of a Junior Doctor

Sat 23 Feb • Theatre

Award-winning comedian **Adam Kay** shares entries from his diaries as a junior doctor in this “electrifying”

(Guardian) evening of stand-up and music.

Absolute sell-out at Edinburgh Fringe 2016, 2017 & 2018, Soho Theatre 2017, UK tour and West End 2018.

The accompanying book, *This is Going to Hurt* is a Sunday Times bestseller, and is being turned into an eight-part BBC series. Copies will be available to purchase and for signature after the performance.

Age Recommendation: 14+

5 stars: 'Intersperses horror stories from the NHS frontline with a catalogue of sublimely silly spoof songs, and some blissfully brilliant wordplay.' Mail on Sunday

Performance Times

7.30pm

Tickets

£24

Comedy Heaven

Sun 24 Feb • Theatre

The spectacular finale show for Leicester Comedy Festival 2019, returns to its spiritual home of Curve, in aid of local charities. Some of the best acts of the festival gather to raise money for good causes and see the festival out in style.

Hosted by regular MC Mark Olver, Eshaan Akbar (“clearly going places”

Bruce Dessau) & award winning Jack Gleadow. For full line up see www.comedy-festival.co.uk.

In aid of Big Difference Company & Prostaïd.

Age Recommendation: 14+

Performance Times

7.30pm

Tickets

£18

DANCE

SideKick Dance

It's A Classic!

Tue 26 Feb • Theatre

Leicester and Leicestershire Special Schools, in partnership with Sidekick Dance, proudly present It's a Classic!

The special schools are delighted to be returning to Curve with Sidekick Dance for their annual performance. This year see these inspirational young dancers create pieces drawing on some of the most famous ballet pieces in the world. Swan Lake, The Nutcracker, Sleeping Beauty and many more will be brought vividly to life by this unique and inspirational cast of young people. The show will be nothing short of life affirming. Join us for an unforgettable show!

Performance Times

1pm & 7pm

Tickets

£10 - £6

**Access Performances this season
at Curve**

Sun 16 Dec - *The Cat In The Hat*

3.00pm Captioned

Fri 21 Dec - *The Cat In The Hat*

6.30pm Audio Described, Touch Tour

Sat 22 Dec - *White Christmas*

2.15pm Signed, Captioned

Sat 22 Dec - *The Cat In The Hat*

10.30am Relaxed Performance

Sun 23 Dec - *White Christmas*

5.00pm Audio Described, Touch Tour

Sun 23 Dec - *The Cat In The Hat*

3.00pm Signed

Thu 3 Jan - *White Christmas*

2.15pm Dementia Friendly

Sat 5 Jan - *White Christmas*

2.15pm Audio Described, Touch Tour

Sun 6 Jan - *The Cat In The Hat*

3.00pm Relaxed Performance

Tue 8 Jan - *White Christmas*

7.30pm Signed

Sat 12 Jan - *White Christmas*

2.15pm Relaxed Performance

Wed 30 Jan - *Pulse*

10.30am, 1.30pm & 6.00pm Relaxed
Performance

Thu 31 Jan - *Pulse*

10.30am & 1.30pm Relaxed
Performance

Fri 1 Feb - *Pulse*

10.30am, 1.30pm & 6.00pm Relaxed
Performance

Thu 14 Feb - *To Kill A Mockingbird*

7.30pm Signed

Sat 16 Feb - *To Kill A Mockingbird*

2.15pm Captioned

7.30pm Audio Described, Touch Tour

Fri 1 Mar - *Rambert: Life Is A Dream*

7.30pm Signed

Sat 6 Apr - *Victoria*

2.30pm Audio Described, Touch Tour

Sat 20 Apr - *Captain Corelli's Mandolin*

2.15pm Captioned

7.30pm Signed, Audio Described, Touch
Tour

DANCE

Rambert: Life is a Dream

A dance by Olivier Award-winner Kim
Brandstrup

Thu 28 Feb – Sat 2 Mar • Theatre

In a run-down rehearsal room, a
director drifts off to sleep with images
of the day's rehearsals running through
his mind. In his dreams the play is
revisited, recast and replayed, and

fantastic images of worlds far beyond his room appear.

Life is a Dream is a spectacular new dance show from Olivier Award-winner **Kim Brandstrup**, the choreographer behind **Rambert's *Transfigured Night***. Dramatic, lyrical dancing from Rambert's world-class ensemble, dream-like imagery from legendary filmmakers the **Quay Brothers** and a live orchestra playing the rich music of **Witold Lutosławski** combine to transport you into an otherworldly atmosphere.

Age Recommendation: Not suitable for under 5s

Performance Times

7.30pm

Tickets

£28 - £10

Schools tickets only **£12**

Access Performance

Signed: Fri 1 Mar, 7.30pm

DRAMA

The Girl on the Train

Based on the best-selling novel by **Paula Hawkins** and Dreamworks film

Adapted by **Rachel Wagstaff & Duncan Abel**

Mon 4 Mar – Sat 9 Mar • Theatre

Rachel Watson longs for a different life...

Until one day, she finds herself as a witness and even a suspect in a thrilling mystery in which she will face bigger revelations than she could ever have anticipated.

Adapted from **Paula Hawkins'** novel – an international phenomenon selling over twenty million copies worldwide – and starring **Samantha Womack** (*EastEnders, Game On, The Kingsman* series) and **Oliver Farnworth** (*Coronation Street, Hollyoaks*), this gripping new play will keep you guessing until the final moment.

Age Recommendation: 12+

Starring **Samantha Womack**

Featuring **Oliver Farnworth**

4 stars: **'This is a must. Don't miss it'**
WhatsOnStage

Performance Times

Mon – Sat 7.30pm

Wed & Sat 2.15pm

Tickets

£32.50 - £10

After-Show Discussion

Thu 7 Mar

DANCE

Alexander Whitley Dance Company

8 M:nutes

A Sadler's Wells commission, co-commissioned by DanceEast and

Trinity Laban Conservatoire of Music and Dance

Tue 12 Mar • Theatre

It takes just eight minutes for sunlight to travel 93 million miles to Earth. In this unique collaboration with scientists from **STFC RAL Space**, choreographer **Alexander Whitley** takes inspiration from solar science research and its stunning imagery.

Dance, film and music take us on a journey through the universe, revealing the drama of the burning ball of plasma that illuminates our planet and exploring the numerous ways in which we relate to our home star. With an installation of high-definition imagery from visual artist **Tal Rosner** and a

specially created score by the electro-acoustic music innovator **Daniel Wohl**, **8 *Minutes*** captures our curiosity and wonder for this unimaginably vast subject.

Performance Times

7.30pm

Tickets

£20 – £10

Schools: £12

CIRCUS

Zippos presents

Cirque Berserk!

Real circus made for theatre

Wed 13 – Sun 17 Mar • Theatre

Real circus made for theatre.

Britain's biggest theatre circus spectacular is back.

The spectacular ***Cirque Berserk*** returns with all your favourite acts and now includes some thrilling new ones, all created especially for the theatre.

Combining contemporary cirque style artistry with adrenaline fuelled stunt action, this astoundingly talented international troupe includes over thirty jugglers, acrobats, aerialists, dancers, drummers and daredevil stuntmen who showcase the finest in traditional circus thrills and skills. Now featuring the world's most hair raising circus act: the legendary motorcycle 'Globe of Death'.

Don't miss it!

Performance Times

Wed – Sat 7.30pm

Sat & Sun 2.15pm

Tickets

£28 - £10

MUSIC

The Gospel Variety Showcase

Sat 23 Mar • Studio

Kainé offers a great night out full of local and national gospel performances. Singers, dancers and musicians all form

part of this energetic programme with enthusiastic hosts and opportunities for the audience to get involved.

If you've never been to a gospel event before now is the time to come out and enjoy one.

Looking forward to seeing you there.

Performance Times

7pm

Tickets

£12 - £8

MUSIC

Oh Happy Days

Wed 27 Mar • Studio

Leicester has talented children, no doubt and on this night you will see them take the stage and share their talents with you. ***Oh Happy Days*** works with primary schools to develop choirs and get them ready to perform. On the night you will also experience additional child performers who will amaze you.

Get your tickets and come along and have a great night with us.

Performance Times

6pm

Tickets

£10 - £8

DANCE

Vincent Dance Theatre

Shut Down

Tue 26 Mar • Studio

SHUT DOWN explores the spectrum of modern day masculinity and investigates the pressures, contradictions and confusions of being a man. **Vincent Dance Theatre's** first ever all male production is timely, humorous and highly charged 'political and poetic dance theatre' (London Dance) from **Charlotte Vincent**, one of the UK's most risk-taking and rigorous choreographers.

Dance, spoken word, rap and real-life testimony collide to ask: what is it like to live as a man today?

Age Recommendation: 14+
Strong language and adult themes

4 stars: **‘Vincent identifies, with forensic precision, the way men react to changing times’** The Observer

Performance Times

7.45pm

Tickets

£16 - £10

FAMILY

The Worst Witch

Adapted from Jill Murphy’s original books

By Emma Reeves

Tue 19 – Sun 24 Mar • Theatre

Long before Harry Potter there was Mildred Hubble. An ordinary girl who found herself in an extraordinary place: a school for witches. Now in her final year, accident prone Mildred and her fellow pupils are about to embark on their biggest and most important adventure yet...

Jealous Ethel Hallow is always out to spoil Mildred's fun. Miss Hardbroom is opposed to all fun in general. And just as Mildred sparks some inevitable mayhem certain to upset them both, an old enemy returns with a plan for revenge that could threaten not just the Academy, but the whole world.

Jill Murphy's *The Worst Witch* stories have sold more than five million copies worldwide and been made into numerous films and TV series. The most recent and successful of which is written by playwright **Emma Reeves** (Royal Television Society Award for Best Children's TV Programme and 2017 British Screenwriters Award for Best Children's Programme), who now brings these stories to life on stage in a major new play touring the UK.

Featuring Jill Murphy's beloved characters, this new action-packed stage adaptation is directed by **Theresa Heskins** (2017 UK Theatre Award for Best Show for Children and Young People) and includes original songs, music, magic and a dose of Mildred's unique brand of utter pandemonium!

Performance Times

Tue – Sat 7pm

Thu 1.30pm

Sat & Sun 2pm

Tickets

£20 - £10

COMEDY

The West End smash hit from the
Creators of *The Play That Goes
Wrong*

The Comedy About A Bank Robbery

Best New Comedy – Olivier Award
Nominee

Tue 26 – Sat 30 Mar • Theatre

Ocean's Eleven meets the Marx Brothers in this dynamite new comedy now enjoying its third year in the West End!

Following the phenomenal sell-out success of their multi award-winning ***The Play That Goes Wrong, Mischief Theatre*** return with their latest fast and fabulous comedy caper, ***The Comedy About A Bank Robbery***.

A priceless diamond has been entrusted to the city bank, an institution so corrupt that even the security guards are on the take. Can it be safely stored or will it all go horribly wrong?

Don't miss this smash-and-grab hit comedy, guaranteed to deliver swag loads of laughter. Book now, it'd be criminal to miss it!

5 stars: **'A fast and fabulous comedy caper'** The Times

5 stars: **'This is the funniest show in the West End'** Daily Telegraph

Performance Times

Tue – Sat 7.30pm

Wed & Sat 2.15pm

Tickets

£35 - £10

DRAMA

A Tamasha, Kiln Theatre & Live
Theatre production

Approaching Empty

By **Ishy Din**

Directed by **Pooja Ghai**

Designer **Rosa Maggiora**

Lighting Designer **David Plater**

Composer & Sound Designer **Arun
Ghosh**

Dramaturg **Lin Coghlan**

Casting Director **Polly Jerrold**

Thu 28 – Sat 30 Mar • Studio

Forget friendship. This is business.

In a scruffy minicab office, Mansha
decides it's time to create his own
destiny and offers to buy the business

from his lifelong friend Raf. As the realities of the state of the company slowly unravel, these two best friends must confront the difficulties of going into business with those closest to them.

Set in Northern England in the aftermath of Margaret Thatcher's death, ***Approaching Empty*** is a razor-sharp new drama by award-winning playwright **Ishy Din** (*Snookered*, Best New Play at Manchester Theatre Awards), which lays bare the everyday struggles of a post-industrial generation of British men.

@tamashatheatre #ApproachingEmpty

Age Recommendation: 14+
Contains strong language

Performance Times

Thu – Sat 7.45pm

Sat 2.30pm

Tickets

£20 - £10

DANCE

Northern Ballet, a co-production with
The National Ballet of Canada

Victoria

A ballet by Cathy Marston

Tue 2 – Sat 6 Apr • Theatre

Passion, tragedy and fierce devotion.
Queen Victoria's diaries revealed a life
so fascinating that her daughter
Beatrice tried to rewrite history.

Her irrepressible love for Albert sparked a royal dynasty. But his untimely death brought the world's most powerful woman to her knees with grief.

Northern Ballet's new biopic brings the sensational story of Victoria to life in dance.

Choreographed by **Cathy Marston**, creator of Northern Ballet's acclaimed *Jane Eyre*.

Don't miss it.

Performance Times

Tue – Sat 7.30pm

Thu & Sat 2.30pm

Tickets

£38 - £10

Schools: **£10**

After-Show Discussion

Wed 3 Apr

Access Performances

Audio Described: Sat 6 Apr, 2.30pm

Touch Tour: 12noon – 1.15pm

DRAMA

A Fuel, National Theatre & Leeds
Playhouse co-production

Barber Shop Chronicles

A play by **Inua Ellams**

Directed by **Bijan Sheibani**

If you enjoyed *Memoirs of an Asian Football Casual*, you'll love this!

Wed 3 – Sat 6 Apr • Studio

One day. Six cities. A thousand stories.

For generations, African men have gathered in barber shops. Sometimes they have haircuts, sometimes they listen, more often than not they talk. Barber shops are confession boxes, political platforms, preacher-pulpits and football pitches... places to go for unofficial advice, and to keep in touch with the world.

Fuel has produced **Inua Ellams'** work for theatre since his debut play nine years ago. ***Barber Shop Chronicles*** is a heart-warming, hilarious and insightful play,

set in Johannesburg, Harare, Kampala, Lagos, Accra and London. The play invites the audience into a uniquely masculine environment where the banter may be barbed, but the truth always telling.

The barbers of these tales are sages, role models and father figures, they are the glue that keeps men together.

5 stars: 'Rich and exhilarating. A fascinating peek into the barber shop'

The Stage

4 stars: 'Throbs with energy and heat.

Full of sadness and great joy' Daily

Telegraph

5 stars: 'Joyous. Brilliantly acted. Life-affirming. Go' Independent

Performance Times

Wed – Sat 7.45pm

Thu & Sat 2.15pm

Tickets

£22 - £10

**Members enjoy 241 tickets on Wed 3
Apr**

After-Show Discussion

Fri 5 Apr

Group Bookings

Bring a group of 10 or more & enjoy
great savings

Benefits include:

- **Discounted tickets**
- **Option to reserve now and pay
later**
- **Priority booking**

- **Book via a dedicated Group Sales Team**

To book for your group, call the Group Sales Team on **0116 242 3595** or email groupbookings@curvetheatre.co.uk

Curve Discounts

As well as fantastic rates for groups, we are also delighted to offer discount pricing on many of our shows for selected concessions – enabling even more people to come and see the work on our stages.

If you are:

- **Under 16**
- **Over 60**
- **Registered unemployed**

Or support our work as a Charity by becoming a:

- **16-26 Member**
- **Member**
- **Supporter**
- **Friend**

Ask the Ticket Office about our concession tickets.

COMEDY

Julian Clary: Born to Mince

Sun 7 Apr • Theatre

‘Are you ready for some filth? I know I am. It’s been a while since I sallied forth to pleasure the provinces with my

particular brand of saucy innuendo. Let me at them!’

In this outrageously camp new show, (that he was going to call Bed Knobs and Knee Pads but was advised might not sell too well in Harrogate), renowned homosexual Julian Clary will bare his soul as never before in the interests of light entertainment.

He’ll murder some well-known songs along the way, no doubt, read you a sneak preview from his next memoir *A Night At the Lubricant* and make withering remarks about punters foolish enough to sit in the front row. You know the kind of thing. It’s the only life he knows. Don’t miss out.

This might well be the final mince...

Age Recommendation: 16+

Performance Times

7.30pm

Tickets

£26

DRAMA

Captain Corelli's Mandolin

Based on the novel by Louis De
Bernières

Adapted by **Rona Munro**

Directed by **Melly Still**

The epic love story on stage.
World premiere production.

Sat 13 – Sat 20 Apr • Theatre

Based on the best-selling novel by **Louis de Bernières** that inspired the hit film, ***Captain Corelli's Mandolin*** makes its world premiere across the UK in 2019. Set on the Greek island of Cephallonia, this is an unforgettable love story which evolves against the turbulent backdrop of World War II.

Dr Iannis loves the island of Cephallonia and his beautiful, strong-willed daughter Pelagia. Carlo, an Italian soldier, learned what it means to love whilst fighting in Albania. Pelagia loves her father and the fisherman Mandras. The young Italian Captain Corelli loves only his music. And then in 1941, the idyllic Greek island awakes to find itself in the jaws of war, under Italian and German occupation.

As history unfolds, everything they thought they knew and understood changes.

Marking the 25th Anniversary of the novel's original publication, this epic journey is brought vividly to life for the stage by Olivier and Tony-Award nominated director **Melly Still** (*My Brilliant Friend* and *Coram Boy*) and playwright **Rona Munro** (*My Name Is Lucy Barton* and *The James Plays*). In an extraordinary tale of human fragility at a time of war, we discover how enemies forced together must learn to co-exist, and that all kinds of love can blossom in unimaginable circumstances.

Performance Times

Mon – Sat 7.30pm

Sat 20 Apr 2.15pm

Tickets

£28 – £10

Access Performances

Captioned: Sat 20 Apr, 2.15pm

Signed: Sat 20 Apr, 7.30pm

Audio Described & Touch Tour: Sat 20
Apr, 7.30pm

OPERA

English Touring Opera

Opera that moves

English Touring Opera present a season of kings and queens in the battle for love, loyalty and power with each opera featuring a large chorus and live orchestra

Verdi

Macbeth

Mon 22 Apr • Theatre

The witches have a prophecy: Macbeth will be king. But royalty comes at a price. The cost of power is betrayal, murder and revenge.

Follow **Verdi's *Macbeth*** in a blood-soaked journey to the throne and watch a guilt-ridden Lady Macbeth descend into the depths of despair in this new production.

Sung in English with English surtitles.

Performance Times

7.30pm

Tickets

£32.50 - £10

Schools: **£12**

Rossini

Elizabeth I

Tue 23 Apr • Theatre

This is the first fully staged professional production of **Rossini's *Elizabeth I*** to tour the UK.

Elizabeth I had the reputation of a queen who ruled with her head, and silenced her heart – Rossini's opera contrasts the private and public spheres of her life and culminates in a virtuosic

showdown between The Virgin Queen, her councillor, her lover and his wife.

Sung in Italian with English surtitles.

Performance Times

7.30pm

Tickets

£32.50 - £10

Schools: **£12**

Opera offer: Buy a ticket for *Macbeth* or *Elizabeth I* and get the other show half price.

COMEDY

Jasper Carrott's Stand Up & Rock

Featuring The Bev Bevan band

Wed 24 Apr • Theatre

The legendary Jasper Carrott is back with a new stand up alongside the rock legend Bev Bevan and his band in a show of classic comedy and golden oldies.

So, do not miss this unique show that gives the opportunity to see and hear great artistes belt out a night of fantastic songs and Jasper back where he belongs...making us laugh!

**'...get yourself a ticket. It really is a
show not to be missed'** Wolverhampton
Express & Star

Performance Times

7.30pm

Tickets

£26

COMEDY

LCB productions present

***Ceri Dupree: The Ladies I
Love***

Sat 27 Apr • Theatre

The faaaaabulous comedy female impersonator Ceri Dupree returns to the main house at Curve for a one off spectacular new show - ***THE LADIES I LOVE*** - in which he plays a tongue in cheek tribute to female stars from yesterday, today and tomorrow.

Expect even more eye popping and jaw dropping costumes and a few surprises along the way!!!

‘Slick and saucy, rude and risqué, fun and fantastic’ Leicester Mercury

Contains adult content and strong language.

Performance Times

7.30pm

Tickets

£26 - £10

FAMILY

***We're Going on a Bear
Hunt***

Based on the much-loved picture book by Michael Rosen and Helen Oxenbury

Tue 23 – Sun 28 Apr • Studio

See the smash-hit production of *We're Going on a Bear Hunt* on tour, direct from the West End, as it returns vividly and noisily in director Sally Cookson's fun-filled adaptation set to Benji Bower's versatile lively score.

Join our intrepid family of adventurers and their musical dog on a quest to find a bear; as they wade through the gigantic swishy swashy grass, the splishy splashy river and the thick oozy, squelchy mud! Expect catchy songs, interactive scenes, plenty of adventure and a few surprises along the way.

Based on the much-loved picture book by Michael Rosen and Helen Oxenbury, this mischievous celebration of play is the perfect treat for families with children aged 3 and up.

‘Quite simply, the best family show I’ve seen’ Sky Arts

Performance Times

Tue 2pm

Wed – Sun 11am & 2pm

Sat 11am, 2pm & 4.30pm

Tickets

£14

Little Curve

***The Mystery of Memory
Lane***

Sat 16 Feb • RR2

A chance to remember forgotten fun and make new memories with this warm and nostalgic show based around a bric-a-brac market stall where Mr Shabby and Mrs Chic try to teach a new dog old tricks and solve the ***Mystery of Memory Lane***.

Telling stories, singing songs, using tin toys, hand-carved marionettes, seaside Punch and Judy puppets and playing vintage musical instruments they eventually restore the memory of the lost Puppet Dog Toby and find out where he belongs.

Age Recommendation: 3-8

Performance Times

11am & 1.30pm

Tickets

£7

A Real Alien Adventure

Sat 23 Mar • RR2

A Real Alien Adventure is a rip-roaring, intergalactic space adventure. Miss Amelia Buttersnap, investigator of all things unseen and mysterious, inventor of gadgets both marvellous and improbable is on a mission to prove that aliens really do exist.

With her Translator Device and her Teleporter Machine she sets off in her home-made rocket on an exciting space journey. Are the aliens friend or foe? Can Amelia rescue her trusty cat, Tibbles, and save the planet from alien destruction? And how do you drink a cup of tea in space?

Age Recommendation: 3-8

Performance Times

11am & 1.30pm

Tickets

£7

DANCE

***Matthew Bourne's Romeo
and Juliet***

Music by Prokofiev

World premiere at Curve.

Mon 13 – Sat 18 May • Theatre

Imagine a time when love is forbidden...

Matthew Bourne's *Romeo and Juliet* is
a passionate and contemporary re-

imagining of **Shakespeare's** classic love story. Confined against their will by a society that seeks to divide, our two young lovers must follow their hearts as they risk everything to be together...

Bursting with youth, vitality and Matthew Bourne's trademark storytelling, Leicester's brightest young dance talent join the **New Adventures** company, with direction and choreography by Matthew Bourne, design by **Lez Brotherston**, lighting by **Paule Constable**, sound by **Paul Groothuis** and new orchestrations of the **Prokofiev** score by **Terry Davies** played live by the **New Adventures Orchestra**.

This new production of Romeo and Juliet joins the popular New Adventures

repertoire which includes *Swan Lake*,
Cinderella and *The Red Shoes*.

Performance Times

Mon – Sat 7.30pm

Sat 2.15pm

Tickets

£45 - £10

16-26 discounted tickets available

After-Show Discussion

Wed 15 May, 7.30pm

MUSICAL

The story of Emilio & Gloria Estefan

On Your Feet!

A new musical

Direct from Broadway

Mon 3 – Sat 8 Jun • Theatre

HER VOICE. HIS VISION. THEIR STORY.

Gloria and Emilio Estefan's smash-hit musical comes to Leicester for one week only. ***On Your Feet!*** is the inspiring true love story of Emilio and Gloria and charts their journey from its origins in Cuba, onto the streets of Miami and finally to international superstardom.

This exhilarating musical features some of the most iconic pops songs of the era, including ***Rhythm Is Gonna Get You, Conga, Get On Your Feet, Don't Want To Lose You Now*** and ***1-2-3***. Directed by two-time Tony Award® winner **Jerry Mitchell** (*Kinky Boots, Legally Blonde*),

with choreography by Olivier Award-winner **Sergio Trujillo** (*Jersey Boys*) and book by Academy Award® winner **Alexander Dinelaris** (*Birdman*).

Winner of 26 Grammy awards, Gloria Estefan has sold over 100 million records worldwide. Emilio Estefan is a founding member of the pioneering **Miami Sound Machine**, who created a brand new Latin crossover sound – fusing infectious Cuban rhythms with American pop and disco. Get *On Your Feet!* at Curve, June 2019!

Broadway @ Curve!

Performance Times

Mon – Sat 7.30pm

Sat 2.15pm

Public Dress Rehearsal

Mon 3 Apr, 2.15pm (TBC) **£1**

Tickets

£49.50 - £10

Access Performances

Captioned: Thu 6 Jun

Signed: Fri 7 Jun

Audio Described & Touch Tour: Sat 8
Jun, 2.15pm

After-Show Discussion

Fri 7 Jun

MUSICAL

A Curve and Birmingham
Hippodrome co-production

The Color Purple – The Musical

Director **Tinuke Craig**

Based upon the novel written by **Alice Walker** and the **Warner Bros./Amblin Entertainment Motion Picture**

Book by **Marsha Norman**

Music & lyrics by **Brenda Russell, Allee Willis & Stephen Bray**

Musical Director **Alex Parker**

Designer **Alex Lowde**

Casting Director **Kay Magson**

Fri 28 Jun – Sat 13 Jul • Theatre

This unforgettable story told over the course of 40 years follows courageous heroine Celie, as she journeys through

joy, despair, anguish and hope in her own personal awakening to discover her unique voice in the world.

With a profoundly evocative score drawing inspiration from jazz, ragtime, gospel and blues, this moving family chronicle set in racially divided southern America, celebrates life, love and the strength to stand up for who you are and what you believe in.

Suitable for ages 14+

Please note that this production contains themes of rape, abuse and incest, with overt racism and sexism.

Performance Times

Mon-Sat 7.30pm

Wed & Sat 2.15pm

Wed 3 Jul 7pm

Public Dress Rehearsal

Fri 28 Jun, 2.15pm (TBC) **£1**

Tickets

Prices start from **£10**

Members enjoy **241 tickets** on Tue 2 Jul

After-Show Discussion

Thu 11 Jul

Access Performances

Signed: Fri 5 Jul, 7.30pm

Captioned: Tue 9 Jul, 7.30pm

Audio Described & Touch Tour: Fri 12
Jul, 7.30pm

Name A Seat

Name a seat at Curve and help bring the magic of theatre to all.

Name a seat for just £300* and help Curve make a difference.

Together we will:

- **Ensure Curve is a theatre for all**
- **Make and share great stories**
- **Nurture creativity and provide life changing opportunities**

*£150 for an AA or BB seat

To find out more about how to Name A Seat, your benefits and the difference you will make, please contact the Fundraising Team on **0116 242 3571**, email **fundraising@curvetheatre.co.uk** or visit **www.curveonline.co.uk/join-and-support-us/name-a-seat**

Curve is run by Leicester Theatre Trust Limited, a registered charity (no. 230708).

How your school, college or university can
Learn with Curve
this Spring

Why not join us at our **Curve Education Network** meetings on **Wed 16 Feb, 4.30pm – 6.30pm** and **Wed 5 June, 4.30pm – 6.30pm**. These meetings will include networking, discussion and professional development led by our Curve education team, and we welcome teachers from all subject areas who have lead responsibility or an interest in creativity, culture and arts across the

curriculum. These events are free for Primary and Secondary school teachers.

If you would like more information about learning opportunities at Curve for schools and education institutions, visit us online at curveonline.co.uk/get-involved/schools or drop us a line at learning@curvetheatre.co.uk

Symposium: Comedy, Creativity & Children's Wellbeing

Tue 12 Feb • 4.30 – 7.30pm

This FREE event for teachers and artists offers practical examples of how to engage a range of creative disciplines,

both in the classroom and in after-school settings, for positive impact on pupils' mental health and wellbeing.

The Symposium will feature case studies from a range of successful school-based projects, with presentations from both schools and creative providers.

The Symposium is offered as an extra event in Curve's teacher network series, and is brought to you by **Leicester Comedy Festival, The Mighty Creatives, The Spark Arts for Children, The City Classroom** and **Curve** working in partnership.

For more info and to reserve a place contact: Andy Reeves, Curve Head of Learning [**a.reeves@curvetheatre.co.uk**](mailto:a.reeves@curvetheatre.co.uk)

Workshops

To Kill a Mockingbird

Suitable for:

Key Stage 3 and above

Curriculum links:

GCSE English/Drama/Theatre studies/History/Literacy/Politics

Theme and content:

Prejudice, innocence, courage, loneliness, understanding

Under 18s School Group prices:

Price area A: £32.50

Price area B, C and D: £15.00

Price area E: £10.00

Come and see this adaptation of the GCSE English text; write your live theatre review for A Level or GCSE Drama; take part in a workshop and discussion on the themes in the play, and also use any of these learning activities to support your Arts Award.

Our Curve education team can make bespoke learning packages for your school group, based on curriculum and qualification needs. Contact us on learning@curvetheatre.co.uk to find out more!

The Color Purple

Suitable for:

Key Stage 3 and above

Curriculum links:

Performing Arts/Music/Drama/ Theatre Studies/ Dance/SMSC/ History/Politics

Themes and content:

Prejudice, power of voice, women's rights.

Workshop Prices

£200 for a **half-day** workshop, plus £12 show tickets (up to 30 students, with three free staff).

£175 for Artsmark schools, members of The City Classroom or Arts Award groups.

£300 for a **full-day** workshop, plus £12 show tickets (up to 30 students, with three free staff).

£250 for Artsmark schools, members of The City Classroom or Arts Award groups

Curve for Everyone

Theatre Days

Learn more about what goes into making a **Made at Curve** production at our **Theatre Days!** Starting with a Q&A with the show's creative team, you will then take a tour of the set lead by the Stage Management team, before an opportunity to watch the matinee performance.

Our **Theatre Days** are priced at just **£8** with a show ticket, or **£10** without, and includes refreshments.

White Christmas

Wed 9 Jan • 10.30am – 12.45pm

followed by a 2.15pm matinée.

Behind-the-Scenes

Our behind-the-scenes days are ideal for local groups of 15-60 studying arts, interested in the workings of theatre, or just looking for an exciting and educational day trip.

Suitable for all ages, a typical day consists of three workshops from a choice of:

- **Production & Set Design**
- **Lighting**
- **Casting**
- **Dance**

- **Drama**
- **Props**
- **Costume**

The day will also include a building tour, followed by a matinee performance (optional and subject to Curve programme). Cost: **£20** per individual (plus the cost of your matinee ticket)

For more information or to book a day at Curve, please contact [**learning@curvetheatre.co.uk**](mailto:learning@curvetheatre.co.uk)

Weekly Classes at Cure

Kainé Choir

Led by Kainé Management

- **Mon 5pm – 6.15pm** (Children's Choir)

- **Mon 6.30pm – 8pm** (Women's Choir)
- **Wed 6.30pm – 8pm** (Gospel Choir)

£4.50 per session or book a month in advance for **£16**

Over 55s Dance Class

Led by Moving Together

- **Tue 1pm – 2.30pm**

£6 per participant

Little Movers

Led by Liz Clark

- **Tue 10.15am – 11.15am** (term time only)

£5.50 per family group

Sidekick Dance

Led by Sidekick

- **Wed 1pm – 2.30pm**

For those with disabilities aged 19+

£5 per participant

- **Wed 4.30pm – 6pm**

Youth class for ages 11 to 18 (term time only)

£10 per participant, per term

For more information or to book any of the Workshops or Classes above, please visit www.curveonline.co.uk

Thank You

Curve appreciates the ongoing support as principle funders of

- Arts Council England
- Leicester City Council

Sponsors

- De Montfort University Leicester

- Pukka
- East Midlands Airport
- Poppets
- Lumbers
- Queen Victoria Arts Club
- Westerby
- Hastings Direct

B2B Sponsor

- Niche Magazine

Partners

- De Montfort University Leicester
- University of Leicester
- Age UK
- Philip Dennis Foodservice
- Hawthorn
- Stage Technologies
- East Midlands Trains
- Everards of Leicestershire

Business Associates

- The Belmont Hotel
- Brewin Dolphin
- Queen Victoria Arts Club
- Emery Johnson Astills Solicitors
- Cummins Employment Solutions
- Ramada Encore
- Eileen Richards Recruitment
- George's Hairdressing
- RDZ PR
- Hastings Direct
- Highcross Leicester
- Big Difference Company
- Jo Kehoe Training Limited
- The Last Plantagenet Wetherspoons
- Mattioli Woods plc
- Rowleys
- Association of Independent Non-Executive Directors
- Sarah Higgins Corporate Coaching
- Smallman & Son

- Weightmans
- Write the Talk

Experience Partners

- Gabriel Bates & family

Friends of Curve

- Annie Bannister
- Anthony & Lisa Clare
- Mike Dalzell
- Nikolai Foster
- Ritva Foster
- Linda Fox Neil & Jackie Frettsome
- Simon Harrison
- Jane Harris-Lock
- Jonathan Kerry
- Robert & Janie Martin
- Barbara Matthews
- Jim Riley
- Jean Roberts
- Chris Stafford

- David & Diane Statham
- Anya, Stuart & Tara Zarb

Trusts & Foundations

- Andrew Lloyd Webber Foundation
- The Foyle Foundation
- Garfield Weston Foundation
- The Headley Trust
- Heritage Lottery Fund
- The Jerwood Foundation
- John Ellerman Foundation
- The Mackintosh Foundation
- The Wolfson Foundation
- The Williams Charitable Trust

Talk to us about our exciting sponsorship and partnership opportunities available at Curve. We're more than a theatre – we put your business centre stage

Call us on **0116 242 3568**, email **development@curvetheatre.co.uk** or visit **www.curveonline.co.uk/business**

Booking Information

Opening Hours & Ticket Sales Outlets

Open Mon – Sat from 10am. When there is no evening performance, the building closes at 6pm. Sunday and Bank Holiday opening times vary, please check www.curveonline.co.uk for more information. You can also book tickets at the Visit Leicester store.

For all other enquiries please contact Curve Reception on 0116 242 3560.

Group and School Bookings

We warmly welcome groups and school bookings, offering special prices and benefits for groups of 10+ for most shows.

For more information, please call the Ticket Office or contact our dedicated Group Sales team by emailing groupbookings@curvetheatre.co.uk

Children in Attendance

Children under 18 months are not permitted in the auditoria unless the event is aimed at children under 7 years old. Children of all ages require a ticket to enter the auditoria at any time. If no specific discount is available for children, the full ticket rate will apply.

Please call the Ticket Office for the age guidance for each production.

The Small Print (please read me carefully)

- Customers selecting e-tickets when purchasing online must present, either in hard copy or on a mobile device their ticket upon arrival.
- £1 Postage Fee – When you book tickets you can choose to have your tickets posted for a £1 fee or alternatively emailed to you directly to Print at Home free of charge.
- Concessions and discounts are not available for preview performances.
- All tickets, prices, concessions, offers and discounts are subject to availability and can be changed

and/or withdrawn at any time,
without prior notice.

- Only one concession or discount can be applied per ticket purchased and cannot be applied retrospectively.
- Tickets are not refundable except in the case of a cancelled or rescheduled performance.
- Changes to the cast for a performance (including any star casting) will not entitle you to a refund.
- Published ticket prices include a £1 contribution which is invested back into the organisation.
- All performance details and content descriptions are correct at the time of going to print and are subject to change and interpretation.
- We are not responsible for the content of any third-party website.

- Tickets are not transferable to other shows and cannot be sold, resold or offered for sale by customers. Only tickets purchased via our Ticket Office or our approved agents are valid for admission.
- All tickets are sold in accordance with the Data Protection Act 1998 and General Data Protection Regulation 2016, for further information on how we hold and process your data please see our website.

Public Dress Rehearsals

- The decision to invite the public to our Dress Rehearsal will be taken on the morning of that performance and tickets will go on sale on the same day. Tickets are limited to four

per person and are available on a first come, first served basis.

Accessing Curve

We warmly welcome customers with all disabilities requiring particular assistance, and our building and facilities are accessible for everyone.

Join our free Access Register

Our Access Register Scheme is designed to assist customers with additional needs. We store information on your personal requirements so that you don't need to resubmit evidence each time you book. Once registered, you will be entitled to one free essential carer

ticket with the standard ticket you purchase for each show.

To become an Access Register Member, please visit our website or call the Ticket Office on **0116 242 3595**.

Access Performances

Captioned Performances (CAP)

Screens are displayed in the auditorium running the text (just like subtitles).

There is usually a 'Captioner' who will make adjustments to the live dialogue as the performance happens.

Signed Performances in British Sign Language (BSL)

A sign language interpreter stands at the front of the auditorium/forestage to

translate the dialogue into BSL during the performance.

Audio-Described Performances (AD)

An 'Audio Describer' describes what is happening on stage to customers who have collected an audio-describing headset from the Ticket Office.

Dementia Friendly Performances (DF)

Dementia friendly performances are tailored to meet the specific needs of people living with dementia. They include adaptations to the show, clearer visual markers and signage in the physical environment, and a relaxed attitude to movement and audience responses during the show.

Relaxed Performances (RP)

Tailored for customers who would benefit from a more relaxed performance environment. Audience members are free to make noise and, while the theatre doors will close, audience members can come and go as they please. We also reserve a quiet zone and set up a screening of the performance for anybody needing time out of the show.

Additional Services

Touch Tours (TT)

Explore the auditorium, set and characters through touch prior to the performance to get a sense of what will be happening on stage, and experience the different voices you will hear.

Infra-Red & Induction Loop Hearing Systems

Available in our Theatre and Studio.
Please ask at the Ticket Office for a headset.

Assistance Dogs

Dog spaces are available upon request; please let us know during the booking process and a seat next to the aisle will be reserved for you. Alternatively, a member of staff will care for your dog during the performance. We can also provide drinking water for your dog.

Wheelchair Spaces in all of our performance areas

All public areas are accessible to wheelchair users, including lift access to the circle level. We have allocated wheelchair spaces for every

performance, both in the Theatre and Studio. If you wish to transfer to a theatre seat we can store the wheelchair upon request.

Accessible Toilets

Available on both the stalls and circle levels. We also have a Changing Places accessible toilet with adult hoist on the foyer level, next to door 4 of the Theatre.

Accessible Parking

Available on Southampton Street, in the NCP Rutland Centre Car Park adjacent to Curve, and we have a drop-off point on Rutland Street.

Getting to Curve

Curve is in the heart of Leicester City Centre in the Cultural Quarter. Parking at the NCP next door is just £5.50 for Curve customers. Simply validate your ticket at Curve during your visit or pre-order when booking tickets online. For sat navs, use post code LE1 1TQ. Alternative parking is also available at the Queen Street Car Park, Queen Street, Leicester LE1 1QW.

East Midlands Trains run regular services to Leicester and the train station is just a 10 minute walk away. City centre bus services also have stops within a 10 minute walk away. For further information visit www.curveonline.co.uk/plan-your-visit or call the Ticket Office on 0116 242 3595.